Society for the Preservation of the Irish Language

Tóruigeacht Diarmuda agus Gráinne

THE PURSUIT OF DIARMUID AND GRAINNE

PB1397
.T752
A5
1880
C.1 main
pt.1
pt.2
4-1-74 rcm
xyes, 18:22-1915-ed.
tinuation of the

THE LIBRARY OF THE
UNIVERSITY OF
NORTH CAROLINA

ENDOWED BY THE
DIALECTIC AND PHILANTHROPIC
SOCIETIES

PB1397
.T752
A5
1880
pt.1

4/8/11 fu

UNIVERSITY OF N.C. AT CHAPEL HILL

10002103796

This book is due at the WALTER R. DAVIS LIBRARY on the last date stamped under "Date Due." If not on hold it may be renewed by bringing it to the library.

DATE DUE	RET.	DATE DUE	RET.
FEB 28 1987		APR 10 2012	
AUG 25 '87			
MAR 24 1991			
MAR 24 '91			
NOV 13 1996			
NOV 18 '96			
NOV 18			
OCT 17 2007			
DEC 12			

Digitized by the Internet Archive
in 2012 with funding from
University of North Carolina at Chapel Hill

http://archive.org/details/truigeactdiarmud01dubl

tóruiġeacṫ ḋiarmuḋa

agus

ġráinne.

PQ1397
.T752
A5
1880
pt.1

THE

PURSUIT OF DIARMUID

AND

GRAINNE.

PUBLISHED FOR THE

Society for the Preservation of the Irish Language.

PART I.

DUBLIN:
M. H. GILL & SON, 50 UPPER SACKVILLE-ST.
1880.

PRINTED BY M. H. GILL & SON, 50 UPPER SACKVILLE-ST., DUBLIN.

SOCIETY

FOR THE

PRESERVATION OF THE IRISH LANGUAGE.

Patron.

His Grace the Most Rev. John MacHale,
Archbishop of Tuam.

President.

Lord Francis N. Conyngham, M.P.

Vice-Presidents.

Marshal MacMahon, Ex-President of the French Republic.
Rev. Saml. Haughton, M.D., D.C.L., F.R.S., F.T.C.D.
Rt. Rev. John MacCarthy, D.D., Bishop of Cloyne.
The O'Conor Don, M.P., D.L., M.R.I.A.

Hon. Treasurers.

Rev. M. H. Close, M.A., M.R.I A.
C. H. Hart, A.B.

Hon. Secretary.

Brian O'Looney, M.R.I.A., F.R.H.S.

Secretary of Council.

J. J. MacSweeney, R.I.A.

DUBLIN:
9 KILDARE-STREET.
1880.

COUNCIL.

Ali, Mir Aulad, Professor of Oriental Languages, T.C.D.
Barry, Patrick, Esq., Dublin.
Blackie, John Stuart, Professor of Greek, University of Edinburgh.
Barry, Michael, M.D., M.R.I.A., Brighton.
Burns, John, Esq., Dublin.
Casey, John, LL.D., F.R.S., Vice-President, R.I.A.
Close, Rev. M. H., Treasurer of the R.I.A.; President, R.G.S.I.
Cox, Michael F., M.D., B.A., M.R.I.A.
Dawson, C., T.C., M.P.
Dillon, W., A.B., M.R.I.A.
Doherty, William J., C.E., M.R.I.A.
Duffy, Richard J., Esq., Dublin.
Errington, George, Esq., M.P.
Fitzgerald, Most Rev. W., D.D., Bishop of Ross.
Fleming, John, Esq., Rathgormac, Carrick-on-Suir.
Foley, J. W., Esq., M.P., Kingstown.
Franklin, Wm., Esq., G.P.O., Dublin.
Gargan, Rev. Denis, D.D., Pro. Eccl. History, Maynooth.
Gill, H. J., M.A., T.C., M.P.
Graves, Rev. James, A.B., Kilkenny.
Grace, Br. J. A., Christian Schools, Dublin.
Hart, Charles H., A.B., T.C.D.
Hennessy, W. M., M.R.I.A.
Joyce, P. W., LL.D., M.R.I.A.
Leamy, Edmund, Esq., M.P., Waterford.
Lloyd, J. H., M.A., Ph. D., LL.D., M.R.I.A., F.R.S.L., F.S.A., Mem. Philol. Soc.
MacDevitt, Rev. J., D.D., All Hallows College, Dublin.
MacDonnell, Col. W. E. A., M.R.I.A., New Hall, Ennis.
MacEniry, Capt. R., R.I.A., Dublin
MacIlwaine, Rev. W., D.D., M.R.I.A., Belfast.
MacSweeney, J. J., Esq., R.I.A., Dublin.
Madden, R. R., F.R.C.S.E., M.R.I.A.
Mahon, Col., The O'Gorman, M.P., Ennis.
Moffet, T. W., LL.D., President, Queen's College, Galway.
Mulcahy, Rev. D. B., Ballinafeigh, Belfast.
Murray, Æneas J., Esq., Head Master, West Dublin Model Schools.
Norreys, Sir Denham Jephson, Bart., The Castle, Mallow.
O'Hanlon, Rev. John, C.C., M.R.I.A.
O'Hara, Thomas, Esq., Inspector of National Schools, Portarlington.
O'Looney, Brian, M.R.I.A., F.R.H.S., Prof. of Irish Lang., Lit. and Archæology, C.U.I.
Plunkett, George N., Esq., Harcourt-street.
Reeves, Very Rev. William, D.D., LL.D., M.R.I.A., Dean of Armagh.
Rhys, John, M.A., Professor of Celtic Languages, University of Oxford.
Ryan, L. J., Esq., Head Master, Central Model Schools.
Ryding, F., Lic. S.D, R.C.S.E.
Shearman, Rev. John, C.C., Howth.
Sigerson, George, M.D., M. Ch., F.L.S., M.R.I.A.
Smythe, Lieut.-General W. J., R.A., F.R.S., M.R.I.A., White Abbey, Belfast.
Sullivan, T. D., Esq., M.P.
Zimmer, Dr. Heinrich, Prof. Sanscrit and Comparative Philology, University, Berlin.

PREFACE.

The Council of the Society, perceiving the want of Irish Reading Books for advanced pupils, decided on publishing, in a cheap form, such works as would be most useful to meet this want.

Believing that prose works are the best calculated to aid the young student in the acquisition of the language, they selected from the publications of the Ossianic Society the following prose tale, which they deemed to be most suitable for this purpose. The Toruigeacht Diarmuda agus Gráinne has the advantage of being not only the most solid and useful piece of the class of literature to which it belongs, but is also one of the best edited of the Ossianic series. Of this tale, a knowledge of which was one of the literary and legal qualifications for an ollamh or poet, O'Curry, in his lecture on the Fenian tales and poems says: "Of these (i.e., the prose tales), the only tale founded on fact, or, at least, on ancient authority (though romantically told), is one in which Finn himself was deeply concerned. It is

the pursuit of *Diarmaid* and *Grainné*. The facts on which it is founded are shortly these:—

"Finn, in his old age, solicited the monarch, Cormac MacArt, for the hand of his celebrated daughter, *Grainné*, in marriage.

"Cormac agreed to the hero's proposal, and invited Finn to go to Tara to obtain from the princess herself her consent (which was necessary in such matters in those days in Erinn) to their union. Finn, on this invitation, proceeded to Tara, attended by a chosen body of his warriors, and among these were his son *Oisin*, his grandson Oscar, and *Diarmaid O'Duibhné*, one of his chief officers, a man of fine person and most fascinating manners.

"A magnificent feast was, of course, provided, at which the monarch presided, surrounded by all the great men of his court, among whom the Fenians were accorded a distinguished place.

"It appears to have been a custom at great feasts in ancient Erinn for the mistress of the mansion, or some other distinguished lady, to fill her own rich and favourite drinking-cup or glass from a select vessel of choicest liquor, and to send it round by her own favourite maid-in-waiting to the chief gentlemen of the company, to be sent round again by them to a certain number (which was, I believe, four) in their immediate vicinity, so that everyone of those invited should in turn

enjoy the distinction of participating in this gracious favour. On the present occasion the lady *Grainné* did the honours of her royal father's court, and sent round her favourite cup accordingly, until all had drank from it, *Oisin* and *Diarmaid O'Duibhné* alone excepted.

"Scarcely had the company uttered their praises of their liquor and their profound acknowledgments to the princess than they all, almost simultaneously, fell into a heavy sleep.

"The liquor was, of course, drugged for this purpose, and no sooner had *Grainné* perceived the full success of her scheme than she went and sat by the side of *Oisin* and *Diarmaid*, and, addressing the former, complained to him of the folly of his father Finn in expecting that a maiden of her youth, beauty, and celebrity could ever consent to become the wife of so old and war-worn a man; that if *Oisin* himself were to seek her hand she should gladly accept him; but since that could not now be, that she had no chance of escaping the evil which her father's temerity had brought upon her but by flight, and as *Oisin* could not dishonour his father by being her partner in such a proceeding, she conjured *Diarmaid* by his manliness and by his vows of chivalry to take her away, to make her his wife, and thus to save her from a fate to which she preferred even death itself.

"After much persuasion (for the consequences of so grievous an offence to his leader must necessarily be serious), *Diarmaid* consented to the elopement.

"The parties took a hasty leave of *Oisin*, and, as the royal palace was not very strictly guarded on such an occasion, *Grainné* found little difficulty in escaping the vigilance of her attendants and gaining the open country with her companion.

"When the monarch and Finn awoke from their trance their rage was boundless; both of them vowed vengeance against the unhappy delinquents, and Finn immediately set out from Tara in pursuit of them.

"He sent parties of his swiftest and best men to all parts of the country; but *Diarmaid* was such a favourite with his brethren in arms, and the peculiar circumstances of the elopement invested it with so much sympathy on the part of those young heroes, that they never could discover the retreat of the offenders, except when Finn himself happened to be of the party that immediately pursued them, and then they were sure to make their escape by some wonderful stratagem or feat of agility on the part of *Diarmaid*."

This, then, was the celebrated pursuit of *Diarmaid* and *Grainné*. It extended all over Erinn, and in the description of the progress of it a great amount of curious information on topography, the

natural productions of various localities, social manners, and more ancient tales and superstitions, is introduced.

The flight of *Diarmaid* and *Grainné* is mentioned in several of our ancient manuscripts, and the popular traditions throughout the country point to those ancient monuments, vulgarly called *cromlechs*, as their resting and hiding-places, many of which are still commonly—though, of course, without reason—called Leabthacha *Dhiarmada is Ghrainné*, or the beds of *Diarmaid* and *Grainné*.

It was intended at first to publish the Irish text only, and thus simply to provide Irish literature for advanced students; but when the text was printed it was then considered also desirable to print the translation which accompanied it. Before, however, taking this step the question arose as to whether it would be legitimate for the Council to republish from the transactions of another Society the work of one of its authors, who was happily still living. In any case, it would be ungracious to reprint the work without informing the author and obtaining his permission. To do this led to great delay, and time had already been lost owing to other circumstances.

It is true the Society might have supplied another translation or paraphrase, and thereby have avoided mentioning the name of the original

author and editor from the beginning to the end of the work; but this course would be neither right nor honourable. Nor would the fact of supplying a literal translation be a sufficient excuse, as the valuable translation of Standish H. O'Grady has been so well done that, whilst it is sufficiently literal for the class of students qualified to read it, yet it affords pleasurable interest to the general reader.

After some consideration, Professor O'Looney was instructed to communicate with Mr. O'Grady, who, in the kindest manner possible, gave his consent, and wrote as follows :—

" *October*, 1879.

" Yours of the 22nd instant reached me here this morning. I am truly sorry that you had to wait so long for an answer to your first letter. . . It was, therefore, a very long time after date that your letter found me out. The above is my permanent address. With regard to 'Diarmuid and Grainne,' I have no rights of any kind in regard to my edition of that tale, so far as I know. But, even if I had, I would cheerfully waive them in favour of your Society, of whose objects I cordially approve, and would make them a present of my humble performance."

He also agreed to read the proof-sheets. The proof-sheets were accordingly given to him, but, owing to his absence from home or some other

cause, there was great delay in returning them. As there was a pressing need for the book, and as so much time had been already lost in issuing the work, the Council, at a meeting held on Tuesday, the 2nd March, 1880, passed the following resolution :—

"That the full authority of this Council be given to Mr. O'Looney to put the tale of the pursuit of Diarmaid and Grainne finally through the press."

Professor O'Looney was especially selected to see it through the press, as he was formerly a member of the Ossianic Society and a contributor to its publications; amongst the rest he was the original translator and editor of the Laoiḋ Oisín air Tír na n-Oȝ (The Lay of Oisin in the Land of the Young), which he contributed to the fourth volume of the Ossianic Society in 1859.

The portion of Diarmaid and Grainne now published consists of the first half of the original work (or Part I.), and numbers altogether 174 pages; it will be found a valuable aid to learners of the Irish language. The Council purpose publishing the remaining portion of the work.

The text, translation, and notes are the work of Mr. O'Grady; whilst the copious vocabulary and other matter contained in the appendix, &c., have been added by the Society.

Tóruigheacht Dhiarmuda agus Ghráinne.

ARGUMENT.

1. Fionn's early rising; its cause. Oisin and Diorruing bind themselves to ask Grainne to become Fionn's wife. Her qualities. 2. Oisin and Diorruing proceed to Tara. Cormac receives and welcomes them. 3. Interview of Oisin and Diorruing with Cormac and Grainne. 4. Oisin and Diorruing return to Almhuin. Banquet at Tara. The guests. 5. Daire names and describes the guests to Grainne. 6. Grainne gives a draught to Fionn, Cormac, and others. A deep sleep comes upon them. 7. Grainne offers herself in marriage to Oisin. Refused. She puts Diarmuid under "bonds" to force him to elope with her. 8. Diarmuid remonstrates. Grainne says she had cause. 9. Which she proceeds to relate. 10. Diarmuid offers an excuse for not leaving Tara with her. Excuse not taken. 11. Grainne leaves Tara; Diarmuid is advised by his friends to go with her. 12. Diarmuid bids farewell to his friends. His reluctance to go with Grainne. 13. They proceed by chariot to Athlone. 14. They cross the Shannon and go on foot to Doire dha bhoth. 15. Fionn and his trackers pursue Diarmuid and Grainne. 16. A hound is sent by Oisin to warn Diarmuid of approaching danger. 17. Three warning shouts to Diarmuid. 18. The Trackers find Diarmuid and Grainne in Doire. 19. Oisin and Oscar try to dissuade Fionn from going to Doire. 20. Escape of Grainne 21. She goes with Aongus to Limerick. 22. Diarmuid, from the inside, inquires at each of the seven doors of the fort, which battalion guards each of the seven doors. With a light, airy bound he passes over the door guarded by Fionn and his Fenians beyond their ranks. He escapes. 22. He rejoins Grainne and Aongus. Aongus' six advices to Diarmuid. Muadhan, a warrior youth, offers his services to Diarmuid and Grainne. Accepted. His first service with hair, hook, and rod. 24. From a height Diarmuid sees a large, swift, fearful fleet of ships making for land towards the spot where he stands. Nine times nine of the chieftains come ashore. 25. Diarmuid learns from them that they are in pursuit of himself. He is unknown to them. Their three poisonous hounds. They number twenty hundreds of men. Diarmuid evades their questions about himself. 26. By a *ruse* in a challenge trial of skill he kills fifty of their men. 27. Again he evades their questions. 28. He manages to kill fifty more of their men. 29. Diarmuid returns in the evening to Grainne. Muadhan keeps watch

all night. 30. Diarmuid challenges the strangers to a third feat, and thus manages to kill a third fifty. 31. Returns to Grainne. Muadhan keeps watch. 32. Diarmuid goes out in battle suit, taking his two fearful javelins with him. Grainne's dread at this sight. Goes out alone to do battle with the Green Fenians. 33. He meets them. They inquire of him about Diarmuid. Diarmuid makes himself known to them. They encounter in bloody battle. Diarmuid's swift valour. He hews them down in every direction. Only the three green chiefs and a very few of the men escape to their ships. 34. Diarmuid returns from the conflict without cut or wound. 35. Diarmuid challenges to single combat one of the three chieftains. In their mutual onslaught they are compared to two raging lions, two fearless hawks &c. 36. They wrestle. Diarmuid hurls the chieftain to the earth to which he binds him firm and fast. He encounters, overcomes, and binds the other two in like manner, and leaves them there in heavy grief. 37. He returns to Grainne. Muadhan keeps watch all night. 38. Diarmuid tells his exploits to Grainne. 39. They depart thence through fear of Fionn. They reach Slaibh Luachra and take rest by the brink of a stream. 40. A fruitless attempt is made to loose the bonds of the three chieftains. 41. Deirdre (Fionn's female messenger), with the speed of a swallow, approaches the Strangers. Discovers that it was Diarmuid who bound their chieftains. Advises to loose the poisonous hounds on his track. 42. Hounds let loose. The pursuit. 43. The youth with the green mantle. Diarmuid arms himself. 44. Muadhan's mysterious whelp-hound kills one of the poisonous hounds. 45. Diarmuid kills the second hound with his Ga-dearg. 46. He kills the third by dashing it against a rock. Kills the youth of the green mantle. Turns on his pursuers. Deirdre alone escapes the general slaughter. 47. Fionn summons all the Fenians of Erin. They go to where the chieftains are bound. No one will loose the chieftains for Fionn. They die there. Description of their graves. Fionn's grief. 48. Deirdre tells Fionn of the slaughter of the Strangers. She cannot tell whither went Diarmuid; so Fionn and the Fenians return to Almhuin. 49. Diarmuid and Grainne return to Limerick. Muadhan leaves them. 50. Continuation of their wandering. Compact between Diarmuid and Searbhan. 51. Fionn and the Tuatha De Danaan warrior youths. Oisin's good advice to the youths. 52. Dispute between Aoifne and Aine. A goaling match. 53. Names of those engaged in the match. 54. Lasts three days. No goal won. Wonderful effects of the berry of a quicken-tree. 55. A giant youth of one eye guards the tree.

Tóruigheacht Dhiarmuda agus Ghráinne.

An Ceud Roinn.

1. Lá n-ann d'ar éirigh Fionn mac Cumhaill maidean moch a n-Almuin leathan-mhóir Laigean, agus ro fuid ar an b-fraithe b-feurnaithe amuigh gan giolla gan óglach ina fochair, agus do lean dír dá muintir é .i. Oisín mac Fhinn agus Diorraing mac Dhobair Ui Bhaoisgne; ro labair Oisín agus is é roráid; "Creud adbar na moichéirghe sin ort, a Fhinn?" ar sé. "Ni gan adbar do rigneas an moichéirghe so," ar Fionn, "óir atáim gan bean gan bainchéile ó d'eug Maignéis ingion Ghabraid Glúndubh mic Mhóirne; óir ni gnáth fuan ina fámchodla do deunamh don té theangmar gan bean a dhiongmála aige, agus is é sin adbar mo mhoichéirghe féin, a Oisín." "Creud do beir

ċuṙa maṙ ṙin ?" aṙ Oiṙín ; "óiṙ ní ḟuil bean
iṁá baincéile a n-Eiṙinn iaṫṫlaiṙ oileánaiġ
aṙ a ġ-cuiṙṙeáṙa ṙinn do roṙġ iṁá do raṁ-
aiṙc, naċ d-ciuṁṙamaoiṙne aṙ aiṙ nó aṙ
éiġean ċuġad í." Agus ann ṙin do labaiṙ
Diomṙaing, agus iṙ é ṙo ṙáiṁ : "do ṁaiṫ-
ṙinn ḟéin do ṁiongáil do baincéile ṁuiṫ."
"Cia h-í ḟéin ?" aṙ Fionn. "Atá Gṙáinne
ingion Choṙmaic mic Aiṙt mic Chuinn ċeud-
ċaṫaiġ," aṙ Diomṙaing, "i. an bean iṙ
ḟeáṙṙ deallḃ agus deunaṁ agus úṙlaḃṙaḋ
do ṁnáiḃ na cruinne go cóiṁiomlán." "Daṙ
do láiṁṫe, a Dhiomṙaing," aṙ Fionn, "ata
imṫeaṙán agus eaṙaonta idiṙ Choṙmac agus
mé ḟéin ṙe cian d'aimṙiṙ, agus níoṙ ṁaiṫ
agus níoṙ ṁaiṙeaċ liom go d-ciuḃṙaḋ euṙaḋ
toċmaiṙe oṙm, agus do b'ḟeáṙṙ liom go
n-deaċaḋ ṙiḃṫe aṙaon aġ iaṙṙaiḋ cleaṁnaiṙ
aṙ Choṙmac daṁ ; óiṙ do b'ḟuṙa liom euṙaḋ
toċmaiṙe do ċaḃaiṙt oṙṙuiḃṫe iṁá oṙm
ḟéin." "Raċṙamaoiṙne ann," aṙ Oiṙín,
"gion go b-ḟuil taiṁḃe ḋúinn ann, agus ná
bioḋ ḟioṙ áṙ d-cuṙaiṙ aġ aon duine go
deaċt taṙ aiṙ ḋúinn aṙíṙ."

2. Iaṙ ṙin ṙo ġluaiṙeadaṙ an díṙ deaġlaoċ
ṙin ṙompa, agus do ċiomnadaṙ céileaḃṙaḋ
d' Fhionn ; agus ní h-aiċṁṫeaṙ a n-imṫeaċt

nó go ránsaoar Teamair. Tárla rig Eir-eann a n-dáil aonaig agur oireacdair rompa ar faicde na Teamrac, agur maide agur mórualrle a muintire mar aon frir, agur no fearad fiorcaoin fáilte roim Oirín agur roim Dhiorraing, agur no cuiread an t-aonac ar adlá an tan rin, óir rá dearb leir gurab re toirg nó re turar éigin do tángadar an dír rin dá ionnraigid. A h-aidle rin do goir Oirín rig Eireann do leacdaoib an aonaig, agur no innir do gurab d'iarraid cleamnair d'Fhionn mac Chumaill airrean tángadar féin don dor rin. Do labair Cormac agur ir é no ráid: "ní fuil mac rig ina roflacta curad ina caicmilead a n-Eirinn nár cug m'ingiorra eurad tocmaire orca, agur ir ormra atá a oirbire rin ag các go coitceann, agur ní ciubarra fior fgeul oibre nó go m-beirdid rib féin do lácair m' ingine; óir ir feárr a fgeula féin aguib ina ribre do beid diomdac díom."

3. Do gluaiseadar rompa iar rin go ránsaoar gnianán na banntracta, agur no furad Cormac ar coliba na h-iomolad agur na h-áirlearca a b-focair Ghráinne, agur no labair agur ir é no ráid: "ag rin, a

Ghrainne," ar ré, "oír do Mhuintir Fhinn mac Chumhaill ag teacht duit iarthaidhe mar mhaoi agus mar bhaincéile dó, agus cheud an fheasdaí do b'áil leat do tabairt orta?" D'fhreagair Ghráinne agus is é seo an ráidh: "má tá do díolta do chliamhuin ann, cheud ar nach m-biadh mo díolta d'fear agus d'fhearcéile ann?" Ro bádar fada an tan sin, agus do dáileadh iar sin fleadh agus feusta dóibh an oidhche sin san nGhrianán a b-focair Ghráinne agus na bantrachta, go mbadh meisge meadar-ghlórach iad; agus do righne Cormac ionadh coinne riu agus re Fionn coidcior ón oidhche sin a d-Teamhraigh.

4. Ah-aithle sin do ráinig Oisín agus Diormaing tar a n-air go h-Almhuin a g-cionn Fhinn agus na Féinne, agus do innseadar dóibh a gseula ó thúis go deireadh. Agus mar dheid caideamh ann gach nidh, do chuaidh caideamh san g-cáirde aimsire sin; agus ann sin do chuir Fionn tionól agus tiomrughadh ar feacht g-cathaibh na gnáthfhéinne ar gach áird a rabadar, agus tángadar mar a raibh Fionn a n-Almhuin mórshleachtain Laighean; agus an lá dheighneach don aimsir sin do ghluaiseadar rompa ina mórbhuidheannaibh, ina n-drongaibh, agus ina n-diormannaibh

dana dirgire doidheadhanna, agus ní h-aithmhneas a n-imtheachta nó go ránguadar go Teamhraigh. Ro thógla Cormac agus maithe agus móruaisle b-fear n-Eireann ina timchioll rompa ar an b-faithche, agus d'fearadar fíonchaoin fáilte roimh Fhionn agus roimh an b-Féinn uile, agus do chuadhar a h-aithle fin go teach meidhreach miodhcuaiscta an rígh. Ro fuirid rígh Eireann a n-dáil óil agus aoibhneasa, agus a bean ar a gualainn cli .i. Eithe inghion Athain Chonchaighe, agus Gráinne ar a gualainn fein, agus Fionn mac Chumhaill ar láimh dheis an rígh; agus no fuirid Caoilte Lifeachair mac Chormaic ar chliar an rígthighe dheuna, agus Oisín mac Fhinn ar an chliar eile; agus do fuirid gach aon díob do réir a uaisle agus a athardha ó foin amach.

5. Do fuirid driadi agus deaghduine eolach ann do mhuintir Fhinn a b-fiadhnuise Ghráinne inghion Chormaic, .i. Diarmaid mac Mórna; agus níor chian gur éirigh caoineadh cómhráid agus iom-agallma idir é féin agus Ghráinne. Ann sin d'éirigh Diarmaid mac Mórna ina fhearaim a b-fiadhnaise Ghráinne, agus do gab duana agus dreuchta agus deaghdánta a sean agus a sinsear

oi; agus ann sin do labair Gráinne, agus
do fiafruig don draoi, "cheud an toisg
nó an tusur fá d-táinig Fionn mac Chum-
aill don baile so anocht?" "Muna b-fuil
a fios sin agadsa," ar an draoi, "ní h-ionga
gan a fios agamsa." "Is maith liom a
fios d'fágail uaitse," ar Gráinne. "Mai-
seadh," ar an draoi, "is dod iarraidhe mar
mhaoi agus mar bainchéile táinig Fionn don
baile so anocht." "Is mór an t-iongna
liomsa," ar Gráinne, "nach d'Oisín iarrfar
Fionn mise, óir bud dóna a macramhail do
tabairt damsa má fear is foighde má
m'atair." "Ná h-abair sin," ar an draoi,
"óir dá g-cluinfeadh Fionn tu ní biadh sé
fén fiot, agus ní mó lámhfadh Oisín beit
fiot." "Innis dam anois," ar Gráinne,
"cia an laoch é súd ar gualainn deis Oisín
mic Fhinn?" "Atá ann súd," ar an draoi,
".i. Goll mear mileadota mac Mórna."
"Cia an laoch úd ar gualainn Ghoill?" ar
Gráinne." "Oscur mac Oisín," ar an
draoi. "Cia an fear caolchoradh ar gua-
lainn Osgair?" ar Gráinne. "Caoilte mac
Ronáin," ar an draoi. "Cia an laoch mór-
dálach mear-mheanmnach é súd ar gualainn
Chaoilte?" ar Gráinne. "Mac Luigdeach

Láimeuċtaiġ, .ı. mac inġine ó'Fhionn mac Chumaill an fear úd," ar an driaoi. "Cia an fear ballaċ binnbriaċraċ úd," ar sí, "ar a b-fuil an folt car ciardub agus an dá ġruaḋ ċoirċra ċaoirḋearga ar láim éli Oirín mic Fhinn?" "Diarmuid deudbán dreaċ foluir Ua Duibne an fear úd," ar an driaoi, ".ı. an t-aon leanán ban agus inġion ir fearr dá b-fuil san doman go cóimiomlán." "Cia rúd ar ġualainn Dhiarmuda?" ar Sráinne. "Diorruing mac Doḃair damaiḋ Uí Bhaoirġne, agus ir driaoi agus deaġ-ḋuine ealaḋan an fear úd," ar Dáire duanaċ.

6. "Maiṫ an buiḋean sin ann," ar Sráinne agus do ġoir a comal coimḋeaċta ċúiċe, agus a dubairt sia an corn cloċ-órḋa cumḋuiġṫe do bí san ngruanán dá h-éir do ṫabairt ċúiċe. Tug an comal an corn léi, agus do lion Sráinne an corn a g-ceud-óir, (agus do ṫéiḋeaḋ ól naoi naonḃar ann). A dubairt Sráinne, "Beir leat an corn so ó'Fhionn ar d-túir agus abair leis deoċ d'ól ar, agus noċt do gur mire do ċuir ċuige é." Do rug an comal an corn d'ionnraiġiḋ Fhinn agus d'innir do gaċ nid a dubairt Sráinne sia do ráḋ sis. Do

ɡlac Fionn an corn agus d'ib deoc ar, agus ni tuirge d'ib an deoc ina do tuit a toirdim fuain agus fiordocaltа air. Do ɡlac Cormac an deoc agus do tuit an fuan ceudna air, agus do ɡlac Eitce bean Chormaic an corn agus ibear deoc ar, agus do tuit an fuan ceudna uirre amail các. Ann sin do ɡoir Fráinne an domal coimdeactа cúice, agus a dubairt sia: "Bein leat an corn so go Cairbre Lifeacair mac Chormaic agus abair leis deoc d'ól ar, agus tabair an corn do na macaib sioɡ úd ina focair." Do rus an domal an corn go Cairbre, agus ni mait do raimig leis a tabairt don té fá neara do an tan do tuit a toirdim fuain agus fiordocaltа air fein, agus ɡac n-aon dar ɡlac an corn a n-diaiɡ a céile, do tuit-eadar ina d-toirdim fuain agus fiordocaltа.

7. An uair fuair Fráinne mar sin các ar daoi meirge agus meabail; do éirig fein go foil foirdionaic ar an fuide ina rait agus do fuid idir Oirin agus Dhiarmuid O Dhuibne, agus do labair re h-Oirin agus ir é do rád: "ir iongna liom fein ó Fhionn mac Chumaill mo leitéirde d'iarraid do fein mar mnaoi, oir bud córa do mo macraman fein

do tabairt daithra mar fear ina fear ir foirbthe ina m'athair." "Ná h-abair sin, a Shiáinne," ar Oisín, "óir dá g-cluinfeadh Fionn thusa dá rádh sin ní biadh fé féin fiot, agus ni mó leomhainnse beith fiot." "An ngeubhairse suimse, a Oisín?" ar Sniáinne. "Ní ġeubhad," ar Oisín, "óir gidh bé be an do luadhraidhe re Fionn ní beimse ina." Tug Sniáinne a h-aġaidh air Dhiarmuid ann sin, agus do rádh: "An ngeubhairse suimse, a mhic Uí Dhuibne, an uair nach ngeubhadh Oisín uaim é." "Ní ġeubhad," do rádh Diarmuid, "óir gidh bé bean do luadhraidhe re h-Oisín nior thuibhe liomsa a beith agam dá m-badh nach luadhraidhe re Fionn í." "Mairead," ar Sniáinne, "cuirimse fá ġearaibh atha agus airdhillte tu a Dhiarmuid .i. fá ġearaibh dromha dhaoidheadha muna m-beirir mé féin leat ar an teaghlach so anocht sul éireochus Fionn agus sliġ Eirionn ar an fuan ina b-fuilsiot."

8 "Ir olc na gearra do chuirir orm a Shiáinne," ar Diarmuid, "agus creud fár chuirir na gearra úd orm féin read a b-fuil do mhacaibh ríoġ agus ródhlat a d-teach meadhrach mhodhchadha an ríġ anocht, agus nach b-fuil díobhsan uile ionnmhuine mná ir mearra

ná mé féin?" "Dar do láimhe a mhic Uí Dhuibne ní gan adbar do cuireas féin na gearra úd ort mar inneorad duit anoir."

9. "Lá dá raib rí Eireann a n-dáil aonaig agus oireachtais ar Faithche na Teamhrach, tárla fionn agus feacht g-catha na gnáithféinne ann an lá rin agus do éirigh iomáin comórtais idir Chairbre Lifeachair mac Chormaic agus mac Luighdheach, agus do éirigheadar rí Bhreathmaighe agus Cheatha, agus colamna teanna na Teamhrach ar thaob Chairbre, agus fianna Eireann ar thaob mhic Luighdheach, agus ní raib ina fuirde gan aonach an lá rin acht an rí agus fionn agus tura, a Dhiarmuid. Tárla an iomáin as dul ar mac Luighdheach, agus do éirigirre do fearaibh agus do bainis a camán don té rá neara duit, agus do léigis rá lár agus lántalamh é, agus do chuadair gan iomáin agus do cuir an báire trí h-uaire ar Chairbre agus ar gcatha na Teamhrach. Do bídeatha an uair rin am ghrianán glanradharcach gorm-fuinneogach gloine don feuchain, agus do cuireas rinn mo rogh agus mo radharc ionnadha an lá rin, agus ní tugas an gnáth rin d'aoinneach oile ó foin alé, agus ní tiubhas go bhfuinn an bráthe."

10. "Is iongna duitse an gnáth rin do cha-

baint daṁra tar éeann Fhinn," ar Diarmuid, "agus nach b-fuil a n-Eirinn fear ir mó ionnṁuine mná iná é; agus an b-fuil a fior agad, a Grháinne, an oiódhe bior Fionn a d-Teaṁrach gurab aige féin do bior eodhrach na Teaṁrach, agus mar rin nach b-féidir linne an baile d'fágbáil?" "Atá dorur eulaiġte ar mo ġrianán-sa," ar Gráinne, "agus geubam amach ann." "Ir gear daṁra gabáil thé dorur eulaiġte ar bit," ar Diarmuid. "Mairead, cluinimse," do ráid Gráinne, "go d-téidean gach cuiread agus gach caitṁiléad d'úrlannaib a fleag agus do ċrannaib a g-craoiread tar fonnad gacha dúna agus gacha deagbaile artead nó amach agus geubadra an dorur eulaiġte amach agus leanra mar rin mé."

11. Do ġluair Gráinne roimpe amach, agus do labair Diarmuid re n-a ṁuintir, agus ir é a dubairt: "A Oisín ṁic Fhinn, cred do deunfadra rir na gearaib úd do cuiread orm?" "Ní cionntach tusa rir na gearaib do cuiread ort," ar Oisín; "agus deirimse leat Gráinne do leanaṁain, agus cóiṁeud tu féin go maith ar éealgaib Fhinn." "A Osgair ṁic Oisín, cred ir maith daṁra do deunaṁ ar na gearaib úd do cuiread orm?"

"Deirimre leat Gráinne do leanamain," ar Oisean, "óir is fearr duag do caillear a gearra." "Cred an comairle beidis dam a Chaoilte?" ar Diarmuid. "A deirimre," ar Caoilte, "go b-fuil mo dionghál féin do mnaoi agamsa, agus do b'feárr liom má maid na cruinne gur dam féin do beurfad Gráinne an grád úd." "Cred an comairle do beidis dam, a Dhiorruing?" "Deirimre fiot Gráinne do leanamain," ar Diorruing, "gid go d-tiocfaid do bár de, agus is olc liomsa é." "An í súd bár g-comairle uile dam," ar Diarmuid. "Is í," ar Oisín, agus ar cáć a g-coitcinne.

12. Iar sin éisgear Diarmuid ina fearam, agus tug lám tarad laoćda tar a leatan-armaib, agus do ćiomain cead agus céilead-had do Oisín agus do maidib na féinne; agus níor mó mónadán mincorcra má gać deor dá silead Diarmuid ar a dearcaib ar sgaramain re n-a muintir do. Do ćuaid Diarmuid ar bárr an dúna, agus do ćuir úrlanna a dá fleag faoi, agus d'éisig do Baoiśléim aiteudruim úrdirdo eunamail gur gab leiśead a dá bonn don fearann álainn feurmaitne amuig ar an b-faiśće, agus tárla Gráinne air. Ann sin do labair Diarmuid,

agus is é a dubairt: "Dom aitne, a Ghráinne," ar sé "is olc an tusur má d-tángair; óir do b'fhéidir duit fionn mac Chumhaill mar leanán agad má mise, agus nach b-feadar cá cúil má ceann má iarrtar d'eirinn ina m-beurfad tu anois, agus fill tar h-air don baile, agus ní b-fuighidh fionn fgeula ar a n-déanmair go brách." "Is dearb nach b-fillfead," ar Gráinne, "agus nach fgarfad leat go fgaraidh an bár mise mé." "Mairead gluair uait, a Ghráinne," ar Diarmuid.

13. Do gluair Diarmuid agus Gráinne rómpa iar sin, agus ní deachaidh tar míle ón m-baile amach an tan a dubairt Gráinne, "atáim féin dom dhon, a mic Uí Dhuibne." "Is maith an tráth cofca, a Ghráinne," ar Diarmuid, "agus fill anois ar do theaghlach féin arís, óir do beirim briathar fíorlaoich nach d-tiubairfe iomchar duit féin má d'aon mhaoi oile go bruinn an bráth." "Ní mar sin is cóir duitfe déunamh," ar Gráinne, "oir atáid eachtrad m'athar ar feuraghoit gabla leo féin, agus carbaid acco; agus fillfe ar a g-ceann agus cuir carbad ar dá each díob, agus fanfadfa leat ar an láthair fo nó go m-beirir orm arís." D'fill Diarmuid tar

á air ar an eaċraiḋ, agus ro ġaḃ ḋá eaċ ḋíoḃ, agus do ċuir an carḃad oṁra, agus do ċuaiḋ féin agus Gráinne fan g-carḃad, agus ní h-aiṫṁirtear a n-imṫeaċta nó go ránġadar Beul Áṫa Luain.

14. Agus do labair Diarmuid le Gráinne, agus a dubairt: "Is furasde d'Fhionn ár loṅgna leanamain, a Ghráinne, an eaċraiḋ beiṫ againn." "Maiseaḋ," ar Gráinne, "fágfa na h-eiċ ar an láṫair so, agus do béarfa cómċoiṁġeaċt duit fearda." Do ċúiṁliuġ Diarmuid ar bruaċ an Áṫa, agus do ruġ eaċ leis tarr an áit anonn, agus d'fágaiḃ ar ġaċ taoḃ don t-sruṫ iad, agus do ġaḃ féin agus Gráinne míle fiar an sruṫ siar, agus do ċuaḋadar a d-tír do leaṫ taoiḃ cóigiḋ Chonnaċt. Ní h-aiṫṁirtear a n-imṫeaċta nó go ránġadar Doire ḋá boṫ (a g-ceart láir ċloinne Riocáiṁ) agus do ċuaḋadar san doire, agus do ġeárr Diarmuid an doire ina ṫimċioll, agus do riġne feaċt n-doiṁre feaġa air, agus ro ċóṁuiġ leabaḋ do boġ-luaċair agus do bárr beiṫe fá Ghráinne a g-ceart-láir an doire sin.

15. Iomċura Fhinn mic Chumaill do béar fgeula ór áro. D'éiriġ a raiḃ a d-Teamraiġ amaċ a moċ-ḋáil na maidne ar n-a máraċ,

agus fuaradar Diarmuid agus Gráinne d'imeasga orta, agus do gab eudail agus anbfainne fionn. Do fuair a loingsiride roime ar an b-faitce .i. clanna Neamuin, agus d'fuagair dóib Diarmuid agus Gráinne do leanamain, ann sin do rugadar an loing leo go beul átha luain, agus ro lean fionn agus fianna Eireann iad; gidead nior b-féidir leo an loing do breit tarr an áit anonn, gur tug fionn a briatar muna reolfadaoir an long go luaċ go g-crocfad iad ar gaċ taob don áit.

16. Ann sin do gabadar clanna Neamain a n-aġaid an t-srota fuar, agus fuaradar eaċ ar gaċ taob don t-sruth; agus do gabadar míle fír an sruth riar, agus fuaradar an loing ag dul a d-tír do leaṫ taoib cóigid Chonnaċt, agus do lean fionn agus fianna Eireann iad. Ann sin do labair fionn, agus is é ro ráid: "Is maiṫ atá a fior agamsa cá b-fuigfeadh Diarmuid agus Gráinne anoir .i. a n-Doire dá boċ." Do bí Oisín agus Oscar agus Caoilte agus Diorruing mac Doḃair damaid Ui Bhaoigne ag éisteaċt re fionn ag ráid na m-briṫeadh sin, agus do labair Oisín, agus is é ro ráid: "Is baogal duinn go b-fuil Diar-

muiṙ agus Gṙáinne ann ṙúṙ, agus ní ṙuláiṙ dúinn naḃaḋ éigin do ċuṙ ċuige; agus feuċ cá ḃ-ṙuil Ḃṙan .i. cú Fhinn mic Chumaill go g-cuiṙṙimíṙ ċuige í, óiṙ ní h-annṙa léi Fionn féin iná Diaṙmuiḋ; agus a Oṙgain, abaiṙ léi ḋul le naḃaḋ go Diaṙmuiḋ atá a n-Doiṙe ḋá ḃoċ:" agus a ḋuḃaiṙṫ Oṙcaṙ ṙin le Ḃṙan. Do ċuig Ḃṙan ṙin go ṙioṙaċ ṙíneolaċ, agus d'ṙill a n-deiṙeaḋ an t-ṙluaig maṙ naċ ḃ-faicṙeaḋ Fionn í, agus do lean Diaṙmuiḋ agus Gṙáinne aṙ a loṙg go ṙáiniġ Doiṙe ḋá ḃoċ, gur ċuiṙ a ceann a n-uċt Dhiaṙmuḋa agus é ina ċoḋla.

17. Do ḃioḋg Diaṙmuiḋ aṙ a ċoḋla an tan ṙin, agus do ḋúiṙiġ Gṙáinne maṙ an g-ceúḋna, agus a ḋuḃaiṙṫ ṙia; "Ag ṙin Ḃṙan .i. cú Fhinn mic Chumaill, ag teaċt le naḃaḋ ċugainne roiṁ Fhionn féin." "Gaḃṙa an naḃaḋ ṙin," aṙ Gṙáinne, "agus teiċ." "Ní ġeuḃaḋ," aṙ Diaṙmuiḋ, "óiṙ ní ṙeáṙṙ liom uaiṙ do ḃeuṙṙaḋ Fionn oṙm iná anoiṙ, ó naċ ḃ-ṙuil ḋul uaiḋ agam." Aṙ n-a ċloṙ ṙin do Gṙáinne do ġaḃ uaṁan agus imeaġla í, agus d'imṫiġ Ḃṙan uaṫa. Ann ṙin do laḃaiṙ Oiṙín mac Fhinn agus a ḋuḃaiṙṫ: "Is baoġal dúinn naċ ḃ-fuaiṙ Ḃṙan faill iná ṙioṙuaigneaṙ an ḋul go Diaṙmuiḋ, agus ní fuláiṙ

dúinn gabad éigin oile do cur cuige; agus feuch cá b-fuil Fearghóin, coimde Chaoilte." "Atá agamsa," ar Caoilte. Agus ir amlaid do bí án Fearghóin sin, gach glaod dá n-dionsnad do cluintide ir na trí tuaidib ceud rá neara do é. Ann sin do cuireadar d'fiadaib air trí glaoid do léigean ar cor go g-cluinfead Diarmuid é. Do cualaid Diarmuid Fearghóin, agus do dúirg Gráinne ar a coola, agus ir é so sáid: "Do cluinim coimde Chaoilte mic Ronáin, agus ir a b-focair Chaoilte atá fé, agus ir a b-focair Fhinn atá Caoilte, agus ir gabad so aco dá cur cugamsa roim Fhionn." "Gabsa an gabad sin," ar Gráinne. "Ní geobad," ar Diarmuid, "óir ní fúigfeam an doire so go m-beirid Fionn agus Fianna Eireann orruinn," agus do gab uaman agus imeagla mór Gráinne ar n-a clor sin di."

18. Dála Fhinn, do bér sgeula ór árd. Nior sguir don longaireacht nó go ráinig Doire dá bod, agus do cuir clanna na h-Eamna arteach do tairgiolL an doire, agus do concadar Diarmuid agus bean ina focair. Tángadar tar a n-air amach mar a raib Fionn agus Fianna Eireann agus d'fiarfuig Fionn

díob an raib Diarmuid ina Gráinne ir an doire. "Atá Diarmuid ann," ar rad, "agus atá bean éigin ina fochair, óir aitnigmid lorg Dhiarmuda agus ní aitnigmid lorg Ghráinne." "Nár raib maith ag cáinaib Dhiarmuda Ui Dhuibne ar a fonran," ar Fionn, "agus ní fuigfid ré an doire nó go d-tugaid díogal damha ann gach nid dá n-deárnad ré orm."

19. "Ir mór an comarda euda duitre, a Fhinn," ar Oisín, "a dul go b-fanfad Diarmuid ar macaire Mhaenmuige agus gan do daingean ann act Doire dá bod, agus tura fá n-a comair." "Ní féidfe díbre rin, a Oisín," ar Fionn, "agus ir maith d'aitneagra na trí gladid do léig Giolla Chaoilte ar, gur fidbre do duin mar radad go Diarmuid iad, agus gur fib do duin mo dú féin .i. bran le radad oile duige; act ní féidfe díb aon radad díob rúd do dul duige, óir ní fuigfid ré Doire dá bod nó go d-tugaid ré éinic damha ann gach nid dá n-deárnad ré orm, agus ann gach marlad á d-tug ré dam." "Ir mór an díthéille duitre, a Fhinn," ar Oisín mac Oisín, "a meas go b-fanfad Diarmuid ar lár an macaire so, agus tura fá comair a cinn do

buain de." "Creud oile do geárr an doire amlaid sin, agus do sígne garrda comdaingion cluthar de, agus fead n-doirre dlúta caolchumanga air? agus cia aguinne, a Diarmuid, agá b-fuil an fírinne, mire nó Ogar?" ar Fionn. "Nior chailligre t'aithne maith ariamh, a Fhinn," ar Diarmuid, "agus táimse agus Gráinne ann so." Ann sin a dubairt Fionn le Fiannaib Eireann teacht timchioll Dhiarmuda agus a gabáil do féin. Ro éirig Diarmuid ina fearamh iar sin, agus dug trí pósa do Ghráinne a b-fiadnuise Fhinn agus na féinne, gur gab doghad euda agus anbfainne Fionn agá faicsin sin do, agus a dubairt go d-tiubrad Diarmuid a ceann ar son na b-pós sin.

20. Dála Aonghusa an Bhrogha, .i. oide foglamtha Dhiarmuda Uí Dhuibne, do foillsigead do annsan an m-bruig ór Boinn an Guair ina raib a dalta, .i. Diarmuid, an tan sin; agus do gluair a g-comhdeacht na gaoithe glan-fuaire agus ní comhnuidhe do sígne go ráinig Doire dá bod. Ann sin do chuaid sé gan fhios d'Fhionn iná d'Fhiannaib Eireann gur an ionad ina raib Diarmuid agus Gráinne, agus beannacar do Dhiarmuid, agus is é a dubairt: "Creud i an

ċomaiṗle ro do ṗiġniṙ, a ṁic Ui Dhuiḃne?" "Atá," aṙ Diarmuid, "inġion ṗiġ Eiṙeann d'euloġaḋ liom ó n-a h-aṫair agus ó Fhionn, agus ni dom ḋeoin táinig ṙí liom." "Maiṙeaḋ, tigeaḋ duine aguiḃ ṙá gaċ beinn dom ḃṙatra," do ṙáiḋ Aonġus, "agus beuṙṙadra liom ṙiḃ aṙ an áit ṙin a ḃ-ṙuilṫi gan ṙior gan aiṙiuġaḋ d'Fhionn iná d'Fhiannaiḃ Eiṙeann." "Beiṙṙe Gṙáinne leat," do ṙáiḋ Diarmuid, "aċt ni ṙaċṙadra leat go bṙáṫ; giḋeaḋ má ḃimṙe am ḃeaṫaiḋ do láṫair leanṙaḋ ṫu, agus muna m-biaḋ, cuiṙṙe Gṙáinne ċum a h-aṫar agus deunaḋ ré olc nó maiṫ ḋi."

21. A h-aiṫle ṙin do ċuiṙ Aonġus Gṙáinne ṙá beinn a ḃṙuiṫ, gur ġluaiṙ ṙoiṁe gan ṙior d'Fhionn iná d'Fhiannaiḃ Eiṙeann, agus ni ṙáiḋeaṙ ṙgeul oṙṙṫa go ṙángaḋaṙ Ros bá ṙoileaċ ṙiṙ a ṙáiḋeaṙ Luimneaċ an tan ro.

22. Dála Dhiarmuda, aṙ n-imṫeaċt d'Aonġus agus do Ghṙáinne uaiḋ d'éiriġ ina ċolaṁan oiṙeaċ ina ċiṙṫeaṙaṁ, agus do ġaḃ a aiṙm agus a éideaḋ agus a iolṙaoḃaṙ uime. Iaṙ ṙin d'ionnṙuiġ doṙuṙ do na ṙeaċt n-doiṙṙiḃ ṙeaḋa do bí aṙ an ngaṙṙiḋa, agus ro ṙaṙṙuiġ cia do bí aiṙ. "Ni naṁa ḋuit aon duine bá ḃ-ṙuil aiṙ," aṙ ṙiaḋ, "óiṙ ataá ann ro Oiṙin

mac Fhinn, agus Oisean mac Oisín, agus maite Clann Bhaoisgne mar aon riuin; agus gabha cuzainn amach, agus ni lámhfar oíd, doćar, má dioġbáil do déunam ort." "Ni ġeobaora cuzaib," ar Diarmuid, "nó go b-faicfead cia an doṁur ar a b-fuil Fionn féin." D'ionnsuiġ ré doṁur feadha oile, agus d'fiarfuiġ cia do bí air. "Atá Caoilte mac Chrannaćair mic Ronáin, agus clanna Ronáin mar aon riu; agus gabha cuzainn amach, agus do beurfam sinn féin ar do ṡon." "Ni ġeobaora cuzaib," ar Diarmuid, "óir ni cuirfead milleán az Fionn oṁuibhe rá maith do déunaṁ dam féin." D'ionnsuiġ ré doṁur feadha oile, agus d'fiarfuiġ cia do bí air. "Atá annso Conán mac Fhinn Liaṫluaćha agus clanna Mórna mar aon riu; agus is naiṁde d'Fhionn sinn, agus is annsa linn go mór ċura má é; agus ar an adbar sin gabha cuzainn amach, agus ni lámhfar buain riot." "Ni ġeobad go deiṁin," ar Diarmuid, "óir do b'feárr le Fionn bár gać n-duine aguibhe má mise do léiġion ar." D'ionnsuiġ ré doṁur feadha oile, agus d'fiarfuiġ cia do bí air. "Capa agus cóiṁćéile duitse atá ann, .i. Fionn mac Chuadáin mic

Mhuṙċaḋa, riġ-ṙéinnṫe Fhiann Mhuṁan, agus an Fhiann Mhuṁneaċ mar aon riṙ; agus aon cíṙ agus aon talaṁ ḋúinn ṙéin agus ḋuitṙe, a Ḋhiarmuiḋ. agus do beunṙam ár g-cuiṙp agus ár n-anma ontra agus ar do ṙon." "Ni ġeoḃaḋṙa ċuġaiḃ amaċ," ar Ḋiarmuiḋ, "óiṙ ni ċuiṁṙeaḋ ṙala ag Fionn riḃ ṙá ṁaiṫ do ḋeunaṁ oṙṁ ṙéin." Ḋ'ionnṙuiġ ré doṙuṙ ṙeaḋa oile. agus d'ṙiarṙuiġ cia do bí air. "Ata Fionn mac Ghlóiṙ, riġ-ṙéinnṫe Fhiann Ulltaċ, agus an Fhiann Ulltaċ mar aon riṙ: agus gabṙa ċuġainn amaċ, agus ni láṁṙaṙ ṙuiliuġaḋ ná ṙoiṙḋeaṙgaḋ ont." "Ni ġeoḃaḋṙa ċuġaiḃ," ar Ḋiarmuiḋ, "óiṙ iṙ caṙa ḋaṁ ċuṙa agus t'aṫair, agus niop ṁaiṫ liom eaṙgcáiṙḋeaṙ Fhinn do beiṫ riḃṙe ar mo ṙon ṙéin." Ro ionnṙuiġ doṙuṙ ṙeaḋa oile. agus d'ṙiarṙuiġ cia do bí air. "Ni caṙa ḋuitṙe aon duine dá b-ṙuil ann," ar riaḋ, "óiṙ ata ann ṙo Aoḋ beag ón Eaṁuin. agus Aoḋ ṙaḋa ón Eaṁuin, agus Caol cṙóḋa ón Eaṁuin, agus Goineaċ ón Eaṁuin, agus Goṫán ġil-ṁeuṙaċ ón Eaṁuin. agus Aoiṙe inġion Ghoṫáin ġil-ṁeuṙaiġ ón Eaṁṙin, agus Cuaḋán loṙgaiṙe ón Eaṁuin, agus iṙ luaṫ oiṫċeana ontṙa ṙinn; agus dá ngeoḃ-

ċáṫa ċuṫainn amaċ do ḋeunṫamaoiṫ ṫoin ṫalláin ṫan ċáiṫe ḋíoṫ." "Olc an ḃuiḋean aṫá ann," aṫ Diaṫmuiḋ, "a luċt na bṫéiṫe, aguṫ na loṫṫaipeaċṫa, aguṫ na leaṫḃṫóiṫe; aguṫ ní h-é eaṫla ḃaṫ láiṁe aṫá oṫm, aċt le neiṁċion oṫṫuiḃ naċ ṫgeoḃainn ċuṫaiḃ amaċ." Ro ionṫruiṫ doṫuṫ feaḋa oile aguṫ d'fiaṫṫuiṫ cia do ḃi aiṫ. "Ní caṫa ḋuit aon dá ḃ-fuil ann," aṫ siad, "óiṫ aṫá ann ṫo Fionn mac Cumaill ṁic Aiṫt ṁic Thṫeunṁóiṫ Uí Bhaoiṫṫne, aguṫ ċeiṫṫe ceud aṁuṫ maṫ aon ṫiṫ; aguṫ is luċt diċḋeana oṫṫa ṫinn, aguṫ dá ṫgeoḃṫá ċuṫainn amaċ do ḋeunṫamaoiṫ ṫmiot ṫoṫṫailte ḋíoṫ." "Do ḃeiṫimṫe mo ḃṁaċaṫ," aṫ Diaṫmuiḋ, "ṫuṫab é an doṫuṫ ina ḃ-fuil cuṫa, a Fhinn, an ċeud doṫuṫ ina ṫgeoḃaḋa aṫ na dóiṫṫiḃ." Aṫ n-a ċíoṫ ṫin d'Fhionn d'fuaṫaiṫ dá ċaṫaiḃ a ḃ-pein a m-báiṫ aguṫ a m-buaineuṫa ṫan Diaṫmuiḋ do léiṫion ċaṫṫa ṫan fioṫ dóiḃ. Aṫ n-a ċíoṫ ṫin do Dhiaṫmuiḋ, ṫo éiṫiṫ do ḃaoiḋléim áiṫe úṫeudṫuim d'úṫlannaiḃ a fleaṫ aguṫ do ċṫannaiḃ a ċṫaoiṫeaċ aguṫ ṫo ċuaiḋ imḋian taṫ Fhionn aguṫ taṫ a ṁuinṫiṫ amaċ ṫan fioṫ ṫan aiṫiuṫaḋ dóiḃ. Ro feuċ taṫ a aiṫ oṫṫa aguṫ d'fuaṫaiṫ dóiḃ é féin do ḋul ċáṫa, aguṫ ṫo ċuiṫ a

rgiaċ ar rouaiġleirg a ṁroma gur ġluair
rán áiro riar gaċa n-oireaċ; agur ní raoa
ro bí ag oul ar raoarc Fhinn agur na
Féinne. Ann rin mar naċ b-reaca cáċ ar
a lorg, o'ḟill tar a air mar a b-reaca
Aonġus agus Gráinne ag imċeaċt ar an
doire, agus ro lean ar a lorg iad go péim-
ṁireaċ nó goráinig Ror dá ḟoileaċ.

23. Fuair Aonġus agus Gráinne ann, agus
boċ ċluċmar caobḟoluir ina o-timċioll, agus
coirt ceinneaċ creaċanmóire ar b-raouġaċ
ina b-riaḋnuire, agus leaċ cuirc ar beapaiḃ
aco. Ro beannuig Diarmuid dóiḃ, agus ir
ro beag naċ n-deaċaiḋ briaḋán a beaċaḋ
tar beul Ghráinne re luċġáir roim Dhiar-
muid. Ro innir Diarmuid dóiḃ a rgeula ó
ċúir go deireaḋ, agus ro ċaiteaḋar a g-
cuid an oiḋċe rin, agus ro ċuaiḋ Diarmuid
agus Gráinne do ċodlaḋ re ċéile go o-táin-
ig an lá go n-a lántroillre ar n-a máraċ.
Ro éirig Aonġus go moċ agus ir é a ḋubairt
re Diarmuid: "Biaḋ féin ag imċeaċt fear-
ḋa, a ṁic Uí Dhuiḃne, agus fágḃaim do
ċomairle agaḋ gan dul a g-crann aon ċoire
do ċeiteaṁ roim Fhionn, agus gan dul a
n-uaim talmain naċ m-biaḋ uirrċe aċt aon
doruṫ, agus gan dul a n-oileán mara naċ

m-biaḋ ann acᵗ aon t-sliġe ḋá ionnsaiġiḋ; agus sióbé áit ina m-bruicfir do cuid náras ann a caiṫfir í; agus sióbé áit ina g-caiṫfir, náras ann a luiḋfir; agus sióbé áit ina luiḋfir, náras ann éireocair ar n-a ṁárac." Ro ṫiomain ceaḋ agus céilleabraiḋ ḋóiḃ, agus ro ġluair roiṁe a h-aiṫle sin. Ann sin ro ġaḃ Diarmuid agus Gráinne láiṁ ḋeir sir an Sionainn siar, nó go rangadar Garḃ-aḃa na b-Fiann, sir a ráiḋteas Leaṁan an tan so; agus ro ṁarḃ Diarmuid braḋán ar bruac na Leaṁ-aine, agus ro cuir ar bior ḋá bruṫ é. Ann sin ro cuaiḋ féin agus Gráinne tar an sruṫ anonn ḋá caiṫeaṁ, mar a ruḃairt Aonġus riu; agus ar sin ro cuaḋadar siar go hOilén Fáil. Ro éirig Diarmuid agus Gráinne go moc ar n-a ṁárac, agus ro ġaḃadar siar gaca n-oíreac go rángadar boġac Fhinn-léiṫe, agus táirla óglac oirṫe ar an m-boġac, agus ba ṁaiṫ é dealḃ agus deunaṁ an óglaiġ sin, acᵗ nac raiḃ a ḋíol d'armaiḃ iná d'éideaḋ aige. Ann sin ro beannuiġ Diarmuid don óglac sin agus d'fiarruiġ sgeula de. "Óglac atá ag iarraiḋ tiġearna mé," ar sé, "agus Muaḋán m'ainm." "Cred do ḋeunsaiṁ daṁ a óg-

laiċ?" ar Diarmuid. "Do ḋén giollaiġeaċt ran ló, agus faire ran oiḋċe ḋuit," ar Muaḋán. "A deirimre riot forro an t-óglaċ rin," ar Gráinne, "óir ní gan muintir do biaiṫ do ḟíor." Ann rin ro riġneadar fnaḋmanna cuir agus ceangail re ċéile, agus ro ġabadar rómpa riar go ránġadar an Cháirṫeaċ; agus mar ránġadar ar fruċ, ro iarr Muaḋán ar Diarmuid agus ar Gráinne dul ar a muin go m-beurfaḋ tarr an fruċ anonn iad. "Do buḋ mór an t-ualaċ ḋuit rin," ar Gráinne. Ann rin ro ċuir Diarmuid agus Gráinne ar. A muin agus do rug tarr an fruċ anonn iad. Ro ġluaiseadar rompa riar go ránġadar an Bhéiṫ, agus mar ranġadar an fruċ do riġne Muaḋán mar an g-ceudna riu, agus do ċuaḋar a n-uaiṁ talmán ar leaṫ taoiḃ Chuirraiġ cinn aḋmuid ór cionn Tuinne Tóime, agus ro ċóruiġ Muaḋán leaba do boġluaċair agus do bárr beiṫe fá Diarmuid agus Gráinne a n-iarṫar na h-uaiṁa rin. Ro ċuaiḋ féin ran b-fíoḋḃa ba cóimneara ḋo, agus ro bain rlat réiḋ fada ċaoṫċainn imnte, agus ro ċuir ruainne agus ḋuḃán ar an rluiṫ, agus ro ċuir caor cuilinn ar an ḋuḃán, agus ro ċuaiḋ ór cionn

an t-ṗṗoċa, aguṗ tuṡ iaṛṡ voṁ buille ṗin ṁiṛ. Ro ċuiṛ an vaṛa caoṁ ṛuaṛ, aguṗ ṛo ṁaṁḃ an vaṛa iaṛṡ; aguṗ ṛo ċuiṛ an ṫṛeaṛ ċaoṁ ṛuaṛ aguṗ ṛo ṁaṁḃ an ṫṛeaṛ iaṛṡ. Ro ċuiṛ an vuḃán aguṗ an ṛuaiṁne ṛá n-a ċṁioṛ, aguṗ an t-ṛlat iṛ an b-poll, aguṗ ṛo ṛuṡ a ṫṛí éiṛṡ ṁiṛ maṛ a ṛaiḃ Diaṛmuiv aguṗ Ṡṛáiṁne, aguṗ ṛo ċuiṛ an t-iaṛṡ aṛ ḃeaṛaiḃ. An tan ṛá ḃṁuiṫṫe é, a vuḃaiṛt Muaḋán; "vo ḃeiṛim ṛoiṁn an éiṛṡ ṛo ṁuiṫ, a Diaṛmuiv." "Iṛ ṛeáṛṛ liomṛa ṫuṛa vá ṛoiṁn iṁá mé ṛéiṁ," aṛ Diaṛmuiv. "Maiṛeaḋ," aṛ Muaḋán, "vo ḃeiṛim ṛoiṁn an éiṛṡ ṛo ṁuiṫṛe, a Ṡṛáiṁne." "Iṛ leoṛ liom ṫuṛa vá ṛoiṁn," aṛ Ṡṛáiṁne." "Maiṛeaḋ, vá m-baḋ ṫuṛa vo ṛoiṁṛeaḋ an t-iaṛṡ, a Diaṛmuiv," aṛ Muaḋán, "vo ḃeuṛṛá an ċuiv ṛá ṁó vo Ṡṛáiṁne; aguṗ vá m-baḋ í Ṡṛáiṁne vo ḃiaḋ vá ṛoiṁn, iṛ ṁuiṫṛe vo ḃeuṛṛaḋ an ċuiv ṛá ṁó: aguṗ óṛ miṛe aṫá vá ṛoiṁn, ḃíoḋ an t-iaṛṡ iṛ mó aṡaṛṛa, a Diaṛmuiv, aguṗ an vaṛa h-iaṛṡ iṛ mó aṡ Ṡṛáiṁne, aguṗ ḃíoḋ an t-iaṛṡ iṛ luġa aṡam ṛéiṁ." Ro ċaiṫeaḋaṛ a ṡ-cuiv an oiḋċe ṛin, aguṗ ṛo ċuaiḋ Diaṛmuiv aguṗ Ṡṛáiṁne vo ċoṁlaḋ a n-iaṛṫaṛ na h-uaṁa, aguṗ vo ṛiġne Muaḋán ṛaiṛe aguṗ ṛoṁċóiṁeuv

dóib, gur éirig an lá go n-a lántroillse ar n-a máraċ.

24. Ro éirig Diarmuid go moċ agus ro ċuir Gráinne ina ruidhe, agus a dubairt ria faire do dheunaṁ ar son Mhuaidáin, agus go raċfaidh féin do shubal na tíre ina timċioll. Ro ghluair Diarmuid roiṁe, agus ro ċuaid ar ár na tulċa rá nearr dó, agus ro bí ag feuċain na g-ceithre n-árd ina timċioll; mar a bí, roir agus riar, ba ċear agus ba ċuaid. Nior ċian do bí ann, go b-feaċaid ran árd aniar gaċa n-díreaċ caḃlaċ mór mearġánta, agus loingear lánaidṁéil ag teaċt ċum tíre, agus ir é eolur do rigneadar muintir an ċaḃlaig ag teaċt a d-tír, rá bun an ċnuic ina raib Diarmuid. Tángadar naoi naonḃair do ṁaiḋib an ċaḃlaig rin a d-tír, agus ro ghluair Diarmuid ag iarraid rgeul orrtá, agus ro beannuig dóib, agus ro fiarruig rgeula díob, cá tír nó talaṁ dóib.

25. "Tri rigfeinnide mara n-loċt rinne," ar riad, "agus Fionn mac Chuṁaill do ċuir rgeula orruinn dár n-iarraid, i. foġaċ feadha agus fear díbreirge atá fó ceilt aige, dá ngoirteadar Diarmuid O Duibne; agus ir dá ḋorċ rin do tángamar don ḋor

ro. Agus atáid trí cointe nime againn, agus léigfeam ar a long iad, agus ir geárr go b-fuigeam a fgeula; ní loigeann teine, agus ní báthann uifge, agus ní éarigann arm ogha; agus atámaoid féin lion fidhe ceud fear láidir infeadma, agus ir fear comlainn ceud gach fear againn. Agus inifre dúinn cia tu féin, nó an b-fuil aon focal do fgeulaib mic Uí Dhuibne agad?" "Do connaic anéi é," ar Diarmuid, "agus ní fuil ionnam féin acht gairgideach atá ag fiubal an domain re láidireacht mo láime agus re cruadar mo cloidhimh; agus ir bhiadar daithfa nach láim áinigthe Diarmuid do theanngháil oghaib." "Mairead, ní fuil aon duine ar fágail ann," ar fiadran. "Cá h-ainm díb féin?" ar Diarmuid. "Dubcorach, fionn-corach, agus Theun-corach ár n-anmanna," ar fiad.

26. "An b-fuil fion in bar longaib?" ar Diarmuid. "Atá," ar fiad. "Dá m-bad áil fib tonna fiona do tabairt amach," ar Diarmuid, "do deunfainn féin cleas dib." Ro cuireadh daoine ag iarraidh an tonna, agus ar o-teacht do fo tóg Diarmuid ioir a dá láim é, agus fo ib deoch ar, agus fo ibeadar cách an cuid oile de. Ro tóg

Diarmuid an tonna ar fin, agus rug leis ar mullach an cnuic é, agus do cuaid féin ar a muin, agus do léig se fánaid an cnuic é nó go rainig an cuid iocdarlaic don cnoc, agus do rug an tonna fir a n-aghaid an cnuic ruar arís, agus do rigne an cleas fin trí h-uaire a b-fiadnaise na n-allmharach, agus d'fan féin ór cionn an tonna ag teacd agus ag imteacd do. A dubradar gur duine é nach b-feacaid aon cleas ar foghnam amail, mar go d-tug sé cleas ar an g-cleas fin; agus fir fin do cuaid fear díob ar an tonna. Ro éug Diarmuid buille dá coir annsan tonna, agus ba luaide ar lár é ná an tonna ag snuball, agus do snuball an tonna ar muin an óglaic fin gur léig a abac agus a ionnacar se n-a coraib. Air fin do lean Diarmuid an tonna agus rug ruar arís é, agus do cuaid an dara fear acorán ar a muin. Mar connaic Diarmuid fin tug buille dá coir ann, agus níor luaide an ceud fear dá marbad iná an dara fear díob. Ro cuir Diarmuid an tonna fir ruar arís, agus do cuaid an treas fear ar a muin gur marbad é amail cád. Act ceana do marbad caogad dá muintir se cleas Dhiarmuda an lá fin, agus do cuadoar an

méid nár marbad díob dá longaib an oidhe sin. Ro gluair Diarmuid a g-ceann a muintire féin, agus do cuir Muadán a ruainne agus a dubán ar a sluit, gur marbad trí braidán sir. Ro cuir an t-slat san b-poll, agus an ruainne fá n-a chíor, agus beiread an t-iarg go Diarmuid agus go Gráinne, gur caitheadar a b-proinn an oidhe sin; agus do córuig Muadán leabad fá Dhiarmuid agus fá Ghráinne a n-iartar na h-uaimh, agus do cuaid féin ar dorus na h-uamha do deunamh faire agus forcóimeudta dóib gur éirig an lá léirglan ar n-a máireach.

27. Ro éirig Diarmuid go moch do ló agus do lántroillse ar n-a máireach, agus do dúirig Gráinne, go n-dubairt sia faire do deunamh do Mhuadán. Ro cuaid féin ar mullach na tulcha ceudna, agus níor b-fada do bá ann an tan tángadar na trí féinnidhe dá ionnsaigid, agus do fiafruig díob an n-deunfadaoi cuille cleasuigeachta. A dubhradarsan go m-b'feárr leo féin fgeula mic Uí Dhuibne d'fágail iná sin. "Ro connarcsa duine do connairc aniu é," ar Diarmuid; agus air sin do cuir Diarmuid a airm agus a éideadh de ar an tulaig, act

an léine ro bá re n-a cneas, agus ro cuir an crann buide Mhanannáin ina fearann a n-diaid a úrlainne, agus a rinn a n-áirde. Ann rin ro éirig Diarmuid do baoiteléim eudtruim eunamail gur cúirling anuas ar an nga, agus ro cúirling anuas de go foirdineac fírglic gan fuiliugad ina foirdeargad air.

28. A dubairt óglac do muintir na Glairféinne, "Is duine cu nac b-feascaid aon cleas ar fognam arriam, mar go d-tiodrad tu cleas ar an g-cleas rin;" agus rug rin ro cuir a airm agus a éidead de, agus ro éirig go h-ionamail eudtrom ór cionn an gaoi, agus ro cúirling air go h-antrom anbfainneac go d-tárla rinn an gaoi tré n-a chroide fuar, agus do cuaid úr go talam. Ro tarraing Diarmuid an ga agus ro cuir ina fearann an dara feacht é, agus ro éirig an dara fear acorain do deunam an cleasa, gur marbad é mar cád. Act ceana do cuit caogad do muintir na Glairféinne re cleas Dhiarmuda an lá rin, go n-dubradar rug a ga do tarraing, agus nac maireobad ré nid bud mó dá muintir rug an g-cleas rin, agus ro cuadoar dá longaib.

29. Agus ro cuaid Diarmuid d'ionnraigid

Mhuaḋáin agus Ghráinne, agus tug Muaḋán iarg na h-oiḋce sin ċuca, gur ċodail Diarmuid agus Gráinne an oiḋce sin; agus do sheine Muaḋán faire agus foircóimeud dóib go maidin.

30. Ro éirig Diarmuid ar n-a máraċ, agus do dug ḋá ġaḃail ar an b-fíoḋḃa rá neara do sin gur an tulaig reumráiḋte, agus ċuir ina fearaṁ iad; agus an Mór-alltaċ .i. cloideaṁ Aonġusa an Bhroġa, roir an ḋá ġaḃail ar a faoḃar. Ann sin do éirig féin go h-úireudtsom ór a ċionn, agus do ċomair ina ṫroigċiḃ ón doimċlann go a ḋeir trí h-uaire an cloideaṁ, gur ṫúirling anuas: agus do fiarfuig an raiḃ acofan fear deunta an ċleara sin. "Olc an fiarfaigiḋ," ar fear acofan, "óir ní deárnaḋ a n-Eirinn riaṁ aon ċlear naċ n-dionġnaḋ fear éigin aguinn é:" agus do éirig féin re n-a ċois sin agus ċuaiḋ ór cionn an cloideiṁ agus ag túirling anuas do do ṫarla cor ar ġaċ taoḃ don cloideaṁ ḋo, go n-deárnaḋ ḋá leiṫ go mullaċ a ċinn de. Ann sin do éirig an dara fear, agus ag túirling anuas do do ṫárla tarsna ar an g-cloideaṁ go n-deárnaḋ ḋá ṁoḋán de. Act ċeana ní mó ċuir an ḋá lá oile roiṁe sin do muinntir

Shlaiṫ-ṡéinne maṁa n-loċt iṁá ro ċuiṫ an lá rin. Ann rin a ṫubṡaḋaṁ riṁ a ċloiḋeaṁ do ṫógḃáil, agus naċaṁ beag riu aṁ ċuiṫ dá muinṫiṁ riṁ; agus ro ṡiaṁuiġeaḋaṁ de a b-ṡeaċaiḋ ré aon ṡocal do rgeulaiḃ ṁic Ui Ṫhuiḃne. "Ro ċonnaiṁc an té ro ċonnaiṁc aniu é," aṁ Diaṁuiḋ, "agus naċṡaḋ ag iaṁṁaiḋ rgeul anoċt."

31. Ro ġluaiṁ Diaṁuiḋ maṁ a naiḃ Shéinne agus Muaḋán, agus ro ṁaṁḃ Muaḋán ṫrí h-éiṁ ṫóiḃ an oiḋċe rin gur ċaiṫeaḋaṁ a g-cuiḋ; agus ro ċuaiḋ Diaṁuiḋ agus Shéinne do ċoṁlaḋ, agus do riġne Muaḋán ṡaiṁe agus ṡoṁċóiṁeuḋ ṫóiḃ.

32. Ro éiriġ Diaṁuiḋ a moċ-ṫáil na maiḋne, agus ro ġaḃ a ċulaiḋ ċaṫa agus coṁṁaiċ uiṁe, náṁ b-ṡéiḋiṁ a ġoin ṡúṫa ṫríoċa, iṁá ṫáṁṁa; agus ro ġaḃ an Mór-aillṫaċ, .i. ċloiḋeaṁ Aonġuṁa an Ḃhṁoġa, ṡá n-a ċliṫaoḃ, naċ b-ṡáġṡaḋ ruiġeall builleiṁ iṁá béiṁe don ċeuḋ iaṁṁaiḋ. Ro ġaḃ maṁ aon a ṫá craoiṁeaċ craṁn-meaṁṁa ċaṫa .i. an ga buiḋe, agus an ga ḋeaṁġ, ó náṁ ṫeuṁna neaċ riṁ iṁá mná ḋaṁ loiṫeaḋ riu riaṁ. Iaṁ rin ro ṫúiriġ Shéinne, agus a ṫubaiṁ riu ṡaiṁe agus ṡoṁċóiṁeuḋ do ṫeunaṁ do Mhuaḋán, agus go naċṡaḋ ṡéin ag

feuċaiṁ na g-ceiċre n-áiṫo ina ċimċioll. An tan ro connairc Gráinne Diarmuiḋ ar ḋeiṙim agus ar ḋáraċo ina ċulaiḋ aṙm niṁe agus coṁṙaic, ro ġaḃ uaṁan agus imeaġla i; óir ro aiṫniġ gur rá ċuairim triṫa agus teaṅgṁála ro bá ré rán óṙuġaḋ riṙ, agus ro fiarfuiġ ḋe creuḋ do b'áil riṙ do ḋeunaṁ. "Ar eaġla mo bioḋḃaḋ do ṫeaṅgṁáil uaṁ," ar ré. Ro ṁiniġ riṙ Gráinne, agus ann riṙ ro ġluair Diarmuiḋ rán raṁail riṙ d'ionnraiġiḋ na Glaiṙ-ṡéimne.

33. Táṅgaḋar a d-tír a g-ceuḋóiṙ, agus ro fiarfuiġeaḋar de ṙgeula ṁic Uí Ḋhuiḃne. "Ro ċonnaiṙcṙa ó ċianaiḃ é," ar Diarmuiḋ. "Maireaḋ, ḋéin eolur ḋúinn maṙ a b-fuil ré," ar riaḋ, "go m-beiṙmíḋ a ċeann riṙn do láṫair Fhinn ṁic Chuṁaill." "Do b'olc mo ḋoṙ dá ḋóiṁeuḋ," ar Diarmuiḋ, "dá n-ḋiongnaiṙn maṙ a ḋeiṙṫiḋre, óir aṫá ar ḋoimeiṙc mo ġoile agus mo ġairge coṙṙ agus anam Dhiarmuḋa; agus ar an aḋḃar riṙn ní ḋén feall air." "An fíoṙ riṙn?" ar riaḋ. "Ir fíoṙ go ḋeiṁin," ar Diarmuiḋ. "Maireaḋ, fúiġfiṙ féin an láṫair riṙn," ar riaḋ, "agus beuṙfam do ċeann a b-fiaḋnaiṙe Fhinn óṙ bioḋḃa ḋo ṫu." "Ir ceaṅgailte do ḃiainn," ar Diarmuiḋ, "an triáṫ do léiġfiṙṙe mo

ċeann riḃ," agus aṡá ráḋ rin ro ċaṫṫaing an Mórallṫaiġ ar a ṫuaill taiṫge, agus tuṡ ṡsmor-ḃuille fíoċmar de fá ċeann an tí fá nearb ḋo, ṡo n-deárnna ḋá órḋán de. Ann rin ro ionnsuiġ sluaġ na Slaiṫ-ṡéimne, agus ro ġaḃ dá n-éiṁleaċ agus dá n-aṫċumaḋ ṡo mileaḋṫa mear-ċalma, ṡur ġaḃ ṡúṫa, sníoṫa, agus ṫárra, aṁail do raċsaḋ seaḃac fá ṁin-eunaiḃ, nó mactíre tré ṁóṁṫeud mion-ċaoraċ; ṡurab aṁlaiḋ rin do ġeárr Diarmuid tarrna lúṁeaċa loṁneaċa lánáilne na Loċlannaċ, ṡo nac n-deaċaiḋ fear innte sséil iná maoiḋe móṁġníom ar an láṫair rin, ṡan brón báir agus time raoġail d'imirt air, acṫ na trí Slaiṫ-ṡéimniḋe agus beaġán dá muintir ro ṫeiṫ ċum a luinge.

34. Ro iompuiġ Diarmuid tar a air ṡan suiliuġaḋ ṡan roiṁḋearṡaḋ air, agus ro ġluair roiṁe ṡo práinn Muaḋán agus Sráinne. Ro ṡearaḋar sáilte roiṁe, agus ro ṡiarruiġ Sráinne de an b-seacaiḋ sé aon ṡocal do sseulaiḃ Shinn mic Chuṁaill agus Shiann Eireann. A ḋuḃairtean nac b-seacaiḋ, agus ro ċaiṫeaḋar a m-biaḋ agus a d-tomaltus an oiḋċe rin.

35. Ro éiruiġ Diarmuid ṡo moċ do ló agus do lántroillse ar n-a máraċ, agus ní coṁ-

nuiḋe do riġne go ráinig an tulaċ reuṁ-ráiḋte; agus ar ṗoċdain ann, ro ḃuail a ṙgiaċ go lom-loiṙgneaċ, gur ċuir an tráġ ar ron-ċṙiċ ina ċimċioll. Ann rin a ḋubairt Ḋuḃ-ċoraċ go raċṙaḋ réin do ċoṁrac re Diarmuiḋ, agus táinig a ḋ-tír a g-ceudóir. Air rin do riġne réin agus Diarmuiḋ ar a ċéile go corraṁail, reasraṁail, reiḋmeaċ, ruil-ḃeartaċ, reasṙaḋaċ, réiṫeaṁar; mar a ḃiaḋ dá ḋaṁ ḋána, nó dá ċarḃ buile, nó dá leoġan cuċaiġ, nó dá ṙeaḃac urrránta ar ḃruaċ aille. Gurabé rin tionṙgnaṁ agus cuarargaḃáil an coṁraic ċeiṫ ċeinn ḋoiḋeaḋ-rainna ro ḃá eatorra.

36. Teilgid arsan a n-airm ar a láṁaiḃ, agus riċid a g-coinne agus a g-coṁḋáil a ċéile, agus rnaḋmaid na ḋóiḋláṁa tar ċaol-ṙomannaiḃ a ċéile. Ann rin tugadar treunċoṙr tinneasnaċ dá ċéile, gur ċóg Diarmuiḋ Ḋuḃċoraċ ar a ġualainn, gur ḃuail béim dá ċoṙr rá ċalaṁ; agus ro ċeangail ré go daingean doṙgaoilte ar an láċair rin é. Iár rin táinig Fionn-ċoraċ agus Treun-ċoraċ do ċoṁrac rir a n-diaiġ a ċéile, agus tug an ceangal ceudna oṙrra; agus a ḋubairt go m-bainṙeaḋ a g-cinn díoḃ, muna m-biaḋ go m-b'ṙeárr rir a ḃ-rágḃáil ran

g-cuibheac sin mar meudugad ar a b-piantaib, "oir ni tualaing duine do bar sgaoilead," ar se; agus do fag ann sin go tuirseac treunadtuirseac iad.

37. Ann sin do imtig sein d'fior Mhuadán agus Shiáinne, gur caitead ar a m-biad agus a d-tomaltus an oidce sin; agus do cuaid Diarmuid agus Siáinne do codlad, agus dorigne Muadán faire agus forcóimeud dóib go maidin.

38. Ro éirig Diarmuid agus do innis do Shiáinne go raib a naimde a b-fogus dóib; agus do innis di sgeul na n-allmuiread ó tús go deiread, mar do cuir trí caogad dá muintir trí laeca a n-diaig a céile re n-a cleasaib, agus mar do cuir cúig ceud deug dá sluag an ceadsiamad lá re nim a láime, agus mar do ceangal na trí Slaisféinnide an cúigmead lá: "Agus atá trí cointe nime ar slabiad aco rá comain m'uilcse," ar se, "agus ni deargann arm oirca." "Ar bainis a g-cinn do na trí féinnidib sin?" ar Siáinne. "Nion baineas," ar Diarmuid, "oir is feárr liom a b-pianad go raca iná go seárr; oir ni fuil se a g-cumus d'aon laoc iná gaisgideac a n-Eirinn an ceangal atá oirca do sgaoilead, acht aon ceadsar amáin, .i. Oisín

mac Fhinn, agus Oisean mac Oisín, agus Lugaid Láimeuctach, agus Conán mac Móirne: agus atá cnúic agamsa nach fgaoilfid aon von éadtrom fin iad. Act éanna ir geárr go b-fuigid Fionn fgeula oifrtea, agus cealgfaid fin a choide ina cliab; agus ir cóir dúinne beit ag imteacht ar an uaim fo ar eagla go m-beurfad Fionn agus na cointe nime oifrinn."

39. Iar fin fo fluaifr an buidean fin ar an uaim, agus fo gabadar fiar fompa nó go ránfadar bogach Fhinnléithe. Ro bá Fraínne dá cor an tan fin, gur cuir Muadán ar a muin i go ránfadar fliab adbal-mór Luachra. Ann fin fo furid Diarmuid ar bruach an t-froda fo bá ag fnióm tré lár an t-fléibe; agus fo bá Fraínne ag ionnlad a lám, agus fo iarr a fgian ar Dhiarmuid do bain a h-ionga di.

40. Iomtúfa na n-allmurach, an méid fo bá beo aco, tánfadar ar an tulaig ina fabadar na trí féinnide ceangailte, agus fo faoileadar fgaoilead díob go luath; acht ir amlaid fo bá an cuibreach ag fárgad oifrtea.

41. Níor cian doíb amlaid fin go b-feacadar ban-eaclach Fhinn mic Chumaill a luar fáinle nó iarfainne, nó amail fride gaoithe

ɡéine ɡlan-luaiċe, aɡ ɲoċdain do ṁaoileann ɡaċa móɲċnuic nó maoiltɾléibe dá n-ionn-ɾaiɡiḋ; ɡuɾ ɸiaɾɲuiɡ ḋíoḃ cia tuɡ an t-ád móɾ ɸioċṁaɾ ɸoɡlaċ ɾin oɲɲċa. "Cia ċuɾa dá ɸiaɾɾaiɡiḋ?" aɾ ɾiaḋ. "Baneaċlaċ Ṁinn ṁic Chuṁaill mine," aɾ ɾi, "aɡuɾ Déinone an Duiḃ-ɸléibe m'ainm; aɡuɾ is do baɾ ḃ-ɸioɾ do ċuin ɸionn mé." "Maiɾeaḋ, ní ɸuil a ɸioɾ aɡuinne cia h-é," aɾ ɾiaḋ, "acht do beuɾɸa-maoid ɸioɾ a ċuaɾaɾɡaḃála ḋuitɾe .i. óɡlaċ aɾ a ɾaiḃ ɸolt caɾ ciaɾḋub, aɡuɾ dá ɡɾuaḋ ḋoɾċɾa ḋóiṁḋeaɾɡa, aɡuɾ is é do ɲiɡne an t-ád móɾ ɾin do ċaḃaiɾt oɲɲuinne. Acht níoɾ doilɡe ɲinn iná ɾin maɾ ataid áɾ d-tɾí ɸéin-niḋe ceaɾɡailte iná ḃ-ɸiaḋnaiɾe, aɡuɾ naċ d-tiɡ ɲinn ɾɡaoileaḋ ḋíoḃ; aɡuɾ ɲo bá tɾí laeċe a n-diaiɡ a ċéile aɡ coṁɾaċ ɲinn." "Cá h-áit iṁaɾ ɡaḃ an ɸeaɾ ɾin uaiḃ?" aɾ Déinone. "Ro ɾɡaɾ ɾé ɲinn ɡo déiɡeanaċ aɲéiɲ," aɾ ɾiaḋ. "Do beiɲiṁɾe mo ḃɲiaċaɾ," aɾ Déinone, "ɡuɲaḃ é Diaɾmuid O Duiḃne ɸéin ɲo bá ann; aɡuɾ caḃɾaiḋɾe baɾ ɡ-coinne ɲiḃ aɡuɾ léiɡiḋ aɾ a loɲɡ iaḋ, aɡuɾ cuiɲ-ɸeaɾɾa ɸionn aɡuɾ ɸianna Eiɲeann ċuɡaiḃ."

42. Ann ɾin tuɡaḋaɾ a d-tɾí coinne ɲiu aɾ a luiɲɡ, aɡuɾ ɲo léiɡeaḋaɾ aɾ loɲɡ Dhiaɾ-muda iaḋ; acht ɲo ɸáɡḃaḋaɾ an ɾaoi aɡ

fuiceolaṁ ar na trí féinnidib do bá ceangailte. Ro leanadar féin na cointe ar lorg Diarmuda go rángadar dorus na h-uaṁa; agus do cuadar go h-iartar na h-uaṁa, go b-fuaradar leabad Diarmuda agus Gráinne ann. Ro ġabadar pompa iar sin siar go ránġadar an Cháirdeac, agus ar sin go Bozac Fhinnléide, agus do Ghairb-abainn na b-Fiann, sur a ráidsead leaṁan an tan so, agus do Mháig Áluinn Choncon, agus do sliab leacan-móir Luacra.

43. Acht ceana, niop airiġ Diarmuid ina diaiġ iad ar an tórmaġeacht sin nó go b-feacaid na meirgidhe maothghóil, agus na h-onncona aidhméile, agus trí treunlaoic a reuṁtuir na sluaiġtead go dian, dána, dárdach; agus a d-trí cointe nime ar thí slabraidib ina láṁaib aco. Mar do connairc Diarmuid án ṁaṁail sin iad cuige, do lion dá b-fuat agus dá n-úrġráin. Agus do bá briat uaidhe cómhdach ar an ti bá a reuṁtuir na buidhe, agus do bá imdian dar dáil amach; ann sin do sín Gráinne an sgian cum Dhiarmuda, gur cuir Diarmuid ina ceathramain i, agus a dubairt, "dar n-dóit ni gráid do tugair do ṁacaoṁ an bruit uaidhe, a Ghráinne." "Ni h-ead go deimin," ar Gráinne, "agus do

b'fearr liom nac o-tugainn grád riam gur aniu o'aonneac." Ro éaghaing Diarmuid an fgian agus go cuir ina fáirgean í, agus go gluair roime a h-aitle rin; agus ann rin go cuir Muadán Gráinne ar a muin go rug leis míle don t-fliab í.

44. Nior cian gur fgaoileadh cú do na trí conaib nime a n-diaig Dhiarmuda, agus a dubairt Muadán rir Gráinne do leanamain agus go g-coirgfeadh ré féin an cú de. Ann rin go fill Muadán agus go bain coileán con ar a chior amac, agus go cuir ar a bair é. Act ceana, mar do connairc an cú cuige agus a craor ar leacaib aice, go éirig do bair Mhuadáin agus go ling a g-craor na con, go práinig an croide agus tug amac ar a taob é, agus go ling féin ar bair Mhuadáin arír, gur fágaib an cú marb dá eir.

45. Ro gluair Muadán a n-diaig Dhiarmuda agus Ghráinne, agus do dóg Gráinne arír agus rug leis míle oile don t-fliab í. Ann rin go fgaoileadh an cú oile ina n-diaig, gur labair Diarmuid ne Muadán, agus ir é a dubairt; "do cluinim féin nac m-bí geara ar arm druadgoine, ná ar craor beacaig ar bic, agus an áil rib rtad go g-cuirfinn an ga dearg tré compain a cléib agus a croide

ruo?" Agur no rtao Muaodán agur Gráinne az feuċaın an uıċaıp rın. Ann rın tuz Oıarmuıo noża an uıċaıp von ċoın, agur no ċuıp an za tré n-a h-ımlınn gur léız a h-abaċ agur a h-ıonaċar aırte, agur no ċapparng an za, agur no lean a ṁuıntır féın.

46. Nıor ċıan vóıb ına ṁaıż rın an tan rzaoıleaó an treap ċú orrċa. Ro labaır Gráinne agur ır é a vubaırt; "Ir í rúo ır fearrgaıże aco, agur ır mór atá a h-eagla ormra, agur bí ar oo ċóıṁeuo uırre, a Oıarmuıo." Nıor b-fada no bá an ċú vá nocoaın, agur ır í áıt a rug orrċa, az Lıc Ohubáın ar Shlıab Luaċra. Ro éırıġ oo baoıċléım euotruım ór cıonn Oıarmuoa, agur oo b'áıl léı breıt ar Gráinne, go rug Oıarmuıo ar a vá ċoır veırıṁ, agur no buaıl béım vá creat rá ċaob na cairrge rá ċóıṁneara vo, gur léız a h-ınċınn tré h-ınnırtıb a cınn agur a cluar amaċ. Iar rın no ġab Oıarmuıo a aırm agur a éıveaó, agur no ċuıp a ṁeur báırrċaol a ruaıtnıo rıoova an ġaoı veırıġ, agur tuz noża áċarać uıċaıp oo ṁacaoṁ an bruıt uaıċne no bá a neuṁ-ċúıp na rluaıżteaó, gur ṁarb von uıċar rın é; agur tuz an vara h-uıċar von vara fear, gur ṁarb é; agur an treap fear mar an

g-ceudna. Ann sin, mar nach gnath cosnamh tar éis tighearnaidhe do thuitim, mar do connaisc na h-allmhuraigh a d-tiachta agus a d-tighearnaidhe ar d-tuitim, do gabadar féin raon maidma agus móiréeitme cuca, agus do lean Diarmuid oirrtha dá n-diangcaoileadh agus dá n-éirleach, ionnus muna n-deachaidh duine ór sidhbaidhibh, nó rán talamh nglas, nó rán uisge, nach n-deachaidh eachlach iná fear aithirte fgeul ar dhoibh, gan teimheal báis agus buain-eugca d'imirt ar gach fear dhíobh acht Déisbeal an Duibh-ghléibhe, .i. ban-eachlach Fhinn mhic Chumhaill, do chuaidh á b-fiadhain agus a b-foluamhain an fead do bá Diarmuid ag cur áir ar na h-allmhuraibh.

47. Iomthúra Fhinn, ar b-fágail fgeul na glaif-féinne do beith cuibhighthe re Diarmuid, do chuir gairm ór árd ar Fhiannaibh Eireann, agus do ghluaiseadar pompa a n-aighairid gacha flighe agus a réidhdhighe gacha conaire, nó go ránggadar an tulach mar a nabadar na trí féinnidhe ceanngailte; agus do ba chráidh chroidhe le Fionn sin ar n-a b-faicsin do. Ann sin do labair Fionn, agus is é do dúirt: "A Oisín," ar sé, "fgaoil do na trí féinnidhibh dam." "Ni fgaoilfead," ar Oisín, "óir do chuir Diarmuid gearr orm gan aon laoch dá

g-ceingeolaḋ féin do rgaoileaḋ ḋaṁ." "A Oigear rgaoil ṁóiḃ," ar Fionn. "Ir briaċar daṁ," ar Oigear, "gur cuille ceangail buḋ ṁian liom do ċur oirċe;" agur do ḋiult mac Luigḋeaċ agur Conán mar an g-ceudna an cuiḃreaċ do rgaoileaḋ ṁóiḃ. Acċt ċeana, níor ḃ-fada ḋóiḃ ar na h-iomráiḋtiḃ rin go ḃ-fuaradar na trí féinniḋe báṫ ann an g-cruaiḋċeangal do bá oirċe. Ann rin do ḋoċail Fionn trí fearta fóṫfairringe ḋóiḃ; agur do cuireaḋ a liag ór a leaċt, agur do rgníoḃaḋ a n-anmanna a n-oġam ċraoḃ, agur do fearaḋ a g-cluiṫe caointe, gur ba cuirreaċ tromċroiḋeaċ do bá Fionn a h-aiṫle na h-uaire rin.

48. Ir í rin aimrir agur uair do ċonnairc Fionn ċuige Déirdre an Duiḃ-ṡléiḃe, agur a corr ar foluaṁain, agur a teanga ar iomluaġail, agur a rúile aġ rileaḋ ina ceann; agur ó ċonnairc Fionn rán toiċim rin ċuige í, do fiarruiġ rgeula ḋi. "Atáiḋ rgeula móra olca agam re n-a n-innrin duit, agur ir ḋóiġ liom gur duine gan tiġearna mé;" agur do innir rgeula do ó ṫúir go deireaḋ ar gaċ maiḃeaḋ dá n-deárnad Diarmuid O Duiḃne, agur mar ṫuiteadar na trí cointe ninne rin, "agur ir ar éigean do ċuaiḋ mire féin ar,"

ar rí. "Cá h-ait ar ġab mac Uí Dhuibne?" ar Fionn. "Ní fuil a fios rin agam," ar rí; agus ann rin ro ġluair Fionn agus Fianna Eireann, agus ní h-aiṫġirtear rgeulaiġeaċt orrṫa go ránġadar Almuin Laiġean.

49. Iomċúrġa Dhiarmuda agus Ghráinne agus Mhuaḋáin, innirtear rgeula oile. Ro ġabadar romra roir go Sliaḃ Luaċra, agus do Uíḃ Chonaill Gaḃra, agus ar rin láim éli rir an Sionain roir go Rorḋá foileaċ rir a ráiḋeadar Luimneaċ an tan ro; agus do ṁarḃ Diarmuid riaḋ aillta an oiḋċe rin doíḃ, gur ċaiṫeadar a leorḋóiṫin feola agus fíorurġe, agus do ċooladar go maidin ar n-a máraċ. Ro éirig Muaḋán go moċ agus do labair le Diarmuid, agus ir é ro riaḋ, go m-biaḋ ré féin agimṫeaċt. "Ní cóir duitre rin do ḋeunaṁ," ar Diarmuid, "óir gaċ niḋ dar ġeallarra duit cóiṁlionaḋ duit é gan imṫeaċt." Níor ġab Muaḋán toirmeargg uaiḋ; agus do ṫomain ceaḋ agus céileaḃraḋ doíḃ, agus ro fág ar an láṫair rin iad, agus ba dubaċ doḃrónaċ ro bá Diarmuid agus Ghráinne a n-diaiġ Mhuaḋáin.

50. A h-aiṫle rin ro ġluaireadar ir an áiro bá ṫuaiḋ gaċa n-oíreaċ do leaṫ Craoiḃ Sléiḃe h-Eċtge, agus ar rin doíḃ go triuċa

ceud O b-Fiaċraċ; agus ag gabáil na cruiċe ceud fin dóib, do bí Gráinne da cor: aċt do gab mireaċ í, agus do gab ag siubal re coir Diarmuda. Mar ṡáinġadar fán b-fiodba, do riġne Diarmuid fianboċ a g-ceaṫrúr na fiodba; agus ro marb fiaḋ aillta an oiḋċe fin gur ċaiṫ féin agus Gráinne a leoṫóiṫin feola agus fionuisge. Ro éiriġ Diarmuid go moċ, agus do ċuaiḋ ċum an t-Seanḃáin Loċlannaiġ; agus do riġne fnaḋmanna cuin agus ceangail fir; go b-fuair ceaḋ feilge agus fiaḋaiġ uaiḋ, aċt gan baint re n-a ċaṫaiḃ go brát.

51. Iomṫúra Fhinn agus na Féinne, ar roċdain a n-Almuin dóib nior ċian dóib an tan do concadar caogad laoċ dá n-ionnsaiġiḋ, agus diar mór míleaḋta meas-ċalma do ċinn ar méid agus ar maire ar ċáċ a n-úṫdaraċ na drong-buidne úd; agus ro fiafruiġ Fionn do ċáċ an d-tugadar aiṫne orrra. "Ni tugamaoid," ar ċáċ, "agus an b-fuil a fior agad féin, a Fhinn?" "Ni fuil," ar Fionn, "aċt gur dóiġ liom gur naiṁde daṁ féin iad." Táṅgadar an buideaṅ cuiaḋ fin do láṫair Fhinn fán g-cómráḋ fin, agus do beannuiġ riad do. Fhreagrar Fionn dóib, agus foċtar sgeula díob, cá ṫír

nó cá ċalaṁ ṁóiḃ. A ruḃṙaḋarṙan ṡur naiṁṫe ḋoṙan iaḋ féin, aṡur ṡo raḃaḋar a n-aiṫṙeaċa aṡ maṙḃaḋ Chuṁaill ṁic Thṙeun-ṁóiṙ Uí Ḃhaoiṙṡne a ṡ-caṫ Chnuċa, "aṡur ro ċuiṫioḋar féin ran ṅniom ṙin, aṡur ir aṡ iarṙaiḋ ṙioṫċána oṙṫa ċáṅṡamar ron ċoṙ ro." "Cionnuṙ ḃáḃair féin an uair ro maṙḃaḋ ḃar n-aiṫṙeaċa?" ar Fionn. "A m-ḃroinn ár máiṫṙeaḋ," ar ṙiaḋ, "aṡur ir riar ḃan ro Thuaṫaiḃ Ḋé Ḋanann ro ḃí na máiṫṙeaċaiḃ aṡainn, aṡur ir miṫid linn áit aṡur ionaḋ ár n-aiṫṙeaḋ o'fáṡail a ḃ-Fiannuiṡeaċt." "Do ḃéṙ ṙin ṁóiḃ," ar Fionn, "aċt ṡo ruṡaiḋ ṙiḃ éiṁiċ ḋaṁ am aċair.' "Ni fuil óṙ, iṁá airṡiod, iṁá ionnṁuṙ, iṁá iolṁaoine, buaṙ, iṁá ḃóṫáinṫe aṡainn ro ḃeuṙṙamaoiṙ ruiṫ, a Fhinn," ar ṙiaḋ. "Ná h-iarr éiṁiċ oṙṙḋa, a Fhinn," ar Oiṙín, "aċt a n-aiṫṙeaċa ro ċuiṫim leaṫ a n-éiṁiċ t'aċarṙa." "Ir ṁóiṡ liom," ar Fionn, "ṁá maiṙeoḃaḋ ruine mé féin ṡur ḃ'fuṙuṙṙa m'éiṁiċ ro ṙéiṫeaḋ uaiṫṙe, a Oiṙín; aṡur ní ṫiocfaiḋ aon ruine a ḃ-Fiannuiṡeaċt aċt an ṫí ro ḃeuṙṙar éiṁiċ ḋaṁṙa am aċair." "Cṙeuḋ an éiṁiċ ṁá h-iarṙaiḋ aṡaḋ?" ar Aonṡus mac Airt óiṡ ṁic Mhóṙna. "Ni fuil aċt ceann cuṙaiḋ nó lán ruiṁ ro ċaoṙaiḃ

ċaoiṫainn Dubroiṙ." "Do bérra comairle maiṫ díb, a ċlanna Mhóirne," ar Oirín, ".i. dul mar ar h-oileaḋ rib, agus gan fíṫ d'iarraiḋ ar Fhionn an ṫaiḋ aṁairrid rib; agus ní gar díb aon nid dá n-iarrann Fionn orruib do ṫabairt ċuige, agus an b-fuil a fios agaib cia an ceann iarrar Fionn orruibre do ṫabairt ċuige mar éirig?" "Ni feadarmar," ar riad. "Ceann Diarmuda Ui Dhuibne an ceann úd iarrar Fionn orruibre, agus dá m-biaḋ ribre lion riṫċe ceud fear infeaḋma, ni léigfeaḋ Diarmuid O Duibne an ceann iarrar Fionn orruibre lib .i. a ċeann féin." "Creud iad na caoira úd iarrar Fionn orruinn?" ar riad. "Ni deacra díb nid oile d'fáġail imá rin," ar Oirín, "mar inneorad ann ro díoḃ."

52. "Iomarḃáḋ d'éirġiḋ idir dhiar ḃan do Thuaṫaib Dé Danann, .i. Aoife ingion Mhanannáin, agus Aine ingion oile Mhanannáin mic Lir, agus tug Aoife gráḋ do mac Luiġḋeaċ .i. mac deirbfeaṫraċ d'Fhionn mac Chumaill, agus tug Aine gráḋ do mac Lir Shiṫe Fhionnċaiḋ, go n-oubairt gaċ bean díoḃ go m-b'feárr a fear féin d'iománuiḋe imá an fear oile; agus táinig ar an iomráḋ rin comórtus iomána do ṫarraing idir Thuaṫaib

Dé Danann agus Fhiannaib Eirionn, agus ir é ionad inar tugad an iomáin sin, ar macaire álainn láimh le Loch Léin Linnfiaclach."

53. "Do freagradar Fianna Eirionn agus Tuatha Dé Danann an coinne sin, agus ir iad daoine do b'uaisle agus do b'urramtamla do Thuathaib Dé Danann táinig ann .i. trí Gairb Shléibe Mis, agus trí Máir Shléibe Luachra, agus na trí Murchadha buidhe, agus na trí h-Eochadha Aine, agus na trí Laoghairidhe Laochra, agus na trí Conaill Chollamhain, agus na trí Finn Fhionnmúin, agus na trí Sgail Bhroga, agus na trí Ronáin Atha na ríog, agus na trí h-Eogain ó Ear ruaidh mic Bhadairn, agus an Catbuilleach, agus na trí Fearguса, agus an Glar ó Mháig Bhreagh, agus an Suingeach ruaisc ó Lionán, agus an Mheidir ó Bheinn leit, agus Donn ó Shit Bhreagh, agus Fear beurla binn ón m-Bóinn, agus Colla crionchorach ó Bheárrnán Eile, agus Donn dumach, agus Donn an oileáin, agus Doinn Chnuic na n-or, agus Donn Léincnuic, agus Bruidhe abac, agus Dolb deudholuir, agus cúig mic Fhinn ó Shit Chairn Chaoin, agus Ilbreac mac Mhanandáin, agus Neamanach mac Aongusa, agus Boob dearg mac an Deagha,

agus Manannán mac Lir, agus Aboртaċ mac an Iol-daṫaiġ, agus mórán oile naċ n-áirmiġṫear ronn."

54. "Do bámoirne Fianna Eirionn agus iad ar fead trí lá agus trí oíḋċeaḋ ag imirt an báire ó Ghaiḃ-aḃainn na b-Fiann, fir a náiṙḋeaṙ Leaṁan, go Crom-ġleann na b-Fiann, fir a náiṙḋeaṙ Gleann Fleirge; agus ní rugamar an báire ar a ċéile, agus no bádar Tuaṫa Dé Danann fir an nae rin ar gaċ taob do loċ Léin gan fíor dúinn gur ṫuigeadar dá m-biaḋmaoirne an Fhiann ag cur le ċéile naċ m-buaḋfaḋaoir fir Eirionn an báire oirruinn. Agus ir í comairle ar ar innneadar Tuaṫa Dé Danann imṫeaċt tar a n-air, agus gan an báire rin d'imirt linn. Ir é lón tugadar Tuaṫa Dé Danann leo a Tír tairngire .i. cnóḋa coirce, agus ubla caitne, agus caora cubaiṫa: agus ag gabáil thuaiḋa ceud O b-Fiaċraiġ láiṁ fir an Muaiḋ do ṫuit caor do na caoraiḃ uaṫa, agus d'fár caoiṫeann ar an g-caor rin, agus ataíd buaḋa iomḋa ag an g-caoiṫeann rin agus agá caoraiḃ; óir ní gabann galar iná earláinte aon duine dá n-iṫeann trí caora díoḃ, agus bionn meirge fiona agus fáraṁ reiṁiḋ ionnta; agus dá m-baḋ an ceud

bliaḋan dá n-aoir do racṫaḋ a n-aoir a deiċ m-bliaḋan riḋeaḋ an té do blaigfeaḋ iad."

55. "Mar do ċualaḋar Tuaṫa Dé Danann na buaiḋ rin do beiṫ ag an g-caomṫann, do ċuireadar cóimeud uaṫa féin air .i. an Seanḃán Loċlannaċ, óglaċ dá muintir féin, .i. raṫaċ cnáimḟeaṁar, mórḟrónaċ, caim-ḟiaclaċ, deargḟúileaċ, corr-buiḋe, (do ċloinn Chaim ċollaiġ mic Naoi;) agus ní ḋeargann arm air, agus ní loirgeann teine é, agus ní báṫann uirge é ge méid a ḋraoiḋeaċta. Ní ḟuil aṫ aon t-súil aṁáin a g-ceart-láṁ a ḋuiḃ-euḋain, agus íġ imreaṁar iarrtainn rá ċorr an raṫaiġ rin, agus ní ḟuil a n-dán do báṫ d'ṫáġail nó go m-buailtear trí builliḋe don luirg-ḟearrgaid iarrtainn atá aige air. A m-bárr an caomṫainn rin do ċoṁlann ré ran oiḋċe, agus agá bun bíonn ré ran lá dá ċóimeud; agus, a ċlanna Mhóirne, ir iad rin na caoma iarrtur ḟionn orrnaiḃre," ar Oirín. "Act ċeana ní ḟurrtra ḋíḃ bain leo ar aon ċor, óir do riġne an Seanḃán Loċlannaċ rin ráraċ do na triuċaiḃ ceud ina timċioll, go naċ láṁann ḟionn ná ḟianna Eirionn realg ná riaḋaċ do ḋeunaṁ ann ar eagla an diolaṁnaiġ rin."

Críoċ na ceud roinne.

TRANSLATION.

THE PURSUIT OF DIARMUID AND GRAINNE.

PART FIRST.

1. On a certain day[1] that Fionn Mac Cumhaill rose at early morn in Almhuin[2] the broad and great of Laighean, and sat upon the grass-green plain[3] without, having neither servant nor attendant by him, there followed him two of his people: that is to say, Oisin[4] the son of Fionn, and Diorruing the son of Dobhar O'Baoisgne. Oisin spoke, and what he said was: "What is the cause of this early rising[5] of thine, O Fionn?" quoth he. "Not without cause have I made this early rising," said Fionn; "for I am without a wife without a mate since Maighneis the daughter of Garadh glundubh mac Moirne died; for he is not wont to have slumber nor sweet sleep who happens to be without a fitting wife, and that is the cause of my early rising O Oisin." "What

forceth thee to be thus?" said Oisin; "for there is not a wife nor a mate in the green-landed island[6] Erin upon whom thou mightest turn the light of thine eyes or of thy sight, whom we would not bring by fair means or by foul to thee." And then spoke Diorruing, and what he said was: "I myself could discover for thee a wife and a mate befitting thee." "Who is she?" said Fionn. "She is Grainne the daughter of Cormac the son of Art the son of Conn of the hundred battles," quoth Diorruing, "that is, the woman that is fairest of feature and form and speech of the women of the globe together." "By thy hand, O Diorruing," said Fionn, "there is strife and variance between Cormac and myself for a long time,[7] and I think it not good nor seemly that he should give me a refusal of marriage; and I had rather that ye should both go to ask the marriage of his daughter for me of Cormac, for I could better bear a refusal of marriage to be given to you than to myself." "We will go there," said Oisin, "though there be no profit for us there, and let no man know of our journey until we come back again."

2. After that, those two warriors went their ways, and they took farewell of Fionn,[8] and it

is not told how they fared[9] until they reached Teamhair. The king of Erin chanced to be holding a gathering and a muster[10] before them[11] upon the plain of Teamhair, and the chiefs and the great nobles of his people together with him; and a gentle welcome was made before Oisin and before Diorruing, and the gathering was then put off until another day; for he [i.e. the king] was certain that it was upon some pressing thing or matter that those two had come to him. Afterwards Oisin called the king of Erin to one side of the gathering, and told him that it was to ask of him the marriage of his daughter for Fionn Mac Cumhaill that they themselves were then come. Cormac spoke, and what he said was: "There is not a son of a king or of a great prince, a hero or a battle-champion in Erin, to whom my daughter has not given refusal of marriage, and it is on me that all and every one lay the reproach of that; and I will not certify you any tidings until ye betake yourselves before my daughter, for it is better that ye get her own tidings [i.e. tidings from herself] than that ye be displeased with me."

3. After that they went their ways until they reached the dwelling[12] of the women, and

Cormac sat him upon the side of the couch and of the high bed by Grainne; and he spoke, and what he said was: "Here are, O Grainne," quoth he, "two of the people of Fionn Mac Cumhaill coming to ask thee as wife and as mate for him, and what answer wouldst thou give them?"

Grainne answered, and what she said was: "If he be a fitting son-in-law for thee, why should he not be a fitting husband and mate for me?" Then they were satisfied; and after that a feast and banquet was made for them in the Grianan with Grainne and the women, so that they became exhilarated and mirthful-sounding; and Cormac made a tryste with them and with Fionn a fortnight from that night at Teamhair.

4. Thereafter Oisin and Diorruing arrived again at Almhuin, where they found Fionn and the Fenians, and they told them their tidings from beginning to end. Now as everything wears away, so also did that space of time; and then Fionn collected and assembled the seven battalions of the standing Fenians from every quarter[13] where they were, and they came where Fionn was, in Almhuin the great and broad of Leinster; and on the last day of

that period of time they went forth in great bands, in troops, and in impetuous fierce impenetrable companies, and we are not told how they fared until they reached Teamhair. Cormac was before them upon the plain with the chiefs and the great nobles of the men of Erin about him, and they made a gentle welcome for Fionn and all the Fenians, and after that they went to the king's mirthful house [called] Miodhchuarta.[14] The king of Erin sat down to enjoy drinking and pleasure, with his wife at his left shoulder, that is to say, Eitche, the daughter of Atan of Corcaigh, and Grainne at her shoulder, and Fionn Mac Cumhaill at the king's right hand; and Cairbre Liffeachair[15] the son of Cormac sat at one side of the same royal house, and Oisin the son of Fionn at the other side, and each one of them sat according to his rank and to his patrimony from that down.

5. There sat there a druid and a skilful man of knowledge of the people of Fionn before Grainne the daughter of Cormac; that is, Daire duanach mac Morna;[16] and it was not long before there arose gentle talking and mutual discourse between himself and Grainne. Then Daire duanach mac Morna arose and

stood before Grainne, and sang her the songs and the verses and the sweet poems of her fathers and of her ancestors; and then Grainne spoke and asked the druid, "What is the thing or matter wherefore Fionn is come to this place to-night?" "If thou knowest not that," said the druid, "it is no wonder that I know it not." "I desire to learn it of thee," said Grainne. "Well then," quoth the druid, "it is to ask thee as wife and as mate that Fionn is come to this place to-night." "It is a great marvel to me," said Grainne, "that it is not for Oisin that Fionn asks me, for it were fitter to give me such as he, than a man that is older than my father." "Say not that," said the druid, "for were Fionn to hear thee he himself would not have thee, neither would Oisin dare to take thee." "Tell me now," said Grainne, "who is that warrior at the right shoulder of Oisin the son of Fionn?" "Yonder," said the druid, "is Goll mac Morna, the active, the warlike." "Who is that warrior at the shoulder of Goll?" said Grainne. "Oscar the son of Oisin," said the druid. "Who is that graceful-legged man at the shoulder of Oscar?" said Grainne. "Caoilte mac Ronain," said the druid. "What haughty impetuous warrior is that yonder at the

shoulder of Caoilte?" said Grainne. "The son of Lughaidh of the mighty hand,[17] and that man is sister's son to Fionn MacCumhaill," said the druid. "Who is that freckled[18] sweet-worded man, upon whom is the curling dusky-black[19] hair, and [who has] the two red[20] ruddy[21] cheeks, upon the left hand of Oisin the son of Fionn?" "That man is Diarmuid[22] the grandson of Duibhne, the white-toothed, of the lightsome countenance; that is, the best lover of women and of maidens that is in the whole world." "Who is that at the shoulder of Diarmuid?" said Grainne. "Diorruing the son of Dobhar Damhadh O'Baoisgne, and that man is a druid and a skilful man of seience," said Daire duanach.

6. "That is a goodly company," said Grainne; and she called her attendant handmaid to her, and told her to bring to her the jewelled-golden chased goblet which was in the Grianan after her.[23] The handmaid brought the goblet, and Grainne filled the goblet forthwith, (and there used to go into it [be contained in it] the drink of nine times nine men). Grainne said, "Take the goblet to Fionn first, and bid him drink a draught out of it, and disclose to him that it is I that sent it to him."

The handmaid took the goblet to Fionn, and told him everything that Grainne had bidden her say to him. Fionn took up the goblet, and no sooner had he drunk a draught out of it than there fell upon him a stupor of sleep and of deep slumber. Cormac took the draught and the same sleep fell upon him, and Eitche, the wife of Cormac, took the goblet and drank a draught out of it, and the same sleep fell upon her as upon all the others. Then Grainne called the attendant handmaid to her, and said to her: "Take this goblet to Cairbre Lifeachair and tell him to drink a draught out of it, and give the goblet to those sons of kings[24] by him." The handmaid took the goblet to Cairbre, and he was not well able to give it to him that was next to him, before a stupor of sleep and of deep slumber fell upon him too, and each one that took the goblet, one after another, they fell into a stupor of sleep and of deep slumber.

7. When Grainne found the others thus in a state of drunkenness and of trance, she rose fairly and softly from the seat on which she was, and spoke to Oisin, and what she said was: "I marvel at Fionn Mac Cumhaill that he should ask such a wife as I, for it were

fitter for him to give me my own equal to marry than a man older than my father." "Say not that, O Grainne," quoth Oisin, "for if Fionn were to hear thee he would not have thee, neither would I dare to take thee." "Wilt thou receive courtship from me, O Oisin?" said Grainne. "I will not," said Oisin, "for whatsoever woman is betrothed to Fionn I would not meddle with her." Then Grainne turned her face to Diarmuid O'Duibhne, and what she said to him was: "Wilt thou receive courtship from me, O son of O'Duibhne, since Oisin receives it not from me?" "I will not," said Diarmuid, "for whatever woman is betrothed to Oisin I may not take her, even were she not betrothed to Fionn." "Then," said Grainne, "I put thee under bonds of danger and of destruction, O Diarmuid, that is, under the bonds of Dromdraoidheachta, if thou take me not with thee out of this household to-night, ere Fionn and the king of Erin arise out of that sleep?"[25]

8. "Evil bonds are those under which thou hast laid me, O woman," said Diarmuid; "and wherefore hast thou laid those bonds upon me before all the sons of kings and of high princes in the king's mirthful house [called]

Miodchuairt to-night, seeing that there is not of all those one less worthy to be loved by a woman than myself?" "By thy hand, O son of O'Duibhne, it is not without cause that I have laid those bonds on thee, as I will tell thee now.

9. "Of a day when the king of Erin was presiding over a gathering and a muster on the plain of Teamhair, Fionn, and the seven battalions of the standing Fenians, chanced to be there that day; and there arose a great goaling match[26] between Cairbre Liffeachair the son of Cormac, and the son of Lughaidh, and the men of Breaghmhagh,[27] and of Cearna,[28] and the stout pillars[29] of Teamhair arose on the side of Cairbre, and the Fenians of Erin on the side of the son of Lughaidh; and there were none sitting in the gathering that day but the king, and Fionn, and thyself, O Diarmuid. It happened that the game was going against the son of Lughaidh, and thou didst rise and stand, and tookest his caman from the next man to thee, and didst throw him to the ground and to the earth, and thou wentest into the game, and didst win the goal three times upon Cairbre and upon the warriors of Teamhair. I was that time in my

Grianan of the clear view, of the blue windows of glass, gazing upon thee ; and I turned the light of mine eyes and of my sight upon thee that day, and I never gave that love to any other from that time to this, and will not for ever."

10. "It is a wonder that thou shouldst give me that love instead of Fionn," said Diarmuid, "seeing that there is not in Erin a man that is fonder of a woman than he ; and knowest thou, O Grainne, on the night that Fionn is in Teamhair that he it is that has the keys of Teamhair, and that so we cannot leave the town?" "There is a wicket-gate[30] to my Grianan," said Grainne, "and we will pass out through it." "It is a prohibited thing[31] for me to pass through any wicket-gate whatsoever," said Diarmuid. "Howbeit, I hear," said Grainne, "that every warrior and battle-champion can pass by the shafts of his javelins and by the staves of his spears, in or out over the rampart of every fort and of every town, and I will pass out by the wicket-gate, and do thou follow me so."

11. Grainne went her way out, and Diarmuid spoke to his people, and what he said was: "O Oisin, son of Fionn, what shall I do

with these bonds that have been laid on me?" "Thou art not guilty of the bonds which have been laid upon thee," said Oisin, "and I tell thee to follow Grainne, and keep thyself well against the wiles of Fionn." "O Oscar, son of Oison, what is good for me to do as to those bonds which have been laid upon me?" "I tell thee to follow Grainne," said Oscar, "for he is a sorry wretch that fails to keep his bonds." "What counsel dost thou give me, O Caoilte?" said Diarmuid. "I say," said Caoilte, "that I have a fitting wife, and yet I had rather than the wealth of the world that it had been to me that Grainne gave that love." "What counsel givest thou me, O Diorruing?" "I tell thee to follow Grainne, albeit thy death will come of it, and I grieve for it." "Is that the counsel of you all to me?" said Diarmuid. "It is," said Oisin, and said all the others together.

12. After that Diarmuid arose and stood, and stretched forth his active warrior hand over his broad weapons, and took leave and farewell of Oisin and of the chiefs of the Fenians; and not bigger is a smooth-crimson whortleberry than was each tear that Diarmuid shed from his eyes at parting from his people.

Diarmuid went to the top of the fort, and put the shafts of his two javelins under him, and rose with an airy, very light, exceeding high, bird-like leap, until he attained the breadth of his two soles of the beautiful grass-green earth on the plain without, and Grainne met him. Then Diarmuid spoke, and what he said was: "I trow, O Grainne, that this is an evil course upon which thou art come; for it were better for thee have Fionn Mac Cumhail for lover than myself, seeing that I know not what nook or corner, or remote part of Erin I can take thee to now, and return again to the town, and Fionn will never learn what thou hast done." "It is certain that I will not go back," said Grainne, "and that I will not part from thee until death part me from thee. "Then go forward, O Grainne," said Diarmuid.

13. Diarmuid and Grainne went their ways after that, and they had not gone beyond a mile out from the town when Grainne said "I indeed am weary, O son of O'Duibhne." "It is a good time to weary, O Grainne," said Diarmuid, "and return now to thine own household again, for I plight the word of a true warrior that I will never carry thee, nor

any other woman, to all eternity." "So needst thou not do," said Grainne, "for my father's horses are in a fenced meadow by themselves, and they have chariots; and return thou to them, and yoke two horses of them to a chariot, and I will wait for thee on this spot till thou overtake me again." Diarmuid returned back to the horses, and he yoked two horses of them to a chariot, and it is not told how they fared until they reached Beul atha luain.[32]

14. And Diarmuid spoke to Grainne, and said: "It is all the easier for Fionn to follow our track, O Grainne, that we have the horses." "Then," said Grainne, "leave the horses upon this spot, and I will journey on foot by thee henceforth." Diarmuid got down at the edge of the ford, and took a horse with him over across the ford, and [thus] left [one of] them upon each side of the stream, and he and Grainne went a mile with the stream westward, and took land at the side of the province of Connaught. It is not told how they fared until they arrived at Doire dha bhoth, in the midst of Clan Riocaird[33]; and Diarmuid cut down the grove around him, and made to it seven doors of wattles, and he settled a

bed of soft rushes and of the tops of the birch under Grainne in the very midst of that wood.

15. As for Fionn Mac Cumhail, I will tell [his] tidings clearly. All that were in Teamhair rose out at early morn on the morrow, and they found Diarmuid and Grainne wanting from among them, and a burning of jealousy and a weakness [i.e., from rage] seized upon Fionn. He found his trackers before him on the plain, that is the Clanna Neamhuin, and he bade them follow Diarmuid and Grainne. Then they carried the track as far as Beul atha luain, and Fionn and the Fenians of Erin followed them; howbeit they could not carry the track over across the ford, so that Fionn pledged his word that if they followed not the track out speedily, he would hang them on either side of the ford.

16. Then the Clanna Neamhuin went up against the stream, and found a horse on either side of the stream; and they went a mile with the stream westward, and found the track taking the land by the side of the province of Connaught, and Fionn and the Fenians of Erin followed them. Then spoke Fionn, and what he said was: "Well, I wot

where Diarmuid and Grianne shall be found now, that is in Doire dha bhoth." Oisin, and Oscar, and Caoilte, and Diorruing, the son of Dobhar Damhadh O'Baoisgne, were listening to Fionn speaking those words, and Oisin spoke, and what he said was: "We are in danger lest Diarmuid and Grainne be yonder, and we must needs send him some warning; and look where Bran is, that is the hound of Fionn Mac Cumhail, that we may send him to him, for Fionn himself is not dearer to him than Diarmuid; and, O Oscar, tell him to go with a warning to Diarmuid, who is in Doire dha bhoth;" and Oscar told that to Bran. Bran understood that with knowledge and wisdom, and went back to the hinder part of the host where Fionn might not see him, and followed Diarmuid and Grainne by their track until he reached Doire dha bhoth, and thrust his head into Diarmuid's bosom and he asleep.

17. Then Diarmuid sprang out of his sleep, and awoke Grainne also, and said to her: "There is Bran, that is the hound of Fionn Mac Cumhail, coming with a warning to us before Fionn himself." "Take that warning," said Grainne, "and fly." "I will not take it," said Diarmuid, "for I would not that

Fionn caught me at any [other] time rather than now, since I may not escape from him." Grainne having heard that, dread and great fear seized her, and Bran departed from them. Then Oisin, the son of Fionn, spoke and said: "We are in danger lest Bran have not gotten opportunity nor solitude to go to Diarmuid, and we must needs give him some other warning; and look where Fearghoir is, the henchman of Caoilte." "He is with me," said Caoilte. Now that Fearghoir was so,[33] [that] every shout he gave used to be heard in the three nearest cantreds to him. Then they made him give three shouts, in order that Diarmuid might hear him. Diarmuid heard Fearghoir, and awoke Grainne out of her sleep, and what he said was: "I hear the henchman of Caoilte Mac Ronain, and it is by Caoilte he is, and it is by Fionn that Caoilte is, and this is a warning they are sending me before Fionn." "Take that warning," said Grainne. "I will not," said Diarmuid, "for we shall not leave this wood until Fionn and the Fenians of Erin overtake us:" and fear and great dread seized Grainne when she heard that.

18. As for Fionn, I will tell [his] tidings clearly. He departed not from the tracking

until he reached Doire dha bhoth, and he sent the tribe of Eamhuin[34] in to search out the wood, and they saw Diarmuid and a woman by him. They returned back again where were Fionn and the Fenians of Erin, and Fionn asked of them whether Diarmuid or Grainne were in the wood. "Diarmuid is there," they said, "and there is some woman by him [who she is we know not], for we know Diarmuid's track, and we know not the track of Grainne." "Foul fall the friends of Diarmuid O'Duibhne for his sake," said Fionn, "and he shall not leave the wood until he shall give me satisfaction for every thing he has done to me."

19. "It is a great token of jealousy in thee, O Fionn," said Oisin, "to think that Diarmuid would stay upon the plain of Maenmhagh,[35] seeing that there is no stronghold but Doire dha bhoth, and thou too awaiting him." "That shall profit you nothing, O Oisin," said Fionn, "and well I knew the three shouts that Caoilte's servant gave, that it was ye that sent them as a warning to Diarmuid; and that it was ye that sent my own hound, that is, Bran, with another warning to him, but it shall profit you nothing to have sent him any of those

warnings; for he shall not leave Doire dha bhoth until he give me eric for every thing that he hath done to me, and for every slight that he hath put on me." "Great foolishness it is for thee, O Fionn," said Oscar the son of Oisin, "to suppose that Diarmuid would stay in the midst of this plain, and thou waiting to take his head from him." "What [who] else cut the wood thus, and made a close warm enclosure thereof, with seven tight slender-narrow doors to it? And with which of us, O Diarmuid, is the truth, with myself or with Oscar?" quoth Fionn. "Thou didst never err in thy good judgment, O Fionn," said Diarmuid, "and I indeed and Grainne are here." Then Fionn bade the Fenians of Erin come round Diarmuid and take him for himself [i.e., reserve him for Fionn]. Thereupon Diarmuid rose up and stood, and gave Grainne three kisses in presence of Fionn and of the Fenians, so that a burning of jealousy and a weakness seized Fionn upon seeing that, and he said that Diarmuid should give his head for those kisses.

20. As for Aonghus an bhrogha,[36] that is, the tutor in learning of Diarmuid O'Duibhne, it was shown to him in the Brugh upon the

Boinn[37] the extremity in which his foster-son, that is, Diarmuid, then was; and he proceeded accompanying the pure-cold wind, and he halted not till he reached Doire dha bhoth.[38] Then he went unknown to Fionn or to the Fenians of Erin to the place wherein were Diarmuid and Grainne, and he greeted Diarmuid, and what he said was: "What is this thing that thou hast done, O son of O'Duibhne?" "This it is," said Diarmuid: "the daughter of the king of Erin has fled privily with me from her father and from Fionn, and it is not of my will that she has come with me." "Then let one of you come under either border of my mantle," said Aonghus, "and I will take you out of the place where ye are without knowledge, without perception of Fionn or the Fenians of Erin." "Take thou Grainne with thee," said Diarmuid, "but as for me, I will never go with thee; howbeit, if I be alive presently I will follow thee, and if I be not do thou send Grainne to her father, and let him do her evil or good [treat her well or ill]."

21. After that Aonghus put Grainne under the border of his mantle, and went his ways without knowledge of Fionn or of the Fenians

of Erin, and no tale is told of them until they reached Ros da shoileach, which is called Luimneach[39] now.

22. Touching Diarmuid, after that Aonghus and Grainne had departed from him, he rose as a straight pillar and stood upright, and girded his arms and his armour and his various sharp weapons about him. After that he drew near to a door of the seven wattled doors that there were to the enclosure, and asked who was at it. "No foe to thee is any man who is at it," said they [who were without], "for here are Oisin the son of Fionn, and Oscar the son of Oisin, and the chieftains of the Clanna Baoisgne together with us; and come out to us, and none will dare to do thee harm, hurt, or damage." I will not go to you," said Diarmuid, "until I see at which door Fionn himself is." He drew near to another wattled door, and asked who was at it. "Caoilte the son of Crannachar Mac Ronain, and the Clanna Ronain together with him; and come out to us and we will give ourselves [fight and die] for thy sake." "I will not go to you," said Diarmuid, "for I will not cause Fionn to be angry with you for well-doing to myself." He drew near to another wattled door, and

asked who was at it. "Here are Conan the son of Fionn of Liathluachra,[40] and the Clanna Morna together with him; and we are enemies to Fionn, and thou art far dearer to us than he, and for that reason come out to us, and none will dare meddle with thee." "Surely I will not go," said Diarmuid, "for Fionn had rather [that] the death of every man of you [should come to pass], than that I should be let out." He drew near to another wattled door, and asked who was there. "A friend and a dear comrade of thine is here, that is, Fionn the son of Cuadhan mac Murchadha, the royal chief of the Fenians of Mumha[41], and the Momonian Fenians together with him; and we are of one land and one country with thee, O Diarmuid, and we will give our bodies and our lives for thee and for thy sake." "I will not go out to you," said Diarmuid, "for I will not cause Fionn to be displeased with you for well-doing to myself." He drew near to another wattled door and asked who was at it. "It is Fionn the son of Glor, the royal chief of the Fenians of Ulladh,[42] and the Ultonian Fenians along with him; and come out to us, and none will dare cut or wound thee." "I will not go out to you," said Diarmuid, "for thou art a

friend to me, and thy father; and I would not that ye should bear the enmity of Fionn for my sake." He drew near to another wattled door and asked who was at it "No friend to thee is any that is here," said they, "for here are Aodh beag[43] of Eamhuin, and Aodh fada[44] of Eamhuin, and Caol crodha[45] of Eamhuin, and Goineach[46] of Eamhuin, and Gothan gilmheurach[47] of Eamhuin, and Aoife the daughter of Gothan gilmheurach of Eamhuin, and Cuadan lorgaire[48] of Eamhuin; and we bear thee no love, and if thou wouldst come out to us we would wound thee till thou shouldst be like a *gallan*,[49] without respite." "Evil the company that is there," said Diarmuid, "O ye of the lie, and of the tracking, and of the one brogue;[50] and it is not the fear of your hand that is upon me, but from enmity to you I will not go out to you." He drew near to another wattled door, and asked who was at it. "Here are Fionn the son of Cumhall, the son of Art, the son of Treunmhor O'Baoisgne, and four hundred hirelings[51] with him; and we bear thee no love, and if thou wouldst come out to us we would cleave thy bones asunder."[52] "I pledge my word," said Diarmuid, "that the door at which thou art, O Fionn, is the first [i.e. the

very] door by which I will pass of [all] the doors." Having heard that, Fionn charged his battalions on pain of their death and of their instant destruction not to let Diarmuid pass them without their knowledge. Diarmuid having heard that arose with an airy, high, exceeding light bound, by the shafts of his javelins and by the staves of his spears, and went a great way out beyond Fionn and beyond his people without their knowledge or perception. He looked back upon them and proclaimed to them that he had passed them, and slung his shield upon the broad arched expanse[53] of his back, and so went straight westward; and he was not long in going out of sight of Fionn and of the Fenians. Then when he saw that they followed him not, he returned back where he had seen Aonghus and Grainne departing out of the wood, and he followed them by their track, holding a straight course, until he reached Ros da shoileach.

23. He found Aonghus and Grainne there in a warm well-lighted hut,[54] and a great wide flaming fire kindled before them, with half a wild boar upon spits. Diarmuid greeted them, and the very life of Grainne all but fled out

through her mouth with joy at meeting Diarmuid. Diarmuid told them his tidings from beginning to end; and they ate their meal that night, and Dairmuid and Grainne went to sleep together until the day came with its full light on the morrow. Aonghus arose early, and what he said to Diarmuid was: "I will now depart, O son of O'Duibhne, and this counsel I leave thee; not to go into a tree, having [but] one trunk, in flying before Fionn; and not to go into a cave of the earth to which there shall be but the one door; and not to go into an island of the sea to which there shall be but one way [channel] leading; and in whatever place thou shalt cook thy meal, there eat it not; and in whatever place thou shalt eat, there lie not; and in whatever place thou shalt lie, there rise not on the morrow."[55] He took leave and farewell of them, and went his ways after that. Then Diarmuid and Grainne journeyed with the Siona,[56] on the right hand westward until they reached Garbh-abha na bh-Fiann,[57] which is called Leamhan now; and Diarmuid killed a salmon on the banks of the Leamhan, and put it on a spit to broil. Then he himself and Grainne went over across the stream to eat it, as Aonghus had told them

and they went thence westward to sleep. Diarmuid and Grainne rose early on the morrow, and journeyed straight westward until they reached the marshy moor of Finnliath,[58] and they met a youth upon the moor, and the feature and form of that youth was good, but he had not fitting arms or armour. Then Diarmuid greeted that youth, and asked tidings of him. "I am a young warrior, seeking a lord," quoth he, "and Muadhan is my name." "What wilt thou do for me, O youth?" said Diarmuid. "I will do thee service by day, and I will watch thee by night," said Muadhan. "I tell thee to retain that youth," said Grainne, "for thou canst not always remain without people [followers]." Then they made bonds of compact and agreement one with the other, and journeyed forth westward until they reached the Carrthach;[59] and when they had reached the stream, Muadhan asked Diarmuid and Grainne to go upon his back so that he might bear them across over the stream. "That were a great burden for thee," said Grainne. Then he [nevertheless] put Diarmuid and Grainne upon his back and bore them over across the stream. They journed forth westward until they reached the Beith,[60] and

when they had reached the stream Muadhan did likewise with them, and they went into a cave of the earth at the side of Currach cinn adhmuid,[61] over Tonn Toime;[62] and Muadhan dressed a bed of soft rushes and of birch-tops under [for] Diarmuid and Grainne in the further part of that cave. He himself went into the next wood to him, and plucked in it a straight long rod of a quicken-tree; and he put a hair and a hook upon the rod, and put a holly berry upon the hook, and went [and stood] over the stream, and took a fish that cast. He put up the second berry, and killed the second fish; and he put up the third berry, and killed the third fish. He [then] put the hook and the hair under his girdle, and the rod into the earth, and took his three fish with him where Diarmuid and Grainne were, and put the fish upon spits. When it was broiled Muadhan said: "I give the dividing of this fish to thee, Diarmuid." "I had rather that thou shouldst divide it thyself," said Diarmuid. "Then," said Muadhan, "I give the dividing of this fish to thee, O Grainne." "It suffices me that thou divide it," said Grainne. "Now, hadst thou divided the fish, O Diarmuid," said Muadhan, "thou wouldst have given the largest share to Grainne; and had it been Grainne that divided it,

it is to thee she would have given the largest share; and since it is I that am dividing it, have thou the largest fish, O Diarmuid, and let Grainne have the second largest fish, and let me have the smallest fish." (Know, O reader, that Diarmuid kept himself from Grainne, and that he left a spit of flesh uncooked in Doire dha bhoth as a token to Fionn and to the Fenians that he had not sinned with Grainne, and [know also] that he left the second time [i.e. again] seven salmon uncooked upon the bank of the Leamhan, wherefore it was that Fionn hastened eagerly after him.) They ate their meal that night, and Diarmuid and Grainne went to sleep in the further part of the cave, and Muadhan kept watch and ward for them until the day arose with its full light on the morrow.

24. Diarmuid arose early, and caused Grainne to sit up; and told her to keep watch for Muadhan, and that he himself would go to walk the country around. Diarmuid went his ways, and went upon the height of the next hill to him, and he stood gazing upon the four quarters around him; that is, eastward and westward, southward and northward. He had not been a long time there before he saw a

great swift fleet, and a fearful company of ships, coming towards the land straight from the west; and the course that the people of the fleet took in coming to land was to the foot of the hill upon which was Diarmuid. Nine times nine of the chieftains of that fleet came ashore, and Diarmuid went to ask tidings of them; and he greeted them and enquired of them news, of what land or what country they were.

25. "We are the three royal chiefs of Muir n-Iocht,"[63] said they, "and Fionn MacCumhaill it is that hath sent for us to seek us, [because] a forest marauder,[64] and a rebellious enemy[65] of his that he has outlawed,[66] who is called Diarmuid O'Duibhne; and to curb him are we now come. Also we have three venomous hounds, and we will loose them upon his track, and it will be but a short time before we get tidings of him; fire burns them not, water drowns them not, and weapons do not wound them,[67] and we ourselves number twenty hundreds of stout stalwart[68] men, and each man of us is a man commanding a hundred. Moreover, tell us who thou thyself art, or hast thou any word of the tidings of the son of O'Duibhne?" "I saw him yesterday," said Diarmuid, "and

I myself am but a warrior who am walking the world by the strength of my hand and the temper of my sword; and I vow that ye will have to deal with no ordinary man if Diarmuid meets you." "Well, no one has been found [yet]," quoth they. "What are ye called yourselves?" said Diarmuid. "Dubh-chosach, Fionn-chosach, and Treun-chosach[69] are our names," said they.

26. "Is there wine in your ships?" quoth Diarmuid. "There is," they said. "If ye were pleased to bring out a tun of wine," said Diarmuid, "I would do a trick for you." Certain men were sent to seek the tun, and when it was come Diarmuid raised it between his two arms and drank a draught out of it, and the others drank the other part of it. After that Diarmuid lifted the tun and took it to the top of the hill, and he himself mounted upon it, and caused it to descend the steep of the hill until it reached the lower part of it, and he took the tun up against the hill again, and he did that trick three times in presence of the strangers, and remained himself upon the tun as it both came and went. They said that he was one that had never seen a good trick, seeing that he called that a trick; and with

that there went a man of them upon the tun. Diarmuid gave the tun a stroke of his foot, and he [i.e. the stranger] fell to the ground before ever the tun began to roll; and the tun rolled over that young warrior, so that it caused his bowels and his entrails to come out about his feet.[70] Thereupon Diarmuid followed the tun and brought it up again, and the second man of them mounted upon it. When Diarmuid saw that, he gave it a stroke of his foot, and the first man had not been more speedily slain than was the second man of them. Diarmuid urged the tun up again, and the third man mounted upon it; and he too was slain like the others. Howbeit there were slain fifty of their people by Diarmuid's trick that day, and as many as were not slain of them went to their ships that night. Diarmuid went to his own people, and Muadhan put his hair and his hook upon his rod, and three salmon were killed by him. He stuck the rod into the ground, and the hair under his girdle, and takes the fish to Diarmuid and Grainne, so that they ate their meal that night; and Muadhan dressed a bed under Diarmuid and under Grainne in the further part of the cave, and went himself to the door of the cave to

keep watch and ward for them until the clear bright day arose on the morrow.

27. Diarmuid arose at early day and beaming dawn on the morrow, and roused Grainne, and told her to watch for Muadhan. He went himself to the top of the same hill, and he had not been there long before the three chiefs came towards him, and he enquired of them whether they would practise any more feats. They said that they had rather find tidings of the son of O'Duibhne than that. "I have seen[71] a man who saw him to day," said Diarmuid; and thereupon Diarmuid put from him his weapons and his armour upon the hill, [every thing] but the shirt that was next his skin, and he stuck the Crann buidhe of Mananan[72] upright[73] with its point uppermost. Then Diarmuid rose with a light, bird-like bound, so that he descended from above upon the javelin, and came down fairly and cunningly off it, having neither wound nor cut upon him.

28. A young warrior of the people of the green Fenians[74] said, "Thou art one that hast never seen a good feat since thou wouldst call that a feat;" and with that he put his weapons and his armour from him, and he rose in like manner lightly over the javelin, and descended

upon it full heavily and helplessly, so that the point of the javelin went up through his heart and he fell right down to the earth. Diarmuid drew the javelin and placed it standing the second time; and the second man of them arose to do the feat, and he too was slain like the others. Howbeit, fifty of the people of the green Fenians fell by Diarmuid's feat on that day; and they bade him draw his javelin, [saying] that he should slay no more of their people with that feat, and they went to their ships.

29. And Diarmuid went to Muadhan and Grainne, and Muadhan brought them the fish of that night, so Diarmuid and Grainne slept by each other that night, and Muadhan kept watch and ward for them until morning.

30. Diarmuid rose on the morrow, and took with him to the aforesaid hill two forked poles out of the next wood, and placed them upright; and the Moralltach,[75] that is the sword of Aonghus an Bhrogha, between the two forked poles upon its edge. Then he himself rose exceeding lightly over it, and thrice measured the sword by paces from the hilt to its point, and he came down and asked if there was a man of them to do that feat. "That is

a bad question," said a man of them, "for there never was done in Erin any feat which some one of us would not do." He then rose and went over the sword, and as he was descending from above it happened to him that one of his legs came at either side of the sword, so that there were made of him two halves of the crown of his head. Then the second man rose, and as he descended from above he chanced to fall crossways upon the sword, so that there were two portions made of him. Howbeit there had not fallen more of the people of the green Fenians of Muir n-Iocht on the two days before that, than there fell upon that day. Then they told him to take up his sword, [saying] that already too many of their people had fallen by him; and they asked him whether he had gotten any word of the tidings of the son of O'Duibhne. "I have seen him that saw him to-day," said Diarmuid, "and I will go to seek tidings to-night."

31. Diarmuid went where were Grainne and Muadhan, and Muadhan killed three fish for them that night; so they ate their meal, and Diarmuid and Grainne went to sleep in the hinder part of the cave, and Muadhan kept watch and ward for them.

32. Diarmuid rose at early dawn of the morning, and girt about him his suit of battle and of conflict; under which, through which, or over which, it was not possible to wound him; and he took the Moralltach, that is the sword of Aonghus an Bhrogha, at his left side which [sword] left no stroke nor blow unfinished[76] at the first trial. He took likewise his two thick-shafted javelins of battle, that is, the Ga buidhe, and the Ga dearg,[77] from which none recovered, or man or woman, that had ever been wounded by them. After that Diarmuid roused Grainne, and bade her keep watch and ward for Muadhan, [saying] that he himself would go to view the four quarters around him. When Grainne beheld Diarmuid with bravery and daring [clothed] in his suit of anger and of battle, fear and great dread seized her, for she knew that it was for a combat and an encounter that he was so equipped; and she enquired of him what he would do. ["Thou seest me thus] for fear lest my foes should meet me." That soothed Grainne, and then Diarmuid went in that array to meet the green Fenians.

33. They came to land forthwith, and enquired of him tidings of the son of O'Duibhne.

"I saw him long ago," said Diarmuid. "Then shew us where he is," said they, "That we may take his head before Fionn Mac Cumhaill." "I should be keeping him but ill," said Diarmuid, "an I did as ye say; for the body and life of Diarmuid are under the protection of my prowess and of my valour, and therefore, I will do him no treachery." "Is that true?" said they. "It is true, indeed," said Diarmuid. "Then shalt thou thyself quit this spot," said they, "and we will take thy head before Fionn, since thou art a foe to him." "I should doubtless be bound," said Diarmuid, "when I would let my head [go] with you;" and as he thus spoke, he drew the Moralltach from its sheath, and dealt a furious stroke of destruction at the head of him that was next to him, so that he made two portions of it. Then he drew near to the host of the green Fenians and began to slaughter and to discomfort them heroically and with swift valour, so that he rushed under them, through them, and over them, as a hawk would go through small birds, or a wolf through a large flock of small sheep; even thus it was that Diarmuid hewed crossways the glittering very beautiful mail of the men of Lochlann, so that there went not from

that spot a man to tell tidings or to boast of great deeds, without having the grievousness of death and the final end of life executed upon him,[78] but the three green chiefs and a small number of their people that fled to their ship.

34. Diarmuid returned back having no cut nor wound, and went his ways till he reached Muadhan and Grainne. They gave him welcome, and Grainne asked him whether he had gotten any word of the tidings of Fionn Mac Cumhaill and of the Fenians of Eire. He said that he had not, and they ate their food and their meat that night.

35. Diarmaid rose at early day and beaming dawn on the morrow, and halted not until he had reached the aforesaid hill, and having gotten there he struck his shield mightily and soundingly, so that he caused the shore to tremble with the noise [i. e. reverberate] around him. Then said Dubh-chosach that he would himself go to fight with Diarmuid and straightways went ashore. Then he and Diarmuid rushed upon one another like wrestlers, like men, making mighty efforts, ferocious, straining their arms and their swollen sinews, as it were two savage oxen, or two frenzied bulls, or two raging lions, or two fearless

hawks on the edge of a cliff. And this is the form and fashion of the hot sore inseparable strife that took place betwixt them.

36. They both throw their weapons out of their hands, and run against and to encounter each other, and lock their knotty hands across one another's graceful backs. Then each gave the other a violent mighty twist; but Diarmuid hove Dubh-chosach upon his shoulder, and hurled his body to the earth, and bound him firm and fast upon the spot. Afterwards came Fionn-chosach and Treun-chosach to combat with him, one after the other; and he bound them with the same binding, and said that he would take their heads from them were it not that he had rather leave them in those bonds for an increase to their torments: "for none can loosen you," quoth he, and he left them there weary and in heavy grief.

37. As for him, he went to look for Muadhan and for Grainne; and they ate their meal and their meat that night, and Diarmuid and Grainne went to sleep, and Muadhan kept watch and ward for them until morning.

38. Diarmuid rose and told Grainne that their enemies were near them; and he told

her the tale of the strangers from beginning to end, how three fifties of their people had fallen three days one after the other by his feats, and how fifteen hundred of their host had fallen on the fourth day by the fury of his hand,[79] and how he had bound the three green chiefs on the fifth day; "and they have three deadly hounds by a chain to do me evil," quoth he, "and no weapon wounds them." "Hast thou taken their heads from those three chiefs?" said Grainne. "I have not," said Diarmuid, "for I had rather give them long torment than short; for it is not in the power of any warrior or hero in Erin to loose the binding with which they are bound, but only four; that is Oisin the son of Fionn, and Oscar the son of Oisin, and Lughaidh of the mighty hand, and Conan Mac Morn; and I ween that none of those four will loose them. Nevertheless, Fionn will shortly get tidings of them, and that will sting his heart in his bosom; and we must depart out of this cave lest Fionn and the deadly hounds overtake us."

39. After this the company came forth out of the cave, and went their ways westward until they reached the moor of Finnliath. Grainne began to weary then, and Muadhan took her

upon his back until they reached the great Sliabh Luachra.[80] Then Diarmuid sat him down on the brink of the stream which wound through the heart of the mountain; and Grainne was washing her hands, and she asked Diarmuid for his skene[81] to cut her nails.

40. As for the strangers, as many of them as were alive, they came upon the hill where the three chiefs were bound and thought to loose them right speedily, but those bonds where so [that] they [only] drew the tighter upon them.

41. They had not been long thus before they saw the female messenger[82] of Fionn Mac Cumhaill coming with the speed of a swallow or weasel, or like a blast of a sharp, pure-swifted wind, over the top of every high hill and bare mountain towards them; and she enquired of them who it was that had made that great, fearful, destroying slaughter of them. "Who art thou that askest?" said they. "I am the female messenger of Fionn Mac Cumhaill," said she; "and Deirdre an Duibh-shleibhe[83] is my name, and it is to look for you that Fionn has sent me." "Well then we know not who he was," said they, "but we will inform thee of his appearance; that

is [he was] a warrior having curling, dusky-black hair, and two red ruddy cheeks, and he it is that hath made this great slaughter of us: and we are yet more sorely grieved that our three chiefs are bound and that we cannot loose them; he was likewise three days one after the other fighting with us." "Which way went that man from you?" said Deirdre. "He parted from us late last night," said they, "[therefore we cannot tell]." "I swear," said Deirdre, "that it was Diarmuid O'Duibhne himself that was there, and do ye bring your hounds with you and loose them on his track, and I will send Fionn and the Fenians of Erin to you."

42. Then they brought their hounds with them out of their ship, and loosed them upon the track of Diarmuid; but they left the druid[84] attending upon the three chiefs that were bound. As for them, they followed the hounds upon the track of Diarmuid until they reached the door of the cave, and they went into the hinder part of the cave, and found the bed of Diarmuid and Grainne there. Afterwards they went their ways towards the west till they reached the Carrthach, and thence to the moor of Finnliath, and to Garbh-abha na bh-

Fiann, which is called Leamhan now, and to the fair plain of Concon, and to the vast and high Sliabh Luachra.

43. Howbeit, Diarmuid perceived them not [coming] after him in that pursuit until he beheld the banners of soft silk, and the threatening standards, and three mighty warriors in the fore front of the hosts, full fierce, and bold, and dauntless, having their three deadly hounds by three chains in their hands. When Diarmuid marked them [coming] towards him in that guise, he became filled with hatred and great abhorrence of them. And there was a green well-dyed mantle upon him that was in the fore front of the company, and he was out far beyond the others: then Grainne reached the skene to Diarmuid, and Diarmuid thrust it upon his thigh, and said: "I trow thou bearest the youth of the green mantle no love, Grainne?" "Truly I do not," quoth Grainne, "and I would I never to this day had borne love to any." Diarmuid drew his skene, and thrust it into its sheath[85] and went his ways after that, and then Muadhan put Grainne upon his back and bore her a mile's length of the mountain.

44. It was not long before a hound of the

three deadly hounds was loosed after Diarmuid, and Muadhan told him to follow Grainne, [saying] that he would ward off the hound from him. Then Muadhan went back and took a hound's whelp from beneath his girdle,[86] and set him upon his palm. Howbeit when he [the whelp] saw the hound [rushing] towards him, having his jaws and throat open, he rose from Muadhan's palm and sprang into the gullet of the hound, so that he reached the heart and rent it out through his side; but he sprang back again upon Muadhan's palm, leaving the hound dead after him.

45. Muadhan departed after Diarmuid and Grainne, and took up Grainne again, and bore her another mile's length of the mountain. Then was loosed the other hound after them, and Diarmuid spoke to Muadhan, and what he said was: "I indeed hear that there can no spells be laid upon weapons that wound by magic,[87] nor upon the throat of any beast whatever,[88] and will ye stand until I put the Ga dearg through the body, the chest, and the heart of yonder [hound]?" and Muadhan and Grainne stood to see that cast. Then Diarmuid aimed a cast at the hound, and put the javelin, through his navel, so that he let out

his bowels and his entrails, and having drawn the javelin he followed his own people.

46. They had not been long after that before the third hound was loosed upon them; Grainne spoke, and what she said was: "That is the fiercest of them, and I greatly fear him, and keep thyself well against him, O Diarmuid." It was not long before the hound reached them, and the place where he overtook them was Lic Dhubhain[89] on Sliabh Luachra. He rose with an airy, light bound over Diarmuid, and would fain have seized Grainne, but Diarmuid caught his two hind legs, and struck a blow of his carcase against the next rock, so that he let out his brains through the openings of his head and of his ears. Thereupon Diarmuid took his arms and his armour, and put his slender topped [i.e. tapering] finger[90] into the silken string[91] of the Ga dearg, and aimed a triumphant cast at the youth of the green mantle that was in the fore front of the hosts, so that he slew him with that cast; he made also the second cast at the second man, and slew him; and the third man [he slew] likewise. Then, since it is not usual for defence [i.e. resistance] to be made after the fall of lords,[92] when the strangers saw that

their chiefs and their lords were fallen, they suffered defeat, and betook themselves to utter flight; and Diarmuid pursued them, violently scattering them and slaughtering them, so that unless [perchance] any one fled over [the tops of] the forests, or under the green earth, or under the water, there escaped not of them a messenger nor a man to tell tidings, but the gloom of death and of instant destruction was executed upon every one of them except Deirdre of Duibh-sliabh, that is, the female messenger of Fionn Mac Cumhaill, who went wheeling and hovering [around] whilst Diarmuid was making slaughter of the strangers.

47. As for Fionn having heard the tidings of the green Fenians being bound by Diarmuid, he loudly summoned the Fenians of Erin; and they went forth by the shortest ways and by the straightest paths until they reached the hill where the three chiefs were bound, and that was torment of heart to Fionn when he saw them. Then Fionn spoke, and what he said was: "O Oisin, loose the three chiefs for me." "I will not," said Oisin, "for Diarmuid bound me not to loose any warrior whom he should bind." "O Oscar, loose them,"

said Fionn. "Nay," said Oscar, "I vow that I would fain put more bonds upon them." The son of Lughaidh and Conan refused likewise to loose them. Howbeit, they had not been long at this discourse before the three chiefs died of the hard bonds that were on them. Then Fionn [caused to be] dug three wide-sodded graves for them; and their flag was put over their grave-stone, and their names were written in Ogham craobh, and their burial ceremony was performed,[93] and weary and heavy in heart was Fionn after that.

48. At that very time and hour Fionn saw [coming] towards him Deirdre of Duibhshliabh, with her legs failing, and her tongue raving, and her eyes dropping in her head; and when Fionn saw her [come] towards him in that plight he asked tidings of her. "I have great and evil tidings to tell thee, and methinks I am one without a lord;"[94] and she told him the tale from first to last of all the slaughter that Diarmuid O'Duibhne had made, and how the three deadly hounds had fallen by him; "and hardly I have escaped myself," quoth she. "Whither went the son of O'Duibhne?" said Fionn. "That I know not," said she. And then Fionn and

the Fenians of Erin departed, and no tidings are told of them until they reached Almhuin of Laighean.

49. Touching Diarmuid and Grainne, a further tale is told. They went their ways eastward to Sliabh Luachra, and through Ui Chonaill Gabhra,[95] and thence with their left hand to the Siona eastward to Ros da shoileach, which is called Luimneach now, and Diarmuid slew [for] them that night a wild deer; then they ate and drank[96] their fill of flesh and pure water, and slept till morn on the morrow. Muadhan rose early, and spoke to Diarmuid, and what he said was that he would now depart. "Thou shouldst not do so," said Diarmuid, "for all that I promised thee it has been fulfilled to thee without dispute." Muadhan did not suffer him to hinder him, and took leave and farewell of them, and left them on the spot, and gloomy and grieved were Diarmuid and Grainne after Muadhan.

50. After that they journeyed on straight northward towards Sliabh Echtghe,[97] and thence to the cantred of Ui Fhiachrach,[98] and as they passed through that cantred Grainne wearied; and when she considered that she had no man to carry her but Diarmuid, seeing

that Muadhan was departed, she took heart and began to walk by Diarmuid's side boldly,

* * * * *
* * * * *
* * * * *
* * * * *
* * * * *
* * * * *

When they were come into the forest Diarmuid made a hunting booth,[99] in the very heart of the forest, and slew a wild deer that night; so that he and Grainne ate and drank their fill of flesh and pure water. Diarmuid rose early and went to the Searbhan Lochlannach,[100] and made bonds of covenant and compact with him, and got from him license to hunt and to chase, so that he never would meddle with his berries.

51. As for Fionn and the Fenians, having reached Almhuin, they were not long before they saw fifty warriors [coming] towards them, and two that were tall, heroic, actively valiant, [and] that exceeded the others for bulk and beauty in the very front of that company and troop; and Fionn enquired of the others [i.e. the Fenians] whether they knew them. "We know them not," said the others, "and canst thou tell thyself [who they are],

O Fionn?" "I cannot," said Fionn; "howbeit I think they are enemies to me." That company of warriors came before Fionn during that discourse, and they greeted him. Fionn answers them and asks tidings of them, from what land or region they were. They told him that they indeed were enemies to him, and that their fathers had been at the slaying of Cumhall the son of Treunmhor O'Baoisgne at the battle of Cnucha, "and they [i.e. our fathers] themselves fell for that act;[101] and it is to ask peace of thee we are now come." "How were ye yourselves when your fathers were slain?" said Fionn. "In our mother's womb," said they, "and our mothers were two women of the Tuatha De Danann, and we think it time to get our father's place and station among the Fenians."[102] "I will grant you that," said Fionn, "but ye must give me eric[103] for my father." "We have no gold, nor silver, nor riches, nor various wealth, kine or cattle-herds, which we might give thee, O Fionn." "Ask of them no eric, O Fionn," said Oisin, "beyond the fall of their fathers in eric of thy father." "Methinks," said Fionn, "were one to kill me that it would be an easy matter to satisfy thee in my eric, O Oisin;

and none shall come among the Fenians but he that shall give me eric for my father." "What eric askest thou?" said Aonghus the son of Art og Mac Morna. "I ask but the head of a warrior, or the full of a fist of the berries of the quicken-tree of Dubhros."[104] "I will give you good council, O children of Moirne," said Oisin, "that is to return where ye were reared, and not to ask peace of Fionn as long as ye shall live; and it is no light matter for you to bring to Fionn aught that he is asking of you, for know ye what head that is which Fionn asks you to bring him in eric?" "We know not," said they. "The head of Diarmuid O'Duibhne is that head that Fionn asks of you, and were ye as many in number as twenty hundred men of full strength, Diarmuid O'Duibhne would not let that head [go] with you which Fionn asks of you, that is, his own head." "What berries are they that Fionn asks of us?" said they. "Nothing is more difficult for you to get than that," said Oisin, as I will tell you now."

52. "There arose a dispute between two women of the Tuatha De Danann, that is, Aoife the daughter of Mananan, and Aine the other daughter of Mananan, the son of Lear, viz.,

Aoife had become enamoured of the son of Lughaidh, that is, sisters's son to Fionn Mac Cumhaill, and Aine had become enamoured of Lear of Sith Fhionnchaidh,[105] so that each woman of them said that her own man was a better hurler than the other; and the fruit of that dispute was that a great goaling match was set in order between the Tuatha De Danann and the Fenians of Erin, and the place where that goal was played was upon a fair plain by Loch Lein of the rough pools.

53. "The Fenians of Erin and the Tuatha Da Danann answered that tryste, and these are the noblest and proudest of the Tuatha De Danann that came there,[106] namely, the three Garbhs of Sliabh Mis,[107] and the three Mases of Sliabh Luachra, and the three yellow-haired Murchadhs, and the three Eochaidhs of Aine,[108] and the three heroic Laoghaires, and the three Conals of Collamhan, and the three Fionns of Fionnmhur,[109] and the three Sgals of Brugh,[110] and the three Ronans of Ath na riogh,[111] and the three Eoghans from Eas ruaidh mhic Bhadhairn,[112] and an Cathbhuilleach,[113] and the three Fearghuses, and an Glas of Magh Bhreagh,[114] and an Suirgheach suairc from Lionan,[115] and an Mheidhir from

Beann-liath, and Donn[116] from Sith Breagh,[117] and Fear an bheurla bhinn from the Boinn,[118] and Colla crionchosach from Bearnan Eile,[119] and Donn dumhach,[120] and Donn an oileain,[121] and Donn of Cnoc na n-os,[122] and Donn of Lein-chnoc,[123] and Bruithe abhac,[124] and Dolbh the bright-toothed, and the five sons of Fionn from Sith Chairn Chaoin,[125] and an t-Ilbhreac,[126] son of Mananan, and Neamhanach the son of Aonghus,[127] and Bodhbh dearg the son of an Deaghdha, and Mananan the son of Lear, and Abhortach[128] the son of an t-Ioldathach,[129] and Fioghmuin of Fionnmhur, and many others who are not enumerated here.

"We, the Fenians of Erin, and they were for the space of three days and three nights playing the goal from Garbhabha na bh-Fiann which is called Leamhan, to Cromghleann na bh-Fiann,[130] which is called Gleann Fleisge now; and neither [party] of us won a goal. Now [the whole of] the Tuatha De Danann were all that time without our knowledge on either side of Loch Lein, and they understood that if, we, the Fenians, were united, [all] the men of Erin could not win the goal of us. And the counsel which the Tuatha De Danann took, was to depart back again and not to play

[out] that goal with us. The provision that the Tuatha De Danann had brought with them from Tir Tairngire[131] was this; crimson nuts, and catkin apples, and fragrant berries; and as they passed through the cantred of Ui Fhiachrach by the Muaidh,[132] one of the berries fell from them, and a quicken-tree grew out of that berry, and that quicken-tree and its berries have many virtues;[133] for no disease or sickness seizes any one that eats three berries of them, and they [who eat] feel the exhilaration of wine and the satisfying of old mead; and were it at the age of a century, he that tasted them would return again to be thirty years old.

55. "When the Tuatha De Danann heard that those virtues belonged to the quicken-tree, they sent from them a guard over it, that is, the Searbhan Lochlannach, a youth of their own people, that is, a thick-boned, large-nosed, crooked-tusked, red-eyed, swart-bodied giant of the children of wicked Cam, the son of Naoi;[134] whom neither weapon wounds, nor fire burns, nor water drowns, so great is his magic. He has but one eye only[135] in the fair middle of his black forehead, and [there is] a thick collar of iron round that giant's body, and he

is fated not to die until there be struck upon him three strokes of the iron club that he has. He sleeps in the top of that quicken-tree by night, and he remains at its foot by day to watch it; and those, O children of Moirne, are the berries which Fionn asks of you," said Oisin. "Howbeit, it is not easy for you to meddle with them by any means; for that Searbhan Lochlannach has made a wilderness of the cantreds around him, so that Fionn and the Fenians dare not chase or hunt there for the dread of that terrible one."

NOTES.

NOTES.

1 lá n-ann. This, and fecht or fechtair ann (once upon a time) are very commonly the opening words of an Irish story. Modern scribes frequently write lá n-aon and fecht n-aon, i.e. one day and one time, but that is from the obsoleteness of this elliptical or absolute use of ann. Ann is used with the essential or substantive verb táim to denote the *state of existing*. Its meaning is *there*, and it corresponds exactly to the French *y*, the German *es* and *da*, and the English *there*, in such phases as tá sé ann, il y a un Dieu, es ist ein Gott, there is a God. Táim is often used in this sense by itself, as its equivalent is in English, e.g. do bí lá nách deunfadh fé a leithéid, a day was when he would not have said such a thing; but ann is understood. On the other hand ann is used in the text without the verb. lá n-ann, therefore, is equivalent to lá dá raibh ann, of a day which was or existed.

2 *Almhuin*. The Hill of Allen, five miles to the north of the town of Kildare. Here was the chief abode of the kings of Leinster. A battle was fought here A.D. 526; and again in 722, by Fearghal, son of Maelduin, son of Macfithreach, King of Ireland, against Dunchadh, son of Murchadh, and Aedh, son of Colgan, heir to the sovereignty. Almhuin is to be distinguished from Ailleann, now called in English Knockaulin, near Old Kilcullen, in the county of Kildare,

upon which there are yet the remains of an old fort. The two places are mentioned together in a poem on the death of Cearbhall, son of Muirigen, King of Leinster, A.D. 904.

"Liaċ Liomṫa Cnoc Alṁaine
Agus Ailleann cen ócca."
Sorrowful to me the Hill of Allen
And Ailleann without youths (i.e. warriors).
Vid. *An. Four Mast.*

Another seat of the kings of Leinster was Naas in the county of Kildare, which is also mentioned in the same poem. Modern poets have not been as panegyrical, if we may judge from a rhyme of the mail-coach days :—

"The town of Naas is a horrid place, Kilcullen's twice as bad;
But d— me if I ever saw the like of Kinnegad."

3 *Faitche.* This word at present means a fair-green, not a plain in general.

4 This name has been very correctly anglicised (Ossian) from the pronunciation of the Highlanders, according to the flat sound of their short *o*, (that of *o* in stop), and their tendency to throw back the accent. The Irish sound the short *o* as *u* in *tub*, *nut*, and in certain classes of words accentuate the last syllable, hence they pronounce the name *Usheen.* As the English, however, have the same tendency as the Highlanders to shorten vowels and throw back the accent, it is likely that *Oisin* would still have been anglicised *Ossian* even had the word first become known to them by means of the Irish pronunciation.

5 *Moicheirghe*, early rising. Hence is derived the patronymic O'Maolmoicheirghe, which may be anglicised O'Mulmoghery, but is now translated into Early.

6 *Oileanach.* This is an adjective, and may mean either insular, or abounding in islands.

7 *Cormac.* Cormac is first mentioned by the Four Masters in the year 225. In this year he caused to be slain Lughaidh, the son of Maicniadh (surnamed Mac Con, having been suckled by a stag-hound), who had reigned over Ireland for thirty years, and who had killed Cormac's father, Art, A.D. 195 (other authorities, however, vary the length of his reign). According to the same annals Cormac became King of Ireland, A.D. 227, and died in 266, being choked by a salmon-bone which stuck in his throat; "on account of the *Siabhradh* [evil spirit] which Maelgenn, the Druid, incited at him, after he had turned against the druids, on account of his adoration of God in preference to them." The feud betwixt Fionn and King Cormac was this. Conn of the hundred battles had in the year 122, aided by the Luaighni of Teamhair, (a tribe in Meath), slain Cathaoir mor, King of Ireland, at the battle of Magh h-Agha; and had created Criomhthan, the son of Niachorb, King of Leinster, to the exclusion of the race of Cathaoir mor. Cumhall, grandson of Baoisgne, who was at that time chief of the Fenians of Leinster, called Clanna Baoisgne, i.e. children or tribes of Baoisgne, determined to restore the power of the race of Cathaoir mor, and accordingly, together with the men of Munster, gave battle to Conn of the hundred battles at Cnucha (now Castleknock in the county of Dublin) in Magh Life. In this battle Cumhall, who was the father of Fionn, was killed by Goll mac Morna, chief of the clanna Moirne, (children or clan of Morna) the Fenians of Connacht. Hence there was enmity between Fionn, the son of Cumhall, and Cormac, the grandson of Conn. The battle of Cnucha forms the subject of a romance.

8 This, of course, should have been the first clause in the sentence. Such errors are not to be attributed to any defect in the idiom of the language, but to a total disregard of style in the writer.

9 Literally, their departing, or proceeding, is not related. A constant phrase also in the Irish Annals, and which is seldom varied, where the more polished writers of other languages use many periphrases, as, to make a long story short, we next find them at such a place, &c.

10 Aonach aguṙ oiṁeachtaṙ. In the language of the present day aonach means a fair. Oiṁeachtaṙ, which is derived from oiṁeacht, a clan or tribe, is still remembered (according to Dr. O'Donovan), in the county of Donegal as meaning an assembly convened by a chief. The English writers of the sixteenth and seventeenth centuries call them "iraghtes or parles."

11 This is the Irish mode of saying "they found the king holding," &c. This idiom is introduced in English by the Irish of all classes; as, "he was there before me," which does not mean he outstripped me in reaching thither, but I found him there.

12 *Grianan.* This word is derived from Grian, the sun. Its primary and derived meanings are thus given by Dr. O'Donovan (Battle of Magh Rath, p. 7, *n.*) 1. A beautiful sunny spot. 2. A bower or summer-house. 3. A balcony or gallery. 4. A royal palace. From an extract which he gives from the *Leabhar na h-Uidhre*, a MS. of the twelfth century, it is evident that the name was given to a palace from the windows of glass with which it was furnished. The author of the battle of Magh Rath says, that Domhnall the son of Aedh, &c. son of Niall of the nine hostages, when building a palace in the place of his choice upon the Boyne, laid it out after the manner of the palace of Tara; amongst the buildings of which he enumerates this dwelling or palace of the women, viz. gṙianan in en uaithne, ir erṁe do ṁigneo la Coṙmac mac Aiṙt aṙ thuṙ doa ingin .i. do Gṙainne, i.e. The Grianan of one pillar, which had been first built by Cormac the son of Art for his daughter, that is, for Grainne.

13 Aird (aird) is a point of the compass. The word is found in the Lowland Scotch dialect, as, "Of all the airts the wind can blow."—*Burns;* "Bestow on ev'ry airth a limb."—*Montrose.*

14 This was the name of the banquetting-hall at Tara.

15 He became king of Ireland, A.D. 268. Tighernach says that he immediately succeeded his father, but the Annals of Clonmacnoise and the Four Masters state that Eochaidh Gonat was king during 267, when he was slain by Lughaidh Meann, son of Aenghus of Ulster. Keating says that Cairbe was called "Liffeachair," having been fostered near the river Liffey. He was slain in the battle of Gabhra, and the romantic account is that he fell by the spear of Oscar, the son of Oisin whom he also killed (vid. *Battle of Gabhra*, p. 48). The Four Masters, however, say he was killed by Simeoin, son of Cairb, one of the Fotharta of Leinster, (vid. *Four Masters*, A.D. 284. n. *c.* Ed. J. O'D.)

16 *Daire duanach*, i.e., Daire of the duans or poems.

17 The Irish have always been fond of soubriquets, many of which they derive from personal peculiarities; of which several examples are found in this tale. The practice is still prevalent amongst the peasantry.

18 *Ballach* means freckled, from *ball* a mark or spot; but it here refers to that once celebrated freckle or mole which Diarmuid had upon his face, called his *ball seirce*, or love-spot, the sight of which acted as a philtre on all women who looked upon it. This spot is still vividly remembered in tradition, and it is believed to have had so potent a charm that Diarmuid is now known as Diarmuid na m-ban, Diarmuid of the women. The legend probably amounts to this, that Diarmuid was a warrior of surpassing strength or beauty, and had upon his face some mole or dimple which became him very much. (*Ball* means a limb and a place as well as a mark; the two last meanings are also comb d the English word *spot.*)

19 From *ciar*, swarthy, dark, and *dubh*, black. From this compound word is derived the proper name Ciardhubhan, meaning a swarthy, black-haired man, hence the patronymic O'Ciardubhain, anglice Kirwan. This latter is now commonly pronounced O'Ciarabhain in Irish, which has afforded a pretext to those of that name who wish to make it appear that they are of English descent, for saying that they were originally called *Whitecombe*, which is in Irish Cior bhan. (Vid. "Tribes and Customs of Hy Fiachrach," p. 47, n. *a*., where Dr. O'Donovan also exposes another attempt to conceal an Irish origin.) These remarks are not strictly in place here, but they may be excused for the sake of exposing as widely as possible all such silly and unnational efforts to suppress native names. The prevailing taste for foreign things may, perhaps, in some degree warrant these disguises as mere tricks of trade on the parts of actors and musicians, as in the case of a worthy man who some years ago drove a good trade in Cheltenham as a dancing master, under the attractive name of *Signor Senecio*, being all the time, as was at length discovered, one *Mr. O'Shaughnessy*. He wore a foreign name as an actor wears his tinsel, for a livelihood; bnt the D'Arcys and others have not this excuse.

20 Coṛcṛa. This word (corcra) is the same as the Latin *purpura*, (Welsh *porffor*, *porphor*), and affords a good example of the substitution of *c* in the Gaelic, for the *p* of the Latin and Welsh, as in *clumh*, L. *pluma*, W. *pluf*. *Casg*. L. *Pasch*, W. *Pasc*. The following are a few examples of *c* and *p*. in cognate Gaelic and Welsh words; *Ceann*, W. *pen*. *Cran*, W. *pren*, *Clann* (old form, *cland*), W. *plant*, *Mac*, W *mab*, *Ceasachd*, W. *pas*, *Ceathair*, W. *pedwar*, *Cach*, W. *pawb*. *Gach*, W. *pob*, *Cre*, *gen*. *cridah*, W. *pridd*, *Cnumh*, W. *pryf*.

21 Caṛṛbeaṛg, i.e., berry-red. Caṛṛbeaṛg is vulgarly pronounced cṛaṛag, and hence is often written by ignorant

scribes craobhdearg. The berry, which is such a favourite simile with the Irish in speaking of lips and cheeks, is that of the rowan-tree, which is called rabhtainn dearg (Vid. *Battle of Magh Rath*, p. 64, and *Feis tighe Chonaine*, p. 124, where it is specified.)

22 The name Diarmuid, at one time anglicised Dermot, is now always translated, in speaking of one who in Irish is called Diarmuid, by Darby or Jeremiah—in the counties of Limerick and Tipperary Darby is most generally used; in Cork and Kerry, Jeremiah. (Vid. additional note on Irish names and surnames.)

23 An English writer would have said, "which she had left in the Grianan," or, "which was kept in her Grianan;" but the above is the Irish idiom.

24 The chiefs of tribes and small territories, as well as the rulers of the whole country, were called kings by the ancient Irish. Duald Mac Firbis (who wrote in the middle and latter half of the seventeenth century) has the following remark in that part of his genealogical work entitled "Ducharaigh cloinne Fiachrach," or, "The hereditary proprietors of the Clann Fiachrach."

Airaile do fhlaithibh ua n-Dubhdá, gur an gairm do bheith leabhair airirimdóibh .i. gairm rioghachta agus sídh coimhgheadh fri anuas, nir, b'eadh 'm an am fri ag gaoidhealuibh, do réir a n-dligidh fen an uair fin, agus do réir cineadh ele fós; feuch réiriú cángattar Clann Irrael go tír tairrngire go m-bátar triocha ríogh i n-én ré ar an tír fin, agus gan ní ar mó ina dá ceud mile ar fad agus caogad mile ar leathad innte qrl. i.e. *Here follow* some of the chieftains of the O'Dubhdas (now O'Dowds), with the title which historical books give them, namely the title of king; and though strange this appears at this day, it was not so then among the Gael, according to their own laws at that time, and according to other nations also. Behold, be-

fore the coming of the children of Israel to the land of promise, how there were thirty kings together in that country, and it not more than two hundred miles in length, and fifty miles in breadth, etc. (See *Tribes and Customs of Hy-Fiachrach*, p 298.)

25 That is, I charge thee, on pain of danger and of destruction, to take me, etc.

26 Iomáin comórcair. Goaling is also called *hurling* in the south of Ireland ; and in the north, *comman*, from *caman*, the crooked stick with which the game is played.

27 *Breaghmhagh*, Latinised, Bregia was the name anciently applied to the plain extending from Dublin to Drogheda, embracing the present counties of Dublin and Meath.

28 *Cearna*. This place is mentioned in a poem upon the death of Ceallach, son of Flannagan, Lord of Breagh, quoted by the Four Masters at A.D. 890. Dr. O'Donovan observes that Cearna has not been identified, but the book called Dinnsenchus mentions it as being in Meath.

29 That is, the strong warriors who were the support of Tara.

30 Literally, a door for stealing away through.

31 *Geas*. Sometimes the *geasa*, whether prohibitions or injunctions, were enforced by threats, as were those laid by Grainne upon Diarmuid above: and sometimes merely by an appeal to the warrior's honour, in which case they were called ȝeara nać b-fulangaid fíorlaoiċ, i.e. *geasa* which true heroes endure not ; that is to say, without obeying them.

32 The mouth of the ford of Luan, now called in English Athlone.

33 That is, the Grove of the two huts in Clanrickard. The territory of Clanrickard comprised six baronies in the county of Galway, viz., Leitrim, Loughreagh, Dunkellin, Kiltartan, Clare, and Athenry.

38A This idiomis abundantly introduced in English by the Irish; as, it is the way he was; it is how he was; it is what he said was such and such a thing.

34 *An Eamhuin*, now called in English Navan, a well-known town in the county of Meath.

35 *Maenmhagh*. This was the name of a large level tract lying round Loughrea, in the county of Galway.

36 i.e. Aonghus of the Brugh.

37 The Brugh, or palace, upon the Boyne (called also *Brugh na Boinne*, or palace of the Boyne; and in the Four Masters, A.M. 3371, simply *an Brugh*, the palace), a place near Stackallan Bridge, county of Meath. Dr. O'Donovan tells us that the Book of Leinster states that Daghda Mor, who ruled over Ireland for 80 years, had three sons, Aenghus, Aedh, and Cormac; who with him were buried at the Brugh, where the mound called Sidh an Bhrogha was raised over them. This Aenghus was held to be the presiding fairy of the Boyne.

38 Keating mentions a place called Doire dá bhoth (Haliday's Ed. p. 380), and there are several townlands bearing the name of Derry in the county of Galway. It is probable that Doire dá both was situated either at Derrywee, barony of Kiltartan, or at Derryvookeel or Derradda, both in the barony of Loughrea. Some copies read Doire dá bhaoth, which would be the locality named by Keating, and of which Doire dá both is most probably a corruption.

39 Luimneach was originally the name of the Lower Shannon, e.g.

"Ni beir luimnech for a druim,"

The Luimneach bears not on its bosom,

(Poem in Four Masters, A.D. 662.)

But about the year 850 the name was applied not to the river but to the city. Ros da shoileach means the promon-

tory of the two sallows, and was anciently the name of the site of the present city of Limerick (vide *O'Flaherty's Ogygia.*)

40 These were the commanders of the clanna Morna or Fenians of Connacht, who had a feud with Fionn.

41 Munster. 42 Ulster. 43 Short Aodh.

44 Tall Aodh. 45 The slender brave one.

46 The wounder. 47 The loud-voiced white-fingered.

48 The tracker.

49 Literally, we would make the wounding of a *gallan* of thee, an obscure phrase. A *gallan*, called in some districts *dallan*, is a druidical pillar-stone, and tradition says that the Fenians used to vie with each other in casting them beyond a mark. The tribe of Eamhuin must have meant either that they would render Diarmuid as dead as a gallan, or that they would dispose of him as easily as they would cast one.

50 An expression of great contempt.

51 *Hirelings.* The word *amhus* means a madman or violent person, and also a mercenary soldier; and *amhsaine* is mercenary service.

52 Literally, we would make opened marrow of you.

53 Sᵹuᵹ means an arch, as is evident from the use of the word in old manuscripts where ꝛuᵹꝺoꝛuꝛ is applied to the arched door of a church

54 *Both* is a hut or booth, and its diminutive *bothan* is a cabin. This word enters into the composition of many names of places in Ireland, as Teampall na seanbhoithe (Tembleshanbo, county of Wexford); Rath-bhoth (Raphoe, county of Donegal). The Scotch Highlanders have anglicised it by *Bothie.*

55 Aonghus meant by this that Diarmuid should change his place of sleeping during the night.

56 *The Shannon.* This anglicised form is taken from the

genitive case of the Irish name, which is *Sionann;* it is also sometimes made *Sionainne.*

57 The rough river of the Fenians. The river Leamhan is called in English Laune, and flows from the lake of Killarney into the sea at Castlemaine harbour. Many of the loughs and rivers of Ireland are by tradition supposed to have had a miraculous origin, or to have suddenly appeared. The Four Masters mention under A.M. 4169 the sudden breaking forth of five rivers, and amongst them of the Leamhan, viz. :—"It was in the time of Sirna, also, that there happened the eruption of the Scirtach, in Leinster; of the Doailt in Crich Rois; of the Nith, in Magh Muirtheimhne; of the Leamhan, in Munster; and of the Slaine, in Ui Creamhthainn." The Scotch have anglicised the same name, Leven.

58 *Finnliath.* Now the river Lea, a small rivulet rising to the east of Tralee; and being supplied by several mountain streams, it discharges itself into Tralee bay, and is navigable up to that town at high water for boats.

58A ꝓoꝓᴅıṁ, means literally to stop, but also signifies to hire, agreeing with the similar use of the French *arrêter,* and of the English *retain.*

59 *Carrthaḍ.* The river Carra, as it is called in English, rises on the mountains of Dunkerron, and passing northerly through the country called Glencare, through several romantic glens, in some of which it forms very considerable lakes, it empties itself into the bay of Castlemaine.

60 *Beith.* Now the river Behy, in the parish of Glanbehy, the most eastern in the barony of Dunkerron.

61 *Currach Cinn Adhmuid,* i.e., the woody headland of the bog. Not identified.

62 *Tonn Toime.* Now Tomes, the seat of O'Sullivan Mor, who died early in the present century, situated at the west end of Castle-Lough, near Killarney; and now occupied by his descendants.

63 *Muir n-Iocht*, i.e., the Iccian Sea, so called probably from the Roman town in Gaul called Portus Iccius. It is thus mentioned by the Four Masters, A.D. 405. "After Niall of the nine hostages, son of Eochaidh Muighmheadhoin had been twenty-seven years in the sovereignty of Ireland, he was slain by Eochaidh, son of Enna Ceinnseallach, at Muir n-Iochd, i.e., The sea between France and England."

64 ꝑoᵹ is an attack or plundering, hence ꝑoᵹaċ a marauder. The term ꝑoᵹaċ ꝑeaḋa is equivalent to ceaċaꞃnac coille, a wood kern; or as he was called later, a wood tory, and simply a tory, meaning a rebel. The term arose from the Irish soldiery being reduced by war to live by plunder, and to shelter themselves in the forests.

65 ꝑeaꞃ ṽíḃꝑeiꞃᵹe means a rebel, as does ṽíḃꝑeaꞃᵹaċ, e.g., Four Masters, A.D. 1557. "Another hosting was made by the Treasurer into Fircall, to take vengeance upon Art O'Molloy for his protection of the wood kerns (nᴀ ceiṫiꞃne coille) and other insurgents (nᴀ n-ṽíḃeaꞃccaċ).

66 *Outlawed.* Literally, whom he [i.e., Fionn] has hiding. This is an Irish phrase meaning that Fionn had outlawed Diarmuid, and that consequently the latter was on his keeping. Another expression for the same is ḃeiṫ ꝑá ċoillṫiḃ aᵹ neaċ, (vide *Caithreim Thoirdhealbhaigh*). i.e., for one man to have another under the woods, hence to reduce him to be a wood kern or outlaw.

67 Literally, weapons do not become red upon them.

68 inꝑeaḋma means of full and mature strength, hence, capable of wielding arms efficiently; from in, fit for, and ꝑeiḋm, an exertion or effort.

68ᴀ This phrase could not possibly be literally rendered into English.

69 The black-footed, the fair-footed, and the strong-footed.

70 Either Diarmuid must have been very cunning, or the

stranger very stupid. His method of killing them, though efficacious, was scarcely fair.

71 *Ro chonnarc.* Dr. O'Donovan remarks that Irish grammarians have not hitherto noticed a peculiar form of the 1st pers. sing. of the past tense of the verbs ᚑᚓᚋᚋ and ᚍᚐᚌᚋ, used by old writers, viz., ᚉᚢᚃᚐᚋᚍ, and ᚍáᚅᚐᚌ. It should further be observed, however, that the same formation of this person is found also in the past tense of ᚄᚏᚃᚋ, as in the text; and that these most ancient forms (which occur in the extracts published by Zeuss), are, excepting ᚍáᚅᚐᚌ which is obsolete, those universally employed in the spoken language of the present day throughout Munster, instead of ᚉᚢᚃᚋᚐᚏ, ᚄᚑᚅᚅᚐᚋᚐᚏ, and ᚉᚢᚃᚐᚋᚍ mé, ᚄᚑᚅᚅᚐᚋᚍ mé.

72 i.e., The yellow shaft of Mananan, a spear which Mananan had given to Diarmuid. Mananan was the son of Lear, one of the chiefs of the Tuatha De Danann, and Lord of the Isle of Man.

73 Literally, standing after its staff. Similar to this is the expression, ᚉᚑ ᚄᚒᚌ ᚌé ᚐ n-ᚑᚐᚇ ᚐ ᚄᚌᚅ, he fell after his head, i.e., headlong.

74 So called from the colour of their armour or of their standards.

75 i.e. The great and fierce one.

76 Literally, which left no remnant of a stroke or blow; i.e., which was sure to kill.

77 i.e., The red shaft.

78 This mode of expression reads strangely enough in English, making it appear that none escaped but those who were killed This, however, is the Gaelic idiom, and in Irish expresses clearly, that not one man, being without (i.e., having escaped) destruction, departed to tell his tale.

79 Literally, by the venom of his hand. The word *nimh*, poison or venom, and the adjective *nimhneach* derived from

it, are commonly used to denote virulence, malice, violence, &c. Thus, when it is said that the strangers had with them three venomous hounds (*tri cointe nimhe*), it signifies merely that they were peculiarly fierce and deadly, not that their bite was actually poisonous like that of a serpent.

80 *Sliabh Luachra*, now called in English Slieve Lougher, is the name of the mountainous district around Castleisland, in the barony of Trughenackmy, county of Kerry. This region is famous in Irish story, and is remarkable in modern times as having produced three of the most favourite Irish poets of the last century, Egan O'Rahilly, Red Owen O'Sullivan (surnamed *an bheil bhinn*, of the sweet mouth), and Teigue gaelach O'Sullivan.

81 *Skene.* The word *sgian* now means any kind of knife, but formerly denoted the peculiar dirk which was one of the weapons of the Irish. It was frequently called *sgian dubh*, i.e., black knife, either from the usual colour of the haft, or from the fatal blow which it so often dealt. It has been rendered *skene* in the text, that being the word used by the English writers in speaking of the Irish dagger (vid. Temple's *Irish Rebellion*, 1641, *passim)*. Their large dirk was called by the Irish *meadog*.

82 *Eachlach* means a horse-boy, hence messenger, or courier, and *baneochlach* is a female messenger. The old form of the word is bandachlach (Zeuss. *Grammatica Celtica*, p. 820).

83 i.e., Of the Black mountain.

84 *Druid.* Here the writer might more properly have said *ban draoi*, i.e., a female druid, which is equivalent to a witch, or sorceress.

85 Having previously only placed it bare in his girdle or some part of his dress.

86 This is the first and last appearance of this wonderful whelp, and is a pleasant instance of a *Deus ex machina*.

87 Literally, weapons of druid-wounding.

88 That is to say, that weapons which wound by enchantment can have no counter-spell laid on them to render them harmless, and that no beast can be rendered invulnerable in its throat.

89 i.e., The flag-stone of Dubhan.

90 In all personal descriptions the Irish writers, ancient and modern, lay great stress upon the shape of the hand, considering that it denotes gentle blood or the reverse.

91 *Suaithnid*, string. This must have been a string or loop attached to the shaft of a javelin to assist in hurling it, like the ἀγκύλη of the Greeks, and the *amentum* of the Romans.

92 The Irish are exceedingly fond of introducing proverbs and sententious remarks, even in conversation.

93 This is a usual formula of the Irish writers in describing the burial of warriors. The *Ogham craobh*, or branching Ogham, was one of the runic methods of writing practised by the ancient Irish, and so called from the fancied resemblance of its lines to the boughs of a tree.

94 It was a misfortune and a reproach amongst the Irish for a plebeian to be without a lord or chief, since he would be thus liable to any insult or oppression without having one to whom to look to obtain redress for him; for a chief was bound, in return for the support and maintenance given him by his people, to protect them all. This relation between the chief and his tribe is expressed in the old Irish saying put into the mouth of a clansman, "Spend me and defend me," (vide *Spencer's View of the State of Ireland*). Deirdre means to reproach Fionn, by saying, that since he was unable to defend his own they might as well be lordless.

95 This name may be anglicised Hy Connell Gaura. The district included the present baronies of Upper and Lower Connello, in the county of Limerick.

96 The verb *caithim*, which is here used singly to express eating and drinking, means to throw and to use. In the latter meaning it may be employed with any substantive, the sense varying accordingly; so that it may signify to wear, to spend, to eat, to drink, &c. The peasantry frequently say "to use," meaning "to eat," e.g., "I could not use a bit."

97 A mountainous district in the county of Galway upon the borders of Clare. The name is now pronounced in Irish *Sliabh Eachtaidhe*, and is anglicised Slieve Aughty; it is, however, on some maps incorrectly called Slieve Baughty.

98 *Triucha ceud.* This was formerly called a cantred in English, and was an extent of land equal to the modern barony or hundred. The name in the text signifies the barony of the descendants of Fiachra. This Fiachra was son of Eochaidh Muighmheadhoin, King of Ireland A.D. 358. Duald Mac Firbis, who wrote a minute account of the descent, territories, and customs of these tribes (printed by the Irish Arch. Soc.) says, Siol Fhiachrach, mic Eachach Muigh-meadhóin, .i. Ui Fiachrach Muaidhe (i n-tamaithne anu, 1666), Ui Amhalgaidh iorrus, fir Cheara, Ui Fiachrach Aidhne, d'á ngoirtear anoir Ceneal Guaire, Ceneal Aodha na h-Echtge, Coill Ua b-Fiachrach, maille le cuid eile nach ainmnigear do ib Fhiachrach anu. "The race of Fiachra, son of Eochaidh Muighmheadhoin. These are, the Hy Fiachrach of the Moy (where we are this day, 1666), the Hy Amhalgaidh of Iorrus, the men of Ceara, the Hy Fiachrac Aidhne, now called Cineal Guaire, Cineal Aodha na h-Echtghe, Coill Ua bh-Fiachrach, together with other territories not considered as of the Hy Fiachrach at this day." The Hy Fiachrac of the Moy were in the counties of Sligo and of Mayo, and part of their former territory is now the barony of Tir Fhiachrac (anglice Tireragh), in the county of Mayo, which is the district to which Diarmuid and Grainne have arrived.

99 *Fian-bhoth*, a hunting-booth. *Fian* in composition means, relating to the Fenians, hence, adapted for or belonging to hunting, which was their chief employment and pastime; thus *fian-chosgair* (Fenian slaughter) means a great hunting match. A hunting shed or booth was also called *dumha*, and *dumha sealga*.

100 i.e., The bitter or surly one of Lochein [Denmark]. The history of this personage who is so abruptly introduced is given afterwards.

101 That is to say, that Fin had killed their fathers in *eric*, or compensation, afterwards. Fionn was not born at the time the battle was fought.

102 Their fathers had belonged to the Fenians of Connacht, i.e., the Clanna Moirne, who fought against the Clanna Baoisgne at the Battle of Cnucha, now called Castleknock, in the county of Dublin.

103 *Eric*. The compensation due from one man to another for any injury done, the amount of which was regulated by the native or Brehon law.

104 *Ros* means either a wood or a promontory, and enters largely into the composition of topographical names in Ireland. There is a place called Dubhros (Dooros) near Kinvara, barony of Kiltartan, county of Galway, but the locality in question was situated upon the river Moy, as appears at page 118.

105 *Sith Fhionnchaidh*, i.e., the mound of Fionnchadh.

106 Many of these names appear to be mere fictions of the writer, but some of them are celebrated in Irish mythology, and are still well remembered by tradition.

107 i.e., The mountain of Mis (anglice, Slieve Mish), a mountain in the barony of Trughenackmy, county of Kerry. In the year 3500 (according to the Irish Annals) the fleet of the sons of Mileadh came to Ireland to take it from the Tuatha De Danann; and on the third day after landing the

battle of Sliabh Mis was fought between them. Here fell Scota, the wife of Mileadh, and her grave is still pointed out in Gleann Scoithin in the same barony (vide Four Masters, A.M. 3500 and n). There is also a Sliabh Mis in the county of Antrim, which is called in English Slemmish.

108 *Aine.* In full, Cnoc Aine, i.e., the Hill of Aine, in the county of Limerick (anglice, Knockany). This hill, so famous in Irlsh legend, together with the adjacent district, was also ealled Aine Cliach. From the most remote times it has been believed that this Hill was the residence of Aine, daughter of Eogabhal, of the Tuatha De Danann, who was looked upon as queen of the fairies of south Munster, as Aoibheall (or more correctly Aoibhinn) of Craglea, near Killaloe, of the fairies of Thomond, or north Munster, and Una of those of Ormond. Knockany was also anciently called Carran Fearaidhe.

109 *Fionnmhur*, i.e., the white house.

110 *An Brugh.* This was the Brugh of the Boyne, already noticed. It was called also *Brugh mhic an Oig*, from Aonghus Og, who is mentioned in this tale.

111 *Ath na riogh*, i.e., the ford of kings, called in English Athenry, a well-known town in the county of Galway.

112 *Eas ruaidh mhic Badhairn.* The cataract of the red one, son of Badharn. The full name of this waterfall is *Eas Aodha ruaidh mhic Bhadhairn*, the cataract of red Aodh, son of Badharn; but it is often styled by the Irish writers simply *Eas ruaidh*, whence the English form Assaroe, now more commonly called the Salmon-Leap, on the Erne, at Ballyshannon. The Four Masters have the following notice at A.M. 4518:—"Aedh ruadh, son of Badharn, after he had been (the third time that he assumed the government) eleven years in the sovereignty of Ireland, was drowned in Eas ruaidh, and buried in the mound over the margin of the

cataract; so that from him Sith Aedha [the mound of Aedh] and Eas Aedha are called."

113 *Cath-bhuilleach*. i.e., the Battle-striker.

114 *Magh Bhreagh*, the same as Breaghmhagh, the plain of Bregia, already noticed.

115 *An Suirgheach suairc*, i.e., the pleasant, or cheerful wooer. The Lionan here mentioned may be Lionan cinn mhara, called in English Leenane, now a town at the head of the Killary harbour, in Joyce's country.

116 Beann liath means the gray peak, but the Editor has not been able to identify the spot.

117 *Donn*. There were several of this name in Irish mythology. Sith Bhreagh, the mound of Breagh, was most probably in the plain of Bregia.

118 i.e., The man of the sweet speech or language, from the Boyne. *Beurla* means a language, but has for the last three centuries been used to denote the English language in particular.

119 i.e., Colla, the withered-legged. Eile is a district including part of the Queen's County and of Tipperary. Bearnan Eile (Barnanely), part of this tract, is now a parish in the barony of Ikerrin. This Colla probably lived on the mountain called Greim an Diabhail, i.e., The Devil's Bit.

120 *Donn dumhach*. Donn of the sandbanks. This Donn resided at the sandbanks at the mouth of the river Eidhneach, to the west of Ennistymon, in the county of Clare. Here are to be seen the remains of Caislean na Dumhcha (now called in Irish, Caislean na duimhche, and in English, Dough Castle), the ancient dwelling of the O'Connors, Lords of Corcomroe. Donn was held to be a very potent fairy chief, and in the last century, Andrew Mac Curtin, a poet of the county of Clare, finding himself neglected by those who had formerly been kind to him, wrote an address to Donn, asking his aid.

121 *Donn an oileain*, i.e., Donn of the Island.

122 *Donn chnuic na n-os.* Donn of the Hill of fawns (Knocknanoss, in the county of Cork). This hill is remarkable as being the place where Alasdrom Mac Domhnaill (Sir Alexander Mac Donnell), of the Antrim Mac Donnells, was slain in battle by the Baron of Inchiquin, in 1647. He, with some Irish auxiliary troops, had served in Scotland under Montrose, by whom he was knighted. He was known to the Irish and Highlanders as Colla Ciotach, Colla the left-handed, and to the English as Colkitto. The battle of Knocknanoss has been remembered by means of a pipe-tune, to which Mac Donnell's men are said to have marched that day. It is well known in the south as *Mairseail Alasdroim*, Alexander or Allister's march.

123 There is another Donn not mentioned here, though perhaps the most famous of all, i.e., Donn Firinne. He lived at Cnoc Firinne (Knockfierna), the hill of truth, in the west of the county of Limerick.

124 i.e., Bruithe, the dwarf.

125 The mound of the cairn of Caon.

126 i.e., The variously-spotted one. Bodhbh dearg was created king by the Tuatha De Danann, to the exclusion of Lear and other claimants, from which resulted "the death of the children of Lear." An Daghda (the old form), i.e., the good fire, was a surname given to Eochaidh Ollathair, who reigned for eighty years, having been made king, as the Annals say, A.M. 3371.

127 i.e., Aonghus an Bhrogha.

128 The bards and shanachies fancifully attributed to each of the Tuatha De Danann chiefs some particular art or department over which they held him to preside. Abhortach they considered to be the god or genius of music.

129 i.e., The many-coloured one.

130 i.e., The crooked valley of the Fenians. The river

Flesk, rising near the eastern borders of Kerry, flows with a winding course westward, through a very wild and mountainous country, into the Lake of Killarney. This tract is called Glenflesk, and hence O'Donoghue, the chief of it bore the title of O'Donoghue of the Glens, which is retained by his representative to this day.

131 i.e., The Land of Promise. This is an instance of the manner in which the Irish romancers draw upon biblical and other history, when they wish to introduce something particularly remote and mysterious.

132 Called in English the Moy, in the county of Sligo.

133 buaḋ. This word literally means a victory, hence the extraordinary powers or virtues of amulets, &c. Jewels are called *clocha buadh*, i.e., stones possessing virtue; probably from the ancient belief that gems were efficacious for the discovering and counteracting of poisons and spells.

134 i.e. Ham or Cham, the son of Noah. He is generally distinguished in Irish writings by the epithet *collach*, wicked, or, more strictly, incestuous.

135 Here we have a specimen of a character compounded from sacred and profane history. It is evident that the author had read of the Cyclops, but it is not as easy to determine where he found that any of the *Clann Chaim choliaigh* had settled in Lochlin. It must be confessed that the Irish romancers of the middle ages were not second in imagination to their brethren of the Continent, who also took many liberties with the personages of antiquity.

GLOSSARY.

GLOSSARY.

a, *prep.* in.
a, *poss. pron.* his, her, its, their.
a, *rel. pron.* who, which, that.
a, *prep. for* aʒ, to; *also sign of inf. mood.*
a, *for* aʒ, at; *also sign of pres. part.*
a, *int.* (*sign of voc. case*), Oh.
abaḋ, *s. m.* the entrails; *gen.* abaiḋ, abaiʒ.
abair, *imp. mood, 2nd p. sing.*, from *irr. v.* deirim, I say, speak; *inf.* rá.
aca, *prep. pron.* at, *or* with them.
aco. (See aca.)
acorsan, *prep. emph. pron.* with them. (See aca.)
acht, *conj.* but, except; *also*, ac, aco.
ádbar, *s. m.* cause, reason; *gen.* ádbair, *pl. id.*
aʒ, *prep.* at, with.
aʒa, *prep. pron.* at his, her, or their.
aʒad. (See aʒat.)
aʒadsa, *prep. emph. pron.* with thee. (See aʒat.)
aʒaib, *prep. pron.* with you (*pl.*)
aʒaibhe, *prep. emph. pron.* with you (*pl.*)
aʒaiḋ, *s. f.* face; *gen.* aiʒte *and* aʒaiḋe; *pl.* aiʒte. am'aʒaiḋ, against me: a n-aʒaiḋ, against, against them.
aʒainn, *prep. pron.* with us.
aʒamsa, *prep. emph. pron.* with or at me.
aʒat, *prep. pron.* with thee.
aʒuib, aʒuibhe. (See aʒaib.)
aʒus, *conj.* and.
aiḋmillte, *adj.* destroying, consuming.
aiʒe, *prep. pron.* with him, or it.
áil, *s. f.* will, pleasure; *gen.* áille.
aimsir, *s. f.* time, weather, season; *gen.* aimsire; *pl.* aimsiora, aimseasa, *or* aimseasaca, *last form seldom employed.*

Áine, *s. f.* a woman's name.
Air, *prep. pron.* on him ; *prep.* on, upon.
Áiro, *adj. for* Áro, high ; *comp.* Áirde.
Áiro, or Áro, *s. f.* a point of the compass; height, *gen.* Áirde.
Áirleabta, *the gen. of* Áirleaba, or Áirleapa, *s. f.* a high bed ; *pl.* Airleapaca; b *and* p *were frequently used for each other.*
Airgiod, *s. m.* silver, money ; *gen.* Airgid.
Aitiġ, *v.* felt, perceived ; *imp.* Aitiġ.
Aitpeán, *prep. pron. emph.* on him.
Air, *obs. sub,* consent, return ; Air Air no Air éigion, willingly or unwillingly.
Airte, *prep. pron.* from her ; *also* Airde.
Áit, *s. f.* a place ; *gen.* Áite, *pl. id.*
Aitéudtom, *dat. sing.* -tuim, *adj.* airy, light, quick.
Aitle, *prep* after ; a h-Aitle sin, *compound prep.*, after that.
Aitne, *s. f.* knowledge, acquaintance ; *gen. id.*
Aitmiġmíd, *v.* we know ; *imp.* Aitmiġ.
Aitpiġ, *v. ac.* declare, tell, repeat.
Aitpirte, *gen. of* Aitpireadh, *part. verb,* telling, relating.
Aitpirtear, *v. pass.* is told.
Allúrach, *s. m.* foreigner ; *gen.* Allúraiġ ; *pl.* Allúraiġe.
Allta, *adj.* wild, fierce, savage.
Almha, *gen.* ; Almhain, *dat.* ; Almhain, the Hill of Allen, in Kildare, the residence of Fionn, the son of Cumhal.
Almhuin, dative of preceding.
Aluin. (See Áluinn.)
Áluinn, *adj.* fair, beautiful ; *also* Álainn ; *compar.* Áille or Áilne.
Am, *s. m.* time ; *gen. id. and* Ama ; *pl.* Amanna.
Am, *prep. pron.* in my ; *for* Ann mo.
Amach, *adv.* out, out of ; *with verb of motion only.*
Amhail, *adj.* like.
Amháin, *adv.* only, alone.
Amhlaidh, *adv.* thus, so, in like manner.
Amuiġ, *adv.* without, outside, *with a verb of rest only.*
Amuis, *s. m.* a hireling soldier ; *gen.* Amuis.
An, *art.* the ; *gen. sing fem.* na ; *pl.* na.
An, *interr. partic.* whether.
Anam, *s. m.* life, soul ; *gen.* Anma ; *pl.* Anmanna.
Ané, *adv.* yesterday ; *properly* a n-dé.
A niu, *adv.* to-day ; *also* Aniuġ, *and* a n-diu.
Anma. (See Anam.)
Ann, *adv.* there, therein ; *prep. pron.* in him *or* it.

annṙ, annṙ an, or ann ṙan, in the.
annṙa, *adj.* more beloved, dearer; *irreg. comp. of* ionṁuin.
annṙa (*also* 'ṙa) *for* annṙ an, in the.
anocċt, *adv.* to-night.
anoiṙ, *adv.* now.
anonn, *adv.* over, thither, to the far side.
anuaṙ, *adv.* down, from above, *with a verb of motion only.*
Aoḋ, *s. m.* a man's name; *gen.* Aoḋa.
Aoiṙe, *s. f.* a woman's name.
aon, *num. adj.* one; also aen.
aonaċ, *s. m.* a fair, a meeting; *gen.* aonaiġ; *pl.* áontaiġe.
Aonguṙ, *s. m. gen.*, Aonguṙa, a man's name: Aonguṙ of Brugh on the Boyne, was tutor and foster-parent of Diarmuid.
aonneaċ, any person, any one.
aṙ, *v. def.* says, quoth.
aṙ, *prep.* on, upon. (See aiṙ.)
áṙ, *s. m.* slaughter, *gen.* áiṙ, *p. id.*
áṙ, *poss. pron.* our.
aṙaon, *adv.* both, together.
aṙéiṙ, *adv.* last night.
aṙiaṁ, *adv.* ever.
áṙm, *s. m.* a weapon; *gen.* aiṙm; *pl.* aiṙm, aṙmа, arms, weapons.
aṙt., *s. m.*; *gen.* Aiṙt, a man's name.
aṙ, *prep.* from, out of.
aṙteaċ, *prep.* in, into; *with a verb of motion.*
Aṫ Luaim, Athlone; the ford of Luan.
aṫá, *subst. v.* am, is, &c., *for* tá; *imp.* bí.
áṫa, *s. m.*, *gen. of* áṫ, a ford; *pl.* áṫanna.
áṫa, *adj.* just, lawful: also *nom. gen. case*, of danger.
aṫáid, *sub. v.* they are; *for* táid (*see* aṫá).
aṫáim, *sub. v.* I am (*see* aṫá).
aṫaiṙ, *s. m.* a father; *gen.* aṫaṙ; *pl.* aiṫṙe *and* aiṫṙeaċa.
aṫaṙaċ, *adj.* victorious, triumphant.
aṫlá, *s. m.* another day; *gen.* aṫlaoi; *pl.* aṫlaeṫe.
báoaṙ, *sub. v.* they were, *modern form*, bíoṫaṙ.
baile, *s. m.* a village, a town, a place, *gen. id. pl.* bailte.
bain, *v. ac.* take, cut off, baiṙ, thou didst cut off.
báiṙe, *s. m.* a goal, *gen. id, p.* báiṙṫe.
báiṫ, *v. a.* drown, báṫann, does drown.
ballaċ, *adj.* freckled, spotted.
bámoiṙne, *subst. v. emph. form*, we ourselves were, *imp.* bí.
banċéile, *s. f.* a wife, a spouse, *gen. id. pl.* banċéilí.

ban-eaċlaċ, *s.* a female messenger, *gen.* ban-eaclaiġ, *pl.* bain-eaclaiġe.

bantṙaċt, *n f. gen.* bantṙaċta, the ladies of a household.

baoiṫléim, *s. f.* an, airy, wild leap, *gen.* baoiṫléime, *pl.* baoiṫleamanna.

bar *for* bur, *poss. pron.* your.

bárr, *s. m.* top, head, summit, *gen.* bairr. *pl. id.*

barrċaol, *adj.* slender-topped, tapering.

bás, *s. m.* death, *gen.* báis, *pl. id.*

bé, *sub. v.*, would be.

beag, *adj.* little small, *comp.* mor lúġa.

beagán, *s. m.* a little, a small quantity, *gen.* beagáin.

bean, *s. f.* a woman, wife, *gen.* mná, *pl. id.*

beannuiġ, *v. a.* bless, beannaċar, did greet, bless.

béaraiḃ, *s. m. prep. case of* béarn, spits. (See bior)

beaṫa, *s. f.* life, beaṫaiḃ, *old. gen. of* beaṫa, *gen and pl. id.*

beaṫaċ, *s. m.* a beast, an animal, also beaṫaiġeaċ, *pl.* beaṫaiġ.

béim, *s. f.* a stroke, a blow, *gen.* béime, *pl.* béimeanna.

beinn, *sub.* border, edge, also top of a hill, *gen.* beanna, *pl. id.*

beir, *v. ac.* (*irr.*) bring, take, beirir, thou bringest.

beirim, *v. ac. irr.* I take or bring.

beirṙe, *emph. form*, bring or take thou.

beiṫ. *v. s.* to be; (do or ḋeiṫ *inf. of* táim).

beiṫ, *s. f.* the river Behy, in Kerry, *gen.* béiṫe.

beiṫ, *gen.* beiṫe, *s. f.* the birch tree; second letter of Irish alphabet.

béul, *s. m.* a mouth, *gen.* béil and béoil, *pl. id.*

béul-aṫa-luain, Athlone, the mouth of the ford of luan.

béurṙaḋ, *v. ac. irr.* I will bring, give or take, *inf.* do ḃreiṫ.

biaḋ, *sub. v.* used to be, *mod. form.* beiḋ, *imp.* bí.

biaḋ, *s.m.* meat, food, *gen.* bíḋ.

biaínn, *see* biḋinn.

biḋeann, bíonn, *sub. v.* he does be, he usually is.

biḋinn, *sub. v.* I used to be, *imp.* bí.

bímṙe, *sub. v. emph. form*, I myself am usually.

binnbriaṫraċ, *adj.* sweet-spoken, eloquent.

bioḋḃaḋ, bioḋḃa, *s. m.* an enemy, *gen.* bioḋḃaiḋ, *pl.* bioḋḃaiḋe.

bioḋg, *v. n.* start.

bior. *s. m.* a spit, a goad, *gen.* bir *or* béarn, *pl. id.*

biṫ, *s. f.* life, existence, being, airiṫ, *adv. phrase.* at all.

blas, *v. a.* taste

bliaḋain, *s. f.* a year, *gen.* and *pl.* bliaḋna.

boȝaċ, *s. m* a bog, moor, quagmire, *gen.* boȝaiȝ, *pl.* boȝaiȝe.
boȝ-luaċaiɲ, *s. f.* soft rushes, *gen.* boȝ-luaċɲa.
Boinn, *s. f.* the Boyne, bɲúȝ-na-Boinne, the name of a palace on the Boyne.
bonn, *s.* m. the sole of the foot, bottom, foundation, *gen.* buinn, *pl. id.*
bíoɼ, *sub. v.* is wont to be, *also* I was.
boṫ, *s. f.*, a booth, a hut, *gen.* boiṫe, *pl.* boṫa.
boṫáinṫe, *sub. m. pl.* a flock, from bó and ṫáin ; *pl.* ṫainṫe.
bɲaṫán, *s. m.*, a salmon, breath, *gen.* bɲaṫáin, *pl. id.* bɲaṫán a beaṫaḋ, the breath of her life.
bɲaiṫfinn, *v. ac.* I would bring or take, *imp.* bɲaiṫ.
bɲan, *s. f.* name of a hound, *gen.* bɲain.
bɲaṫ, *s. m.* a cloak, a garment, *gen.* bɲaiṫ, *pl. id.* also bɲuiṫ and bɲaṫa ; mo bɲaṫɲa, my cloak.
bɲáṫa, *s. m. gen. of* bɲáṫ, judgment, time, bɲoinn an bɲaṫa, the womb of time.
bɲéiṫɲeaḋ, of words, *gen. pl.* of bɲiaṫaɼ,
bɲeuȝ, *s. f. gen.* bɲéiȝe, a lie, *pl.* bɲéuȝa.
bɲiaṫaɼ, *s. m.* a word, *gen.* bɲéiṫɲe, *pl.* bɲiaṫɲa.
bɲoinn, *s. f* the womb, *gen.* bɲoinne, *pl.* bɲonna.
bɲón, *s. m.* sorrow grief, *gen.* bɲóin.
bɲoɼuiȝ, *v. ac.* hasten, exhort.
bɲuaċ, *s. m.* edge, brink, *gen.* bɲuaiċ *pl.* bɲuaċa.
bɲúȝ, *s. m.* a palace, a royal residence, *gen.* bɲuiȝ, *pl.*, bɲuȝa.
bɲuṫ, *properly* bɲuiṫ, *v. ac.*, boil, seethe, or roast, *e. g.* ɼeoil bɲuiṫe ɒe'n bíoɼ, *i.e.*, roast meat off the spit.
buaḋuiȝ *v. a.* conquer, buaḋɼaḋaoiɼ, they would conquer.
buaiḋ, *s. f. gen.* buaiḋe, *pl.* buaḋa, a virtue, attribute.
buail *v. ac.* strike, *imp.*
buain, *v. ac. imp.* cut, meddle, touch, take ; *inf.* buaint.
buain-euȝ, *s. m. gen.* buain-euȝa, *pl. id.* lasting death.
buaɼ, *sub.* cows, cattle, *gen.* buaiɼ.
buḋ, *past tense of sub. v.* iɼ, was, *imp.* bí.
buiḋe, *adj.* yellow.
buíḋeaɲ, *s. f.* company, multitude, troop, *gen.* buiḋne *pl. id.*
buile, *s. m.* madness, rage.
buille, *s. m.* a cast, a blow, *gen.* builli, *pl.* builliḋe.
bun, *s. m.* base, bottom, foundation, *gen.* buin and boinn, *pl. id*
cá, *interrog adv.* what, where.
caḃlaċ, *s. m.* a fleet, navy, also coḃlaċ, *gen.* coḃlaiȝ, *pl*, caḃlaċa.

cáċ, *indef. sub.* the rest, the whole, all (persons in general); *gen.* cáiċ.
caill, *v. ac.* lose, ċaillead, I have lost.
caim-fiaclaċ, *adj.* crooked-tusked or hooked-toothed.
Cairbre, *s. m.* a man's name, *e. g.*, Cairbre, son of Cormac, paramount king of Ireland A.D. 268.
cáirde, *s. f.* respite, time for payment, *gen. id.*
cait, *v. ac.* cast, spend, eat, caiteir, thou shalt cast, &c.
caiteamh, *s. m.* wearing, wasting, decay; *gen*, caiteme, caitte.
caitne, the arbutus tree; ubla caitne, arbutus apples.
caitmhíleaḋ, *s. m.* battle-champion, from cat, a battle, and míleaḋ, a hero, a soldier, *gen.* mílid, *pl. id.*
Cam, *s. m. prop. name* Cam, Cham, or Ham.
camán, *s. m.* a hurl for goal playing, *gen.* camáin, *pl. id.*
caogad, *ord. num. adj.* fifty.
caoi, *s. m. or f.* state or manner, way, *gen. id.*
Caoilte, *s. m. prop.* Caoilte, a man's name.
caoineaḋ, *s. m.* a dirge for the dead, a wailing, *gen.* caointe.
caol-ċosaċ, *adj.* graceful-legged, slender-footed.
caol-ċródha, *adj.* slender and brave.
caolċúmaṅg, *comp. adj.* narrow-spaced.
caol-dromannaiḃ, *s. m. prep. case, gen.* caol-dromann, *pl.* caol-dromanna, slender ridges, or hills.
caor, *s. f.* a berry, *gen. and pl.* caora.
caoraiḃ, *prep. case*, berries.
caorḋeargaċ, *adj.* ruddy, berry-red.
caortann, *s. m.* the quicken-tree, or mountain ash, *gen. and pl.* -tainn.
carad, *s. m.* a friend, *gen.* carad, *pl.* cáirde, cairdiḃ, *prep. case plur.*
carbad, *s. m.* a chariot, a waggon, *gen.* carbaid, *pl. id.*
carn, *s. m.* a pile of stones, a cairn; *gen. and pl.* cairn.
carraigṫ, *s. f.* a rock, *gen. and pl.* cairrge, *pl.*, *also* cairgeaca.
Carrthach, *s. f. prop. name*, the river Carrthach.
car, *adj.* curly; carta, twisted, curled, wreathed, entwined.
cat, *gen. and pl.* cata, a battle, an Irish battalion of soldiers.
catḃuilleaċ, *s. m. prop. name*, the battle-striker.
cead, *s. m.* leave, permission, *gen* ceada, *pl. id.*
cealg, *s. f.*, *gen.* ceilge, *prep. case pl.* cealgaiḃ, thorns, wiles, deceit, treachery, hypocrisy.
cealgaiḃ, *v. ac.* sting.
ċeana, *adv.* however, howbeit.

ceangáil, *v. a.* bind.
ceangailte, *perf. part*, bound.
ceangal, *s. m. gen. and pl.* ceangail, a compact, a covenant, a knot.
ceann, *s. m.*, a head, a chief, *gen.* cinn, *pl. id.*
ceárn, *s. m.* a corner, an angle, *gen.* céirn, *pl. id.*
Ceárna, *prop. name* Cearna.
ceart, *adj.* right, fair, certain, *sub.* justice.
ceathramha, *s. f.* a thigh, a quarter, *gen.* ceathramhan, *prep. case* ceathramhain, *pl.* -rannta.
ceathramhadh, *ord. adj.* fourth.
ceil, *v. a.* hide. *inf.* ceilt, hide, conceal, ceilte, *past part.*
céile, *comp. pron.* each other, *adv.* together.
céileabhradh, *s. m.* farewell, festivity, *gen.* -rádh.
ceithre, *num. adj.* four.
céud, *num. adj.* a hundred.
ceudchatach, *adj., gen.* ceudchataigh, fighter of a hundred.
ceudna, *indec. adj.* same.
ceudóin, *adv.* forthwith, firstly.
cia, *interrog. pron.* who.
cian, *adj.* long, tedious; a gcéin or a gcian, afar.
ciannor, *adv.* how, what.
ciardubh, *adj.* dusky, black.
Ciarduban, *prop. name*, the modern name Kirwan.
cidh, *conj.* albeit, notwithstanding, though yet, nevertheless; put for gidh.
cinn, *v. a.* resolve, cinneadar, they resolved upon.
cionn, *s. m.* cause, account.
cionntach, *adj.* guilty, *comp.* -taighe.
cionntuigh, *v.* accuse, *imp.* -tuigadh.
cionnus, *adv.* how, *also* cionnar.
cirtheafadh, *adj.* upright, standing erect.
claidheamh, *s. m. gen.* claidhimh, a sword.
clann, *s. f.: gen.* cloinne, *pl.* clanna, children, descendants, a clan.
cleamhnas, *s. m.* alliance by marriage, *pl.* cleamhnuis.
cleas, *s. m.* a trick, a feat, an illusion, *gen.* cleasa, *pl. id. and* cleasanna.
cleasaigheacht, *s. f.*, *gen.* cleasaigheachta, tricks, legerdemain. (*See* cleas).
cli, *adj.* left-hand, partial, prejudiced.
cliabh, *s. m.* the chest, a basket; *gen.* cléibh, *pl. id.*
cliamhain, *s. m.* son-in-law, *gen.* cleamhna, *pl.* cleamhnacha, *or* cliamhuineacha.
clitheadh *feom* cli *and* taobh, *s. f.* left side.

clocóṁóa, *adj.* golden-jewelled.
clóiḋeaṁ (see clárḋeaṁ).
clóṙ, *perf. part*, of cluin, *v. ac.* was heard, having heard.
cluar, *s. f.* an ear, *gen.* cluaire, *pl.* cluara.
cluin, *v a.* hear, cluimim, I hear; cloṙ, *irr. pres. part.*
cluimimṙe, I hear, *emph.*, cluinceaḋ, used to be heard, would be heard.
cluiche, a game; *pl.* clúiṫche; cluiṫche-caoinṫe, funeral rites, a burial ceremony.
cluṫmar, *adj.* close, warm, feathery, comfortable.
cnáṁṙeaṁar, *adj.* thick-boned.
cneaṙ, *s. m.* skin, waist, *gen.* cneiṙ, *pl.* cneara.
cnoc, *s. m.* a hill, *gen. and pl.* cnoic *and* cnuic.
cnoḋa, *s. m. pl.* of cnó, a nut, *gen. like pl. also* cnuí.
coḋail, *v. n.* sleep.
coḋla, } *s. m.* sleep, *gen.* coḋalṫa.
coḋlaḋ, }
coiḋcíoṙ, *s. f.* a fortnight, *also* coicéiḋiṙ, *gen.* -iḋíre,
cóigeaḋ, *ord. adj.* fifth. (See cuigeaḋ.)
coileán, *s. m.* a whelp, *gen.* -léin, *pl. id.*
cóiṁéile, *s. m.* a comrade, *gen id. pl.* -líḃé.
coiṁḋeaċta, *gen. of* coiṁḋeaċt, safety, security.
coiṁéuḋ, *v. ac. imp.* protect, keep, take heed.
coimiṙc, *s. f., gen.;* coimiṙce, protection, mercy.
cóiṁomlán, *adv.* together, entirely.
cóiṁneara, *adj.* nearest.
coinne, *s. f.* a meeting, a tryst, *gen. id.*
cóir, *adj.* right, just, virtuous, *comp.* córa.
coirg, *inf.n.* corg, *imp. v. ac.* hinder, restrain; coirgfeaḋ, would hinder.
coiṙíḋe, *s. m.* a footman, a henchman, *gen. and pl. id.*
coiṫċeann, *adj*, universal, public, common.
colba, *s. m.* post, pillar, sceptre; *gen. id. pl.* colbaḋa.
Colla-criondcorach, *s. m.* a man's name; "Colla the withered-legged."
collaiġ, *adj.* wicked, bad; *gen. of* collach, Cam Collach, mac Naoi, wicked Ham, son of Noah.
columḋan, *gen. and pl.* columḋain; colaṁna, *s. m.* a pillar.
cóṁair, *sub. f.* presence, or coṁair, in presence of.
cóṁairle, *s. f.* counsel, advice; *gen. id. pl.* -leaċa.
coṁal, *s. f.* a handmaid, a maid-servant; *also written* cuṁal; *gen. id. and* cúṁaile, *pl.* cúṁail.
coṁarṫa, *s. m.* a sign, a token; *gen. id. pl.* coṁar ṫuiḋe.
cóṁcoiṙuigeaċt, *s. f.* equal pace; *gen.* -eaċta.
cóṁḋáil, *s. f.* meeting; *gen.* cóṁḋála.

comḋaingion, *adj.* irresistible, firm, closely knit.
comḋaċaċ, *adj.* many-coloured, of equal dyes.
comlann, *gen. of* comlann, a combat.
cómṁuiḋe, *s. f.* a tarrying, dwelling, rest; *gen. id.*
comórtar, *s. m.* comparing, emulation.
comrac, *s. m. gen. and pl.* -raic, fighting, conflicting.
conair, *s. f.* a path, a way; *gen. id. pl.* conairí.
Conall, *s. m.* a man's name, Conall.
concadar, *v. ac. irr. past time*, they saw; *imp.* feic.
Conn ceudċaċaċ, *gen.* Cuinn ċeudċaċaiġ, *prop. name*, Conn of the hundred battles; father of King Cormac.
Connaċt, *prob. sub.* Connaught.
ċonnarcas, *v. ac. emph. form*, I, mys elf have seen.
cor, *s. m.* occasion, a visit, a tune or twist, a cast or throw; ar ċor, so that, to the end that; ar ċor ar bit, ar aon ċor, by any means, in any wise.
cor, wearying. (See cur.)
córa, *adj. comp.* of cóir, right, just.
corcuras, *adj.* red, purple.
Cormac *s. m.*, a man's name, *gen.* -maic, Cormac, son of Art, paramount king of Ireland, A.D. 227-266.
corn, *s. m.* a goblet, a drinking-horn; *gen.* coirn *pl. id.*
corp, *s. m.* a body, a corpse; cuirp, *pl. and gen.*
corp-buiḋe, *adj.* yellow, swarth-bodied.
corramṁuil, *adj.*, wrestler-like, furious.
Corrċa, wearied.
corúġaḋ, *s. m.* ornament; *p. p.* ornamenting, dressing, arranging.
córuiġ *v. ac.*, arrange, settle, prepare.
cos, *n. f.*, *gen.* coise, a foot, leg, trunk, *pl.* cosa.
cosg, *pres. part. of* coscaim, curbing, restricting.
cosnaṁ, *s. m.* defence; *gen.* cosánta.
crád, *s. m.* torment, anguish; *gen id.* and cráiḋ, *pl* cráda.
crann, *s. m.* a tree, a stave, *gen.* crainn, *pl.* -naiḃ *prep. case.*
Crannaċar, *s. m.* a surname of the father of Caoilte.
craob, *s. f.* a bough, a branch; *gen.* -oibe, *pl.* -oba.
craoiread, *s. f.* a spear, javelin: *pl.* craoiredaċa.
creat, *s. m.* the body, a carcase; *gen.* creata, *pl. id.*
créud, *interrog. pron.* what, for cia an rud?
crior, *s.m.* a girdle, belt, zone; *gen.* creara, *pl.* crearanna.
cródaċt, *s. m.* valour, bravery; *gen. id.*
croiḋe, *s. m.* heart; *gen. id. pl.* croiḋte.
crom-ġleann *s. m.* a crooked or winding valley or glen; *gen.* crom-ġleanna, and -ġlinn, *pl.* annta.

cṛuaḋaṛ, *s. m.* rigour, severity; *gen.* cṛuaḋaiṛ.
cṛuinne, *s. f.* the globe of the earth; *gen. id.*
cú *s. m. or f.* a greyhound; *gen* cuin, con, *prep. case* coin, *or* cuin; *pl.* cuin coin, *or* cona coinḃe.
ċuaḋaiṛ, *v. n.* thou didst go; *2nd per. sing. perf. of irr. v,* ṫéiḋim, *inf.* do cloṛ.
Cuaḋán, *s. m.* a man's name.
ċuaḋoaṛ, *v. n.* they went.
ċuaiḋ, *v. n. irr. past,* did go, went; *imp.* ṫéiḃ.
ċualaḋaṛ, *v. ac., irr.* they did hear; *imp.* cluin.
ċualaiḋ *v. ac. irr.* did hear; *imp.* cluin.
cúbaṛṫa, *adj.* fragrant.
ċuca, *prep. pron.* unto them.
cúgaḋ, *prep. pron.* unto thee.
cúgainne, *prep. pron. emph.* unto us ourselves.
cugamṛa, *emph. pron.* unto me, to myself.
cuibe, *indecl. adj.* becoming, meet, decent, proper.
ċuice, *prep. pron.* unto her.
cuid, *s. f., gen.* coda; a part, a remnant, portion of food.
ċuige, *prep. pron.* unto him.
cuigeaḋ, cuigeaḋ, cúigṁeaḋ } *ord. adj.* fifth; *n.* a fifth.
cúil, *s. f.* a nook, a corner, closet, couch; *gen.* cúile, *pl.* cúileana.
cuileann, *s. m.* the holly-tree; *also* cuilionn, *pl.* cuilinn.
Cuimn. (See Conn.)
cuiṛ, *v. ac.* put; *infin.* cuṛ.
cuiṛeaḋ, was put.
ċuiṛeaḋaṛ, *v. ac.* they did put, did cause.
cuiṛṛeá-ṛa, *v. ac. second per sing. cond. emph,* thou wouldst put.
cuiṛṛimío, we will send.
cuiṛimṛe, *emph. form.* I put, *perf.* ċuiṛeaṛ.
ċuiṛṛinn, *v. ac. first per. sing. cond.* I would put or send. (See cuiṛ.)
ċuiṛiṛ, thou didst put.
cuiṛeaċ, *s. m.* bonds, chains; *gen.* cúiṛiġ; *pl.* cuiṛie.
culaiḋ, *s. m. or f.* suit, apparel, vestments; *gen. id. and* culaḋ; *pl.* culaḋeaċa.
ċum, in order that, *it is used as a preposition and governs genitive case; sub. order.*
Cumall, *s. m.* a man's name; father of Finn.
cumaṛg, *s. m.* a compound, a confection; *gen. and pl.* cumaiṛc.

cúṁḋuiġḋe, *adj. indecl.* preserved, chased, covered.
cumuṛ, *s. m.* power, faculty; *gen.* cumaiṛ.
cuṛ, *s. m.* weariness, fatigue, irksomeness.
cuṛa, *s. m.* a hero; *gen.* -raiḋ, *pl. id.*
cuṛaiḋ rá cṛaoiḃe ruaiṫe, Knight of the Red Branch.
cuṫaiġ, *adj.* raging, fierce, savage; from cúṫaċ, madness, rage.
oa, *poss. pron.* of his, *from* oe, of *and* a, to his *from* do *and* a, of her, to her, of its, to its, of their, to their of or to which; *also prep.* with of.
dá, *a verbal particle sometimes employed for* do, *as* dá ḃaí, *for* do ḃí.
dá, *conj.* if, *sometimes put for* ag, at.
dá, *num. adj.* two, *always with a noun.*
dáil, *s. f.* a meeting, gathering; *gen.* dáile
dáiliġ, *v. a.* dáileaḋ, set apart, distributed.
daingean, *s. m.* a stronghold, a fortress; *gen.* daingin; *pl.* daingne.
Dáire, *s. m.* a man's name.
dala, *pref.* as to, as for.
dallán, *sub.* a druidical pillar-stone. (See gallan.)
dalta, *s. m.* a foster child; *gen. id. pl.* dáltaiḋe.
daṁ, *s. m.* an ox; *gen.* daiṁ, *pl. id.*
dam, *prep. pron.* to or for me.
dáṁaiḋ *adj.* skilful, learned, scientific; from dáṁ, a poet, a learned man; also a poem, learning.
daṁsa, *emph. pron.* to me, myself.
dán, *s. m.* fate, destiny, lot; *gen.* dáin *and* dána; *pl.* dánta.
dána, *adj.* savage, bold, intrepid, impudent.
Danain, *s. m.* a tribe of people.
daoine, *s. m.* mankind, people; *pl. of* duine.
daṛ, *prep.* over, upon, by, through; *also pron for* do aṛ, *prep.* d'aṛ, of whom, whose.
daṛ, *def.* ✗. thinks or think; daṛ liom, methinks; daṛ leiṛ féin, he himself thinks; daṛ leó, they think.
daṛa, *ord. adj.* second.
dáṛaċo, *s. f.* daring, fierceness, boldness; *gen.* -aċta.
dáṛaċtaċ, *adj.* dauntless, furious.
de, *comp. pron.* of him, of it, *from* se *and* é.
deaċaḋ *for* deaċaḋaṛ; *3rd. pers. pl. subj. ind. of* teiḋim they went.
deaċaḋaṛ, *v. n. irr.* they did go; *imp.* téiḋ.
deaċaiḋ, *v. n. irr. third per. sing. subj md.* did go; *imp.* teiḋ,
deacair, *adj.* difficult; *comp.* deacaṛa.
deacṛa, *adj.* more difficult.

ᴅeáʒḃaıle, *s. m.* a goodly city, town; *pl.* ᴅeáʒḃaılᴄe.
ᴅeáʒḋántᴀ, *s. m.* pleasing poems or poetry, *from* ᴅeáʒ, good, *and* ḋán, a poem.
Dᴇáʒḋᴀ, *s. f.* a proper name.
ᴅeáʒḋuıne, *s. m.* a good man; *pl.* ᴅeáʒḋᴀoıne.
ᴅeáʒlᴀoċ, *s. m.* a worthy hero; *gen.* ᴅeáʒlᴀoıċ; *pl.* ᴅeáʒlᴀoċᵹᴀ.
ᴅealḃ, *s. m.* form, shape, face, image; *gen.* ᴅeılḃe, *pl. id.*
ᴅearḃ, *adj.* persuaded, sure, certain; *comp.* ᴅearḃᵹᴀ.
ᴅearᴄ, an eye; *s. m. or f. prep. case pl.*, ᴅearᴄaıḃ
ᴅearᵹ, *adj.* red. *comp.* ᴅeıᵹᵹe.
ᴅearᵹaıʒ, *v. a.* redden; ᴅearᵹann, does redden; *imp.*
ᴅeárᵹᴀ, *v. ac. irr.* did make; *imp.* ᴅeun.
ᴅeárᵹᴀḋ, *v. a. irr.* was made; *imp.* ᴅeun.
ᴅearᵹᴀıᵹ, *v.* thou hast done; *imp.* ᴅeun.
ᴅeıṁın, *adj.* certain, sure, true.
ᴅéın, *v. imp. form.* make. (See ᴅeun.)
Dᴇíᵹᵹᴏᵹe, *s. f.* a woman's name.
ᴅeıᵹeaḋ, **ᴅéıʒeᴀnaċ**, *adj.* last, hindermost; *s. m.* end, rear, stern; *gen.* ᴅeıᵹıḋ, *pl. id.*
ᴅeıᵹıḋᵹe, you yourselves say.
ᴅeıᵹımᵹe, *v. ac. irr. emph. from*, I myself say; *imp.* ᴀḃaıᵹ; *past* ᴅuḃaıᵹᴄ.
ᴅeıᵹ, *adj.* to the right hand; *gen.* ᴅeıᵹe.
ᴅeıᵹ, *prep.* after.
ḋén, *v.* I will make; *imp.* ᴅeun.
ᴅeoċ, *s. f.* a drink; *gen.* ᴅíʒe, *pl.* ᴅeoċᴀ.
ᴅeoın, *s. f.* will, consent; *gen.* ᴅeóıne.
ᴅeoᵹ, *s. m.* a tear, a drop; *gen.* ᴅeoıᵹ; *pl.* ᴅeóᵹᵹᴀ.
ᴅeuᴅḃán, *adj.* white-toothed, *from* ᴅeuᴅ, a tooth, *and* ḃán white.
ᴅeuʒ, *indec. card. adj.* ten.
ᴅeun, *v. a. irr.* make, do.
ᴅeunaṁ, *infin.* to make; also ᴅeunaṁ, *s. form.* (See ᴅeun.)
ᴅeunᵹᴀᴅᵹᴀ, *v. emph. form*, I shall or will make.
ᴅeunᵹaıᵹ, thou wilt do. *2nd pers. ind. fut.* of ᴅéᴀnaım.
ᴅeunᵹᴀmᴀoıᴅ, we shall make.
ᴅeunᴛᴀ, made, done.
ᴅeunᵹᴀınn, *v.* would say, speak; *1st pers. sin. cond. ind. of* ᴅeᵹᵹım.
ᴅı, *pron.* to her, *from* ᴅo *and* ı.
Dıᴀ, *s. m.* God; *gen.* Dé, *pl.* Dée, Dᴇᴄe, *and* Dᴇıᴄe.
ᴅıᴀıḋ *or* **ᴅıᴀıʒ**, *obs. s. f.* end, conclusion; *only used as a prep.*; ᴀ n-ᴅıᴀıʒ *after*, m-ᴀ ḋıᴀıʒ, *after* him.
ᴅıᴀıᵹ, *adj.* two *gen. form of* ᴅíᵹ *or* ᴅıᴀᵹ.

ᴅiᴀnᴀ, *adj.* vehement, eager, active, strong; *also* ᴅiᴀn.
ᴅiᴀnʀɢᴀoiʟeᴀᵭ, *pres. part.* violent, scattering, *from* ᴅiᴀn, vehement, *and* ʀɢᴀoiʟ, to loose.
ᴅiᴀɾmuiᴅ, *s. m.* a man's name; *gen.* ᴅiᴀɾmuᴅᴀ.
ᴅíḃʀeiɲɢe, *sub. gen. of* ᴅiḃʀeᴀɲɢ, indignation, vengeance.
ᴅiḃʀe, *pron. emph.* to you; ᴅ'íḃ, *pron.* to *or* for you.
ᴅiᴏḃ, *pref. pron.* of them, off or from them.
ᴅíᴏḃʀᴀn, *emph. pron.* of themselves.
ᴅiᴏɡḃᴀil, *s. f.* damage, destruction, loss, defect; *gen.* -ḃáʟᴀ.
ᴅiᴏl, *s. m.* sufficiency, object; *gen.* ᴅiᴏlᴀ.
ᴅiᴏlᴀṁnᴀċ, *gen.* ṁnᴀiɡ; *pl.* ṁnᴀiɡe.
ᴅiᴏm, *comp. pron. from* ᴅe *and* mé, of *or from* me.
ᴅiᴏṁᴅᴀċ, *adj.* dissatisfied, displeased.
ᴅiᴏnɡṁáil, *s. f.* fill, match; *gen.* -ṁáʟᴀ, *pl. id.*
ᴅiᴏnɡṁáʟᴀ, *indec. adj.* perfect, firm, sure, strong; *from* ᴅiᴏnɡ *and* ᴅiᴏnɡᴀ, worthy.
ᴅiᴏnɡnᴀᴏ, *v.* would make; *imp.* ᴅeun.
ᴅiᴏnɡnᴀim, *v.* I would make or do; *imp.* ᴅeun.
ᴅiᴏɾmᴀ, a troop, *s. m. or f. prep. case* -mᴀnnᴀiḃ, a company, a crowd; *gen.* -mᴀċᴀ.
ᴅiᴏɾɾᴀiɲɡ, *s. m.* a man's name.
díɾeᴀċ, *adj.* straight, erect, direct.
díɾ, *s. f.* two persons; *gen.* díɾe; compare ᴅiᴀɾ, *gen.* ᴅéiɾ, applied only to persons or personified objects.
díɾɡʀe, *adj. comp. of* díɾciɲ, fierce, active, sudden; also díɾceʀe.
díċ, *s. f.* harm, need, want, deficiency; *gen.* díċe.
díċceᴀnᴀ, *s. m.* enmity, hatred, ill-will.
díċċeiʟʟe, *s. f.* folly, want of sense.
ᴅiúʟᴛ, *v. ac.* refuse; *inf.* ᴅiúʟᴛᴀᵭ.
ᴅlíɡe, *s. m.* law, ordinance; ᴅlíɡʏᵭ, *gen. pl.*
ᴅlúᴛᴀ, *adj.* close, tight, confined, ᴅlúᴛ.
ᴅo, *pron.* to him; *also a rel. pron.* which (for ᴀ).
ᴅo, *verbal particle,* to, *prefixed to inf. present, and also to the prete. ind. affirm.*; *also prep.* to, of; *poss. pron.* thy.
ᴅoḃᴀɾ, *s. m.* a man's name; father of Diorraing.
ᴅoḃʀóṁᴀċ, *adj.* sorrowful, mournful.
ᴅoċᴀɾ, *s. m.* hurt, loss, mischief, wrong; *gen.* ᴅoċᴀiɾ, *pl. id.*
ᴅoᴅ, *prep. and poss. pron. for* ᴅo ᴅo, to thy, *or* for thy; *prop.* ᴅoᵭ.
ᴅóɡᴀ, *s. m.* burning, conflagration; *also* ᴅóɡᴀᵭ, *gen. id. and* ᴅóiɡᴛe; *pl.* ᴅoɡᴛᴀ.
ᴅóiḃ, *comp. pron.* to *or* for them.
ᴅoiḃeᴀᴅoɾᴀnnᴀ, *adj.* inpenetrable.

dóiblámha, *s. f. pl. of* dóiblámh; *gen.* doiblámhe, from doid, the fist.

dóigh, *s. f. also* dóith, hope, conjecture; *gen.* dóithe.

doire, *sub.* a grove, a wood, a thicket; *gen. id.*

Dolb deud-ghlair, *s. m.*; Dolbh, of the shining white teeth.

dom, *pron for* do mo, to my.

domhan, *s. m.* the world, the universe; *gen.* domhain, *pl. id.*

don, *prep. cont. of* do, to, *and* an, the, *and* put *for* do'n.

Donn, *s. m.* a man's name; Donn dúnach, *s. m.* Donn of the sandbanks; Donn an oileán, of the islands; Donn Cnuic na n-óg, of the hill of the fawns; Donn Léimchnuic, of the bare hills.

dorn, *s. m.* a fist; *gen.* doirn *and* duirn.

dórre, *pl. of* dorag, a door; doirrib, *prep. case.*

dóran, *emph. pron.* to him himself.

dorghailte, *adj.* difficult to loose.

draoi, *s. m.* a druid, augur, a magician; *gen. id. pl.* draoithe; *gen. pl.* druadh.

draoidheacht, *s. f.* -eachta, magic, sorcery, divination, *pl. id.*

dreach, *s. m.* countenance, aspect; *gen.* dreacha, *pl. id.*

dréachta, *s. m. pl. of* dreuchd, dreachd, *and* drecht, tales, poems, stories.

droma, *sub.* danger, declaiming against; *also* dromana.

dronghaib, *s. f.* tribe, race, people; *prep. case of* drong; *gen.* droinge.

drong-buidhne, *sub. f.* a tribe, company. (See drong *and* buidhean.)

druim, *s. m.* a back, the ridge of a hill or house; *gen.* droma; *pl.* dromana.

duan, *s. m. pl.* duana, a poem, poems. (Compare dán.)

duanach, *adj.* bardic.

dúbach, *adj.* melancholy, grieved.

Dúbán, *s. m. gen. form*, lic Dúbáin, the flag-stone of Duban.

dúbairt, *v ac. irr. past.* said, did say. (See deirim.)

dubairtsean, *v. emph. form*, he himself said.

dúbán, *s. m.* a hook, a snare; *gen.* dúbáin, *pl. id.*

dub-chosach, *adj.* black-footed.

dúbradar, *v.* they said; *imp.* abair.

duibh-eudan, *s. m.* dark-face.

Duibhne, *s. m.* a man's name; Ua Duibhne, the grandson of Dhuibhne.

duibh-ghléibe, *s. m.* the black mountain; *gen. of* dubh-ghliabh.

duine, *s. m.* a man, a person; *gen.* daoine, *pl. id.*

dúinn, *prep. pron.* to us.
duit, *pers. pron.* to thee.
duitse, *emph. pron.* to thee thyself.
dul, *irr. v. infin.* to go, going; *imp.* téig.
dún, *s. m. gen. of* dún, a fort, *also gen.* dúin, *pl. id.*
dúchaidh, *g.* -daigh, *an adj.* of one's country; *as a noun,* a hereditary proprietor.
dúchaigh, *gen. pl. of* dúchaidh, hereditary proprietors; *pl.* dúchaidhe; *also* the place of one's birth.
é, *pers. pron.* he, it; *employed as nom. case after assertive verb* is, *and also after passive verbs.*
é, *pers. pron. acc. case,* him, it.
éachlach *s. m.* a messenger, a post-boy, a courier; *gen.* -laigh, *pl.* -laidhe.
eachla, *s. m. pl.* -laidh, steeds, horses.
eagla, *s. m.* fear, terror, timidity.
eagna, *s. f. gen.* -gnadh, learning, art, science; *also* eagnadh; *gen.* eagnadha, *pl. id.*
Eamhuin, *s. f. gen.* Eamhna, *a prop. name.*
eagaonta, *s. m.* disunion, variance, discontent.
eaghcaimhdeagh, *s. m.* enmity; *gen.* -dhigh, *pl.* -deagha, *and* -dighthe.
eaghlaimte, *s. f.* sickness, ill health, an evil disease, a plague; *gen. id. pl.* -tidhe.
eatorra *or* eatoirra, *pron.* between them; *from* eidir, between *and* iad, them.
éideadh, *s. m.* armour, clothing; *gen.* -idh *and* éidigthe, *pl. id.*
éigean, *s. m.* necessity, *gen.* eigin; *also* éigin, *s. f.* force, distress.
eile, *indec. indef. adj. pron.* other.
Eile, *sub. prop. name,* part of Queen's Co. and Tipperary.
Eire, *s. f.* Ireland; *gen.* Eireann *and dat.* Eirinn.
eirghdadar, *v. n.* they arose; *imp.* eirigh.
eirghear, he arose.
eirghirre, thou didst rise.
eiric, *s. f.* a ransom, fine (particularly for bloodshed), retribution, restitution; *gen.* eirice.
éirigh, *v. n.* arise; *inf.* éirghe.
éirleach, *part.* slaughtering.
éirochar, *v. n.* rises; *imp.* éirigh; eirachar, shall arise.
éir, *prep.* after, behind; from an obs. *s.* signifying a trace.
éirg, *s. m. gen. and pl. of* iarg, a fish.
éirgheacht, *or* eirgheachd, *s. m.* hearing listening.
Eithne, *s. f.* a woman's name.

Eoċaiḋ, *s. m. gen.* Eoċaḋa, a man's name, Eochaidh.
eoċṛaċa, *s. f. pl. of* eoċair, a key; *gen.* eoċṛaċ.
Eoġan o Eaṛ, *s. m. prper name,* Owen, Eugene, and John; ó Eaṛ, from the South.
euṽ, *s. f. gen. and pl.* euṽa, jealousy.
euṽṛom, *adj. also* eaṽṛom, light, nimble, brisk, a cascade.
euġ, ḋ'éuġ, *v. n.* died, *or* did die; *imp. and inf. id.; also s. m.* death; *gen.* éiġ *or* éuġa.
euṛaḋ, *sub.* euṛa, refusal, denial.
euloġaḋ, *v. n.* has fled, has eloped; *imp.* euloiġ.
euluġaḋ, *s. m. gen.* euluiġḋe, escape, desertion, elopement.
eunaṁaiḷ, *adj.* light as a bird, bird-like.
fá, *put for* ba, buṽ, was, fá ḋeaṛḃ, *i.e.*, ba ḋeaṛḃ, it was certain, *sometimes improperly written for* fáḋ, cause, fa *prep.* under, to, unto, fa'n g-cluiṛ, under the table, fa'n g-coiḷḷ, to or through the wood; fa *prefixed to a noun sub., makes it an adverb.* fá ċúḷ, fá ḋṛuim, backwards. fa ḋeiṛeaḋ, at length, lastly, or at last; fa ḋeoṫṽ, finally, fa ḋo, twice, &c.
faṽ, *sub. gen.* faiṽ, length; aiṛ faṽ, entirely.
faṽa, *adj.* long.
faṽuġaḋ, *pres. parts, also* faṽaḋ *and* faṽóġ, kindling lighting. faṽaiṽim, I kindle, excite, provoke.
fáġ, *v. ac.* leave.
fáġaiḃ, *v. ac.* he left (*old form*), he left, did leave.
fáġáiḷ, *vac. irr. inf.* to get, *imp* fáġ.
fáġḃáiḷ, *inf,* to leave, depart from.
fáġḃaim, *or* fáġaim, I leave.
fáġfaḋ, *v. ac.* would leave.
faiċfeaṽ, *v. ac.* I shall see; *imp.* feuċ.
faiċṛin, *v. inf.* to see; *imp.* feuċ; *also sub.* seeing.
faiḷḷ, *s. f.* advantage, opportunity, leisure, *gen.* faiḷḷe.
fáiḷṫe, *s. f.* a welcome, salutation, greeting, *gen. id. pl.* -ṫíġe *and* ṫeaḋa.
fáiṁle, *s. f.* a swallow, night-hawk; *also* fáiṁleóġ *and* áiṁléóġ, *gen.* áiṁleiġe, *pl.* áiṁleóga.
faiṛe, *s. f.* a watching; *gen. id. also interjec.* fie, shame.
fáiṛġeán, *s. m.* a sheath; *gen.* fáiṛġeiṁ; *pl.* faiṛġeanna.
faiṫċe, *s. f. also* faiṫ, a field, a plain, a lawn.
faḷa, *sub.* displeasure.
fan, *v. n.* stay.
fán, *jor* fá an, *prep. phrase,* under the, towards the.
fan, *s. a.* wandering, straying, &c.
fánaḋ, *sub.* declivity, steep, descent; *gen.* fánaiḋ.
fanfaṽ, I will stay.

fáoi, *prep. pron.* under him *or* it, *also prep.* under, below, beneath, about, around, **fáoi ṙin**, *adv. phrase*, for that reason.

fáṙ, *prop.* **fá'n**. *contrac. of* **fa áiṙ**, reason, cause, occasion, **fáċ**, *s. m. gen.* **fáċa**, *pl. id.*

fáṙaċ, *s. m.* a wilderness, a desert; *gen.* **-aiġ**, *pl.* **-aiġe**, *from obs. adj.* **fáṙ**, empty, void.

fáṙgaḃ, *pres. part.* tightening.

faṫaċ, *s. m.* a giant; *gen.* **-ṫaiġ**, *pl. id. also* **aiṫeaċ**, *gen.* **aiṫiġ**, *pl.* **aiṫiġe**.

feaca, *v. ac. irr.* he saw, *also* **feacaiḃ**.

feacaḃaṙ, *v. ac.* they saw, *imp.* **feuc**.

feaċt, *s. f.* time, place, turn; *gen.* **feaċta**, *pl. id.* **feaċt**, **n-aon**, one time; **feaċt n'aill**, another time, formerly **gaċ uile feaċt**, every time; **gaċ aṙe feaċa**, every other time; **an ḃaṙa feaċa**, the second time.

feaċtuṙ, *adv.* once.

feaḃ, *s. f.* extent, length, continuance; **aiṙ feaḃ**, throughout, during.

feaḃamaṙ, we know. *See next.*

feaḃaṙ, *defec. v.* I know. *now only used negatively.*

feall, *s. m.* treachery, treason, deceit, *gen.* **feille**.

fear, *s. m.* a man, a husband; *gen.* **fiṙ**, *pl. id. and* **fea a.**

fear, *v. n. inf.* **fearṫain**, rain.

fearaḃ, was showered, or poured; *also* happening, falling; **ṙo fearaḃ fáilte ṙoiṁe**, *i.e.*, welcome was poured out before him.

fearaḃaṙ, they poured out, or showered.

fearaṁail, *adj.* manly, brave.

fearann, *s. m.* land, ground, country, *gen.* **-ainn**, *pl. id. also* a field, a farm.

fearṫéile, *s. m.* a male companion, a husband, *gen.* **fiṙṫéile**.

fearġaċ, *adj. comp.* fiercest, **-ġaiġe**, most savage.

Feaṙġóiṙ, *s. m.* a man's name, a henchman or attendant of **Caoilte**.

feaṙġuṙ, *s. m.* a man's name.

feáṙṙ, *adj.* better, *comp. of* **maiṫ**.

fearṙaḃaċ, *adj.* straining (the arms) perhaps from **fearṙaiḃ**, one of the bones of the Cubet (Ulna).

fearṫ, *s. m. pl.* **-ṫa**, a grave, a tomb, *gen. id. also. gen.* **feiṙṫ**, an act, a virtue, a miracle.

fearṫa, *also* **fearṫo**, *adv.* forthwith, henceforward, hereafter.

féiṙiṙ, *adj.* possible; *also s. m.* power, ability.

féidmeaċ, *adj.* mighty, needful, necessary; féidm, the customary service due from a vassal to his lord.
féin, *pron. part.* own self.
féinnidé, *s. m. pl.* champions.
féiṁṁe, *adj.* the better of it, *from* feaṁ, *comp. of* maiṫ, good, *and* de, of it.
féir, *also* féird, *s. f.* a feast, an entertainment; *gen.* féire, *and* feirde, *pl. id.*
féitheaṁar, *adj.* sinewy, lusty, powerful; *from* féiṫ, a sinew, a vein, *and* heaṁar, thick, fat, swollen.
feoil, *s. f.* flesh, *gen.* feóla, *pl.* feolta.
feuṫ, *v. ac. irr.* look; feuṫaim, *infin.*
feurġort, *s. m.* a meadow, a field; *gen.* feurġoirt, *pl. id.*
feurluiṫne, *adj.* grass-green, *from* feur, grass, *and* luiṫne, a green colour.
feurta, *s. m.* a feast, *gen. id. pl.* feurtaide.
fiaċa, *pl.* debts, obligations; *prep. case*, fiaċaib: do ċuir fé d' fiaċaib air, he put obligations on him.
fiaċra, *s. m. gen.* fiaċraiġ, a man's name. Tír fiaċraiġ, *i.e.* Tireragh, in county Sligo.
fiaḋ, *s. m.* a deer, *gen. id. and* fiaiḋ, *pl.* fiaḋa.
fiaḋaċ, *s. m.* a hunting, a prey, venison; *gen.* fiaḋuiġ.
fiaḋain, *dat. of* fiaḋan, wildness; aḃ-fiaḋain, in wildness, wildly.
fiaḋnuire, *s. f.* witness, *also* testimony; *gen. id. pl.* fiaḋnuiri, fiaḋnuiridhe *and* fiaḋnuireaḋa; a ḃ-fiaḋnuire, in presence (of).
fiafraiġ, *v. a.* inquire, question; *infin.* fiafruiġe.
fiafruiġeadar, they inquired, asked.
fianḃoṫ, *s. f.* tent, hut, hunting-lodge; *gen.* -ḃoiṫ, *pl.* -ḃoṫa.
fian-ċorġar, slaughter of wild beasts.
fiann, *n. f. gen.* féinne, *pl. id. and* fianna, *gen. pl.* na ḃ-fiann, a soldier of the ancient Irish militia.
fiann, *coll. n. f. gen.* féinne (fianna Eireann), the Feni, the celebrated warriors of Fionn MacCumhail.
fiċead, *card. adj.* twenty, a score.
fill, *v. n. imp.* return.
filleadh, I will return; *1st pers. sing. fut.*
fiodṁar, *adj.* wrathful, fierce, cruel, angry.
fiodḃa, } *s. f.* a wood, thicket, wilderness; *gen.* -ḃaidhe,
fodḃaḋ, } *prep. case. pl.* -ḃaiḋib.
fíon, *s. m.* wine; *gen.* fíona.
fionn, *s. m.* a man's name, *gen.* finn.
fionn-ċorach, *adj.* fair-footed.

fíor, *adj.* true.
fíorċaoin, *comp. adj.* truly gentle, fíor, true, *and* caoin, gentle.
fíorlaoċ, *s. m.* a true hero *or* knight, *pl.* laoiċ.
fíoruaisneaṙ, *s. m.* a true or real solitude, privacy.
fíoruisge, *s. m.* fresh or spring water.
fios, *s. m.* knowledge, art, science, *gen.* feaṙa.
fiosaċ, *adj.* knowing, expert, instinctive.
fir, *s. m. gen. of* feaṙ, a man.
fíreolaċ, *ad.* possessed of true knowledge and wisdom, *from* fíor *and* eolaċ, knowing.
fírġlic, *adj.* truly wise, cunning.
firinne, *sub.* the truth.
fis, *n. f. gen.* fise, a vision.
fiċċe, *card. adj*; *also* fiċciod, fiċid, *and* fiċitt, twenty, a score.
fleaḋ, *s. f.* a feast *or* banquet; *gen.* fleiḋe, *pl.* fleaḋa.
fleisge, *i.e.*, Gleann fleisge, *a prop. name*, Glenflesk; also *gen.* of fleaṙg, a garland.
foċais, *s. f.* presence, company, *used only with a preposition*, *as* ann a ḃroċais, in their presence.
focal, *s. m. gen.* -ail, a word, mandate, promise; *gen.* focail, *pl. id. and* focla.
foċtaṙ, *v. ac.* he asks; foċt, *s. f.* interrogation.
foġaċ, *s. m.* a marauder, plunderer; foġaċ feaḋa, *same.*
fóġlaċ, *adj.* fearful, destroying, ravaging.
fóġlaṙaim, *v. a.* I grow pale.
foġluġaḋ, robbery.
fóġnaṁ, *s. f.* use, service, benefit; *gen.* fóġnaiṁ.
fogus, *prep.* near, close to, *also* fogaisg.
fóil, *s. f.* awhile, *adv.* go fóil, for a while; fóil, *interjec.* softly.
foillsiġ, *v. a.* show, publish; *in fin.* iuġaḋ.
foillsiġeaḋ, *pass. v. past tense.* was announced, proclaimed.
foirḃḃe, *adj.* older, fuller, more perfect, advanced in age.
foirḋéaṙġaḋ, *pres. part*, reddening with blood, wounding.
foirṁe, *adj.* older, fuller, more perfect, advanced in age.
foirsinaċ, *adj.* sedate, serious, tranquil.
folt, *s. m.* the hair of the head, a tail; *gen.* fuilt.
foluaṁain, *part.* skipping, bustling, with a giddy motion, distraction.
foṁóiṁeus, *sub.* protection, safeguard, watching; *gen.* foṁoiṁéiu.
fomo, *v. ac.* stop, *also* hire or retain, hinder.
forġailte, *part adj.* opened, laid bare; *imḃ.* fuaṙġail.

freagairt, *v. a.* answer, *imb.* -gra, *and* -gairt.
freagra, *s. m.* an answer; *gen.* freagartha.
fris, *prep. pron. old form of* leis, with him, of him, through him, by him.
friotheolaim, *perf. part,* attending, ministering; frith, *s. f.* suit, attendance.
fuagairt, *v. n.* announce, proclaim, publish; *imp.* -gra *and* -gairt.
fuair, *v. ac.* did find. (See faigh.)
fuarabar, *v. ac. irr.* they did find; *past tense of* faigh.
fuath, *s. m.* hatred, abhorrence; *gen* fuatha.
fuigheall, *s. m.* residue, remainder; *gen.* fuighill *and* fuighle.
fuilingthe, *adj.* patient, enduring, suffering, *also* fuilingeach,
fuil-bheartach, *adj.* bloody-deeded.
faighfam, *v. ac.* we get, receive; *imp.* faigh.
faighfar, *v. pass.* will be found.
faighfa, *v. ac.* thou shalt leave.
faighfam, *v. ac.* we will leave; *imp.* faigh.
faighfidh se, *v. ac.* he will leave.
faighidh, *v. ac.* they get; *imp.* faigh.
fuil, *sub. v.* it is; fuil? is it?
fuilid (*old form*) *v. n.* they are, *imp.* bi (*modern form*) bidh fuar *and* bidh fuilid.
fuilt,, *v. sub.* ye are; *2nd form of* ta.
fuilleach, *v. n. part.* reddening with blood, cutting, *imp.* fuilig.
fulang, *n. f.* excuse, permission; ni fulang dhuit, you must, *i.e.*, (there is) no excuse for you (to avoid it); is fulang dham, it is (an excuse) free for me (to do as I please in the matter); *with the negativec* fulang *conveys the idea of obligation; with the assertive verb it has a contrary meaning. It is not used except in such sentences.*
furasa, *adj.* easier.
furaithe, *adj. comp. of* furasa, easy.
fudha, *prep. pron.* under them.
ga, *s. m.* a javelin, a spear; *gen.* gad. *pl.* gaetha; *other forms of gen. sing:* gae, gai, gaoi, *and nom. pls.* gai, gaoi, gaetha, *and* gaiotha.
gabh. *v. ac.* seize go, come; gabann, does seize; *inf.* gabhail.
ghabadar, they went.
gabhail, *s. f.* taking, seizing, a capture, *gen.* -ala.

gabla, *adj.* fork-shaped, divided; *also s. f. pl. of* gabal, a fork, a prong, a branch, a gable.

gach, *also* gach, *indec. indef. pron.* every, each thing, each time.

gairm, *s. f.* a summons, decree, proclamation; *gen.* gairme, *pl. id., and* gairmeanna.

gairge, *s. f.* valour, prowess, heroism; *gen. id.*

galar, *s. m.* disease, distemper; *gen.* galair, *and* galra, *pl. id.*

gallán, *sub.* a pillar-stone; *gen.* gallán; *from* gall, a pillar-stone.

gaoth, *s. f. gen.* gaoithe, the wind; *pl.* gaotha, gan, *prep.* without.

gar, *s. m.* profit, advantage, gain, good; *also adj.* near nigh to; *also prep.* near, close to.

Gharaidh Glúndubh, *s. m.*; *gen.* Gharaidh Glúndubh, Garaidh of the black knees.

garbh abha, *s. f.* a rough river; *also* abhann, a river; *gen.* aibhne, *pl.* aibhne; Garbh-abha na b-fiann, the rough river of the Feni, now called Leamhain, *i.e.*, the river Laune, flowing from the Lake of Killarney (Loch Léin) into Dingle Bay.

garbh, *s. m.* a proper name.

garrha, *s. m.* warriors, soldiers, domestic troops.

gearr, *v. ac.* cut, cut down, mow, slice; *imf.* gearradh.

gearr, *s. m. pl.* gearra; *prep. case* gearraibh, a bond, a religious vow, an oath, a charm.

géire, *adj., comp. of* geur, sharp, keen, subtle.

geobhadh, *v. n. irreg.* I will go; *imp.* téigh.

gheobhadh, *v. ac.* I will take, receive; *imp.* gabh.

gheobham, *v. n. irreg.* we will go (*old form*).

gidh, *conj.* though, although, how be it, yet.

gidhbe, *comp. indef. pron.* whoever, whatever, he that; *contr form of* gidh b'é.

gidheadh, *conj.* how be it, although, though, nevertheless, yet.

gil-mhéurach, *adj.* the white-fingered.

giolla, *s. m.* an attendant, man-servant, a page; *gen. id. pl.* giollaighe *and* giollaibhe *and* giolladha.

giollaigheacht, *s. f.* attendance, service.

gion, *conj.* though notwithstanding; gion go, sometimes although, sometimes although not.

glac, *v. ac.* take; *imf.* glacadh.

glair-fhiann, *gen.* glair-féinne, the green-coated Feni.

glan-luaithe, *comp. adj.* pure-swift; lúath, quick.

glan-radharcach, *adj.* clear-sighted, bright-viewed.
glaodh, *s. m.* a shout, call; *gen.* glaoidh.
glas ó Mhaigh bheach, the pale or sallow-faced man from the plain of Bregia.
gleann, *s. m.* a valley, a glen; *gen.* gleanna *and* glin, *pl.* gleanntaibh.
gloine, *s. f.* a glass, glass; *gen. id. pl.* gloinní.
glór, *s. m.* a man's name; also noise, *gen.* glóir.
gluais, *v. ac. and n.* go, march; ghluais, *v. ac. or n.* he, &c. went; ghluaiseadar, they went, departed.
gnáth-fhiann, *gen.* gnáth-fhéinne, *s. m.* standing army of Feni.
go, *conj.* until, that; *adv.* still, yet; *before an adj. changes latter to adv., also prep.* to, unto, with; *also s. m.*. deceit.
goin, *s. f.* a wound, a stroke, a hurt; *gen.* goine.
goineach ón Eamhuin, *s. m.* the wounder from Eamhuin.
gorm-fuinneógach, *adj.* blue-windowed.
gotach gil-meurach, *s. m.* the loud-voiced, white-fingered man; guth, the sound of the voice.
grádh, *s. m.* love, affection, charity; *gen. id. and* grádha.
Gráinne, *s. f.* Grainne, generally rendered Grace: daughter of Cormac, and heroine of the story.
grianán *s. m.* a summer-house, bower, a sunny spot, a royal palace; *gen.* grianáin, *pl. id.*
gruadh, *s. m. or f.* a cheek, a brow; *also* gruaidh.
guala, *s. f. gen.* gualann, a shoulder; *prep. case* gualainn; *pl.* guailne.
gur, *conj.* that; *prep.* until; also *part.* before verbs,
gurab, *form of* gurba *or* gur ab eadh, that it is, was, *or* is.
í, *pers. pron.* she, her; also a *prep.*
i, *s. f.* an island, *gen. id.*
iad *pers. pron.* they, them.
iar *adv.* after, afterwards: *also indec. sub.* the end, last extremity, the west.
iarainn, *sub.* (made) of iron; *gen.* of iarann, iron.
iarr, *v. ac. imf.* iarraidh, ask, demand, inquire, invite, entreat; iarrann, is wont to ask; iarrtar, *v. ac.* asks (*hist. pres.*)
iarraidh *or* iarrad *and* iarratar, *sub.* asking, a request, petition, invitation prayer, an attempt to strike; *gen.* iarrata, *pl. id.*
iasg, *s. m.* a fish, *gen.* éisg, *pl. id*; *also* iasc, *gen.* éisc, *pl. id.*

aċġlaṙ, *adj. gen. m.* aċġlaiṙ *fem.* aċġlaiṙe, *comp. id.* green-landed, emerald, *from* aċ, *s. f.* a land, a country, a region, *and* ġlaṙ, green.

ıḃ, *v. ac.* ıḃeaḋaṙ, they, drank, or did drink.

ıomṙ, *prep.* between, *adv.* at all, *conj.* both, *also* eıomṙ.

íġ, *sub.* a collar, a ring; *also* tallow, grease.

ımċıan, *adj.* far, remote, long.

ımḋeaṙġaḋ, *s. m.* reproach, rebuke, reproof; *gen.* ımeḋaṙġċa *pl. id.*; *also* punishment.

ımeaġla, *s. f.* great fear, dread, terror; *gen. id. from* ım, *and* eaġla, fear.

ımıṙc, *inf. of* ımıṙ, to play, acting upon; also *s. f. gen.* ımıoṙċa, a play.

ımlınn, *s. f.* the navel; *gen.* ımlınne, *pl.* ımlınnı, *also* ımleacán.

ımṙeaṁaṙ, *adj.* very thick, fat, fleshy, plump; *the prefix* ım *here is intensitive.*

ımṙeaṙán, *s. m.* strife, contention; *gen.* ımṙeaṙáın, *also* ımṙeaṙ; *gen.* ımṙıṙ, *pl. id.*

ımċeaċd, *s. f.* departure, progress, migration, an adventure, a feat; *gen.* ımċeaċda.

ımtıġ, *v. n. inf.* ımteaċt, go, depart.

ınά, *adv.* than; *form of* ıonά, sometimes 'nά.

ınaṙ, *prep. pron.* in our; ann, in, *and* áṙ, our.

ınċınn, *s. f.* the brain, brains; *gen.* ınċınne.

ınḟeaḋma, *adj. indec.* serviceable, fit for active service.

ınġín, *s. f.* a daughter, a virgin; *also* ınġeán *and* ınġíoᵑ; *gen.* ınġíne, *pl.* ınġeana.

ınneóṙaḋ, *v. ac.* I will tell, relate; *fut. of* ınnıṙım.

ınnıṙ, *v. ac.* tell, relate; *infin.* ınnṙın, ınnṙe ınnıṙın.

ınnıṙın, *inf.* to tell, to relate; ınnıṙteaṙṙaṙ, *v. ac. emph. form*, is told, related.

ınnıṙṫıḃ, *sub. dat. pl.* the openings of the head and ears.

ınnṙın, *s. f.*, ınnıṙte, *gen.* a telling, relating.

ıol-ṙaċaċ, *s. m.* a man's name, the many-coloured man.

ıol-ḟaoḃaṙ, *s. m.* many-edged [weapons]; ıol, *a compositive part. signifying* much, many, variety; ıol *is also an obs. verb, meaning* change or chequer; ḟaoḃaṙ, the edge of a sword or tool; *gen.* ıol-ḟaoḃaıṙ, *pl. id.*

ıolṁaoıne, *s. f. gen. of* ıolṁaoın, varied wealth, riches, chattels.

ıomáın, *s. f.* a game, a hurling match, *pl.* ıomána; *also* tıomáın, *v. ac.* toss, drive, throw, hurl.

ıománuıḋe, *pres. part.* hurling, driving; *imp.* ıomáın *or* tıomáın.

ıomaṙḃaḋ, *s. f.* a dispute, controversy, strife; *also* ıomaṙḃaıġ; *gen.* ıomaṙḃaıḋe, *pl. id.*

ıomċaıɲ, *gen.* ıomċaɲ, *v. ac.* carry, bear, behave, endure.
ıomŏa, *adj. indec.* much, many.
ıomʊaŏ, *sub. gen. of* ıomʊa *or* ıomʊaıġ, a couch, a bed.
ıompuıġ, *v. ac.* turn, return; *imp.* ıompóġ. *also* umpuıġ.
ıomɲaŏ, *s. m.* a discourse, dispute; *gen.* ıomɲaıġ *and* ıomɲaıŏe, *pl. id.*
ıomɲaŏ, discourse; *s. m. prep. case* ıomɲáıŏcıŏ, conversation, report.
ıomċuɲa, *prep.* as for, concerning, with regard to.
ıonaʊ, *s. m.* a place, tryste, an appointment, deputy, *also* ıonnaʊ; *gen.* ıonnuıʊ.
ıonaċaɲ *s. m.* the entrails, the bowels; *gen.* ıonaċaıɲ.
ıonġa, *s. f. gen. pl. id.* ıonġan, a nail [of the finger], a hoof, a claw, a talon; riches, treasure; *pl.* ıngne *and* ıonġna.
ıonġna, *s. m., also* ıonġanġaɲ, a wonder, miracle, surprise, *also* ıonġnaŏ; *pl.* ıonġanta.
ıonṁuɲ, *s. m.* ri *also* onṁuɲ *and* ıonṁaɲ,
ıonnaċ, *prep pron.* in thee.
ıonnla, *v. s. m.* washing; *gen.* ıonnalta.
ıonnṁuın. *or* ınṁuın, *adj.* dear, loving, courteous, affable; *reg. comp.*
ıonnɲaıŏ, *s. s. gen.* ıonnɲuıŏ; *pl.* ıonnɲuıŏe, an approach, invasion, attack, siege, assault.
ıonnɲuıŏ, approached, drew near; *imp. and infin. id.*
ıonnʊa, *prep. pron.*, in them.
ıonnuɲ *conj.* so that, insomuch that, however.
ıɲ, *the assertive verb* is, it is; *perfect tense* ba, or buŏ; *future* buɲ; *subj. pres.* ab, *subj. perfect* baʊ.
lá, *s. m.* a day, *gen*; lae, laoı, *dat.* ló; *pl.* laeċe, laeċa; lán-ann, *i. e.* lá ʊa ɲaıb ann, a day there was in it, *or*, once upon a time.
labaıɲ, *v. ac.* speak; *inf.* labaıɲt.
láıʊıɲ, *adi.* strong, mighty; *comp.* láıʊıɲe *and* láıʊɲe.
láıʊɲeaċt, *s. f.* strength, force; *gen.* -eaċʊa.
laıġın, *s. pl.* the province of Leinster; *gen.* laıġean.
láıṁ, *prep. case*; *pl.* lámʰa.
láıṁ ɲe, *prep.* near, beside, at hand; *dative form of* lámʰ *after preposition understood.*
láıṁeuċtaċ, *adj.* mighty-handed.
lámʰ, *s. f. gen.* láıṁe, a hand.
lámʰ, *v. ac.* dare, presume; *inf.* lámʰaŏ.
lámʰfaʊ, *v. ac.* I will dare, take in hand, feel, meddle with.
lámʰfaɲ, *v. ac.* it will be dared: *passive verb used impersonally.*
lánáʊṁéıl, *adj.* wondrous; also lánáıʊbeıl.
lánáılne, *adj. gen. of* lánálaınn, very beautiful.

lántalaṁ, *s. m. or f.* the very earth, soil, land; *gen.* -lṁan, *pl.* -lta; lán *in composition means* perfection, enough, well.

lántroillre, *s. f.* effulgence; *gen. and pl. id., also pl.* lántroillṫe; *the* t *in this word is introduced as an eclipsing letter.*

laoċ, *s. m.* a hero, champion, soldier; *gen.* laoiċ, *pl. id.*

laoċḋa, *adj.* heroic.

laoġaire, *s. m.* a man's name.

láṫ, *s. m.* midst, presence, the ground, the floor; *gen.* láiṫ.

láṫair, *s. f.* presence, company; *generally used adverbially* a laṫair, do láṫair, in presence of.

le, *prep.* with, *also* re, (*old form*).

leaba, *or* leapa, *s. f.* a bed; *gen* leabṫa, *pl.* leapṫaċa.

leaċt *s..m.* a grave, gravestone, a pile of stones in memory of the dead; *gen.* -ṫa, *pl.* -ṫaiġe.

leaṁan, *s. f.* the river Laune, flowing from Lakes of Killarney into the sea at Castlemaine Harbour; *gen,* leaṁaine.

lean, *v. ac. inf.* -aṁain, follow.

leanán, *s. m. or f.* a lover, a spouse; *gen.* -áin, *pl. id.* leanán-ṡiġe, a familiar spirit, a fairy-lover.

leanadar, *v. ac.* they did follow; *imp.* lean,

leanfad, *v. ac.* I will follow,

leanfa, *emph. from,* follow thou.

leat, *prep. pron.* with thee, *from* lé *and* tú.

leaṫan-arm, *s. m.* a broad weapon, from leaṫan, broad, *and* arm, armour, weapons; *gen.* -airm, *pl. id and* arma, *prep. case pl.* leaṫan-armaib.

leaṫan-mór, *adj.* broad and great, or wide, expansive *dat. f.* leaṫan-móir.

leaṫbhróg, *g'n.* leaṫbhróige, *s. f.* half a shoe, *i. e.* one shoe; *pl.* leaṫbhróga, *used as a soubriquet of great contempt.* (See leaṫ.)

léi, *prep. pron.* with her.

léig, *v. ac.* let, give, *or* put; *inf.* léigean; *also* léigion, to let.

léigeadar, they did let *or* loose.

léigfeaḋ, would let.

léigfeam, *v. ac.* we will let; *also* leigfimid.

léigfinnse, *emph. form,* I myself would let, *1st scog. cond. mood.*

léigiḋ, do ye or you let.

léigir, *v. ac. 2nd sing. past* thou didst let, suffer, put away.

léiġeoir, *s. m.* a reader; *gen.* léiġeora, *pl.* léiġeóiridhe.

léine, *s. f.* a shirt, a linen garment; *gen. id. pl.* léintéadach.

leis, *prep. pron.* with him; *also prep.* by (*before a vowel*).

leith, *s. m. dat. case of* leath, a half, a moiety, a part; *in composition same as "ward" in Eng. as,* leath-thiar, westward, leath tsear, southward, leath tuaidh, northward, leath thoir, eastward; where one of a pair is intended to be pointed, leath is employed, as ar leath ghlun, on one *knee*; leath-shúil, one eye; *also in adverbial phrases*; *as* a leith, to the charge of, air leith, apart, trá leith, severally, leath ré, beside.

leó, *prep. pron.* with them.

leoghan, *s. m. or* leo, leon, *or* leomhan, a lion; *gen.* leomhain, *pl. id.*

leómhainnse, *v ac. emph. form*, I would dare: *1st sing. cond. mood of* lámh, dare.

leor, *adj. no comp.* sufficient, enough; *also* lór.

leorghóirtin, *s. f.* sufficiency, enough; *also* lórghaoithin.

léirghlan, *adj.* clear-bright.

liag *or* leac, *s. f.* a flag, a stone, tombstone; *gen.* leice, *dat.* leic *and* lic, *pl.* leaca.

liathluachra, *probably refers to the district or land of the withered rushes*; liath, gray, *and* luachra, *gen. and pl. of* luachair, a rush, luachrach, full of rushes.

lifeachair, *s. m.* surname of Cairbre, King of Ireland, A. D. 268. Keating states that he was called Lifeachair, from having been fostered near the river Liffey.

lingh, *v. ac. or n.*, leap, skip, spring, press, fly; *inf. id.*

linn-fhiaclach, *adj.* of the many teeth, surname of the celebrated artificer léin from whom loch léin is called.

linne, *emph. form of* linn, *prep. pron.* with *or* to us.

liom, *prep. pron.* with me, liomsa, *emph. form.*

lion, *v.* fill; *also s. m.* a quantity.

lionán, *sub. probably* the little hamlet of Leenane in Joyce's country, Co. Galway.

lir, *s. m.* the father of Mananan.

ló, *prep. case of* la, *s. m.* a day. (*See* la.)

loch léin, *s. m. gen.* locha lein, the Lakes of Killarney, now only applied to the lower lake.

lochlannach, *s. m. nom. sing. and gen. pl.* aigh, Danes, foreigners.

loingeas, *s. m.* a navy, fleet; *gen,* loingis, *also* luingios *gen.* luingis.

loinneadha, *adj.* glittering, shining, brilliant; *also* loinneach *and* loinneamhail.

lorg, *v. ac.* burn; *infin.* lorgaḋ; lorgeann, *v. ac.* burns.
loit, *v. ac. inf.* lot, wound; loiteaḋ, *past pass.* was wounded, hurt.
lom-lorgneaċ, *adj.* with a mighty sound; lorgneaċ, loud sounding; *and* lom *is merely an intensitive.*
long, *n. f. gen.* loinge *and* luinge, *dat.* loing, a ship.
longaiḃ, *prep. case, pl. of* long.
lorg, *gen. and pl.* luirg *or* loirg, a track, footstep, a trace; *also a* fac-simile, progeny; ár lorgna, *emph. form,* our track; air lorg na ṡean, in imitation of the ancients.
lorgaire, *s. m. gen. id. pl.* lorgairiḋe, a tracker, pursuer, follower.
lorgaireaċt, *and* -eaċd, *s. f.* tracking, pursuit, search, inquiry; *gen.* -eaċta.
luaḋṙaiḋe, *cond.* should be mentioned, betrothed.
luaiḋ, *v. inf.* luaḋ, speak of, mention.
luaiṫe, *adj. comp. of* luaṫ.
luar, *s. m.* swiftness, despatch; *gen.* luair, le luar a ċor, by the swiftness of his feet, ḋa luar, as swiftly as possible.
lúaṫgáir, -áire, *s. m.* joy, mirth, gladness, a shout of joy or triumph; *also* luaṫgáir, *from* luaṫ, quick, swift, *and* gáire, laughter.
luċt *or* luċd, *s. m.* a clan, folk, people, a class of persons; *gen. id. and* luċda.
luġaiḋ, *n. m. gen.* luiġḋeaċ, Lugaidh, a man's name.
luimneaċ, Limerick, originally the name of the Lower Shannon. The site of the city was anciently called ṙor ḋá ṫoileaċ, *which see.*
lúireaċ, *s. m. or. f. pl.* -aċa a coat of mail, a breastplate, armour; *gen.* lúiriġ *and* lúirige.
ma, *conj.* if.
mac, *s. m.* a son; *gen.* mic *and* meic; *pl.* maca; mac leaḃair, a copy of a book.
maċair, *s. m.* a field, plain, field of battle; *gen. id. pl.* -riḋe, -riḋ, *and* -riġ.
macaoṁ, *s. m.* a child, a young man; *gen.* macaoiṁ, *pl.* macaoṁa; macaoṁ mná, a young girl.
macṫaṁail, *s. m.* an equal, equivalent, fellow match; *gen.* -aṁla, *pl. id. from* mac a son, *and* ṫaṁail, like.
mactíre, *s. m.* a wolf; *gen.* mic-tíre, *i. e.* son of the (wild) country; *compare* madraḋ allta, *and* cú allta a fierce dog, *from* cú, a hound, madaḋ madraḋ, a dog, *and* allta, fierce, savage; *also* ṫaol-ċú, a fierce hound, a wolf.

Maenṁuiġe, *gen. n. f.* of Maenṁaġ, a large, level tract round Loughrea, Co. Galway.

maġ, a field, a plain; *gen.* maiġe, *and* ṁáġa, *pl. id.*

Maġ-bṙéaġ, the fine plain, same as Breaghmagh, or plain of Bregia.

maiṫean, *also* maiṫin, *s. f.* the morning; *gen.* maiṫne; *pl.* maiṫin.

maiṫṁ, *n. f. gen.* maṫma, a defeat, breast, a rally, a flight; *pl.* maṫmanna, imṫeaċt na maṫma, retreat from battle; maiṫm ṙléibe, a sudden eruption of waters from a mountain.

Maiġnéiṙ, *s. f.* a woman's name.

mair, *v.* live; *inf.* mairiṫin *and* mairneaċtuin; *also* exist, endure; mairfiḋ, I will or shall live.

mairfeaḃaḋ, *v. ac. cond.* would kill; *cond. mood* of marḃ.

mairead, *adj.* seemly, handsome, graceful, beautiful; *comp.* -iġe.

mairead, *conj.* therefore, if so it be, well then; *contr. fr.* má ir eaḋ, if it is it.

maiṫ, *adj.* good, excellent; *also s. f.* good service.

maiṫe, *n. pl.* maiṫiḃ, *prep. case* the nobility, the good chiefs, leaders.

maoiḋeaṁ, *s. m. gen.* maoiḋte, boasting, upbraiding, joy, grudging; *v. ac.* maoiḋ; *inf.* maoiḋeaṁ to boast, envy, grudge.

maoileann, *s. m.* the summit or ridge of a hill; *gen.* -lin.

maoilċṙleiḃe, *gen. of* maoil-ṙliaḃ, a bare, bald mountain, *fr.* maol, bald, blunt, hornless, *and* ṙliaḃ, *s. m.* a mountain; *gen.* ṙléibe; *pl.* ṙléibte.

maoṫṙóil, *s. m.* maoṫṙóil, soft, smooth, satin, *fr.* maoṫ, *adj.* soft, tender, delicate, smooth, *and* ṙróil, satin, gauze, crape; *also* a flag or streamer.

map, *adv.* as like, wherein.

mara, *s. f. gen. of* muir, the sea; *pl.* mara.

mara n-ioċt, *gen. of* Muir n-ioċt. the Iccian Sea, between England and France.

máraċ, *s. m.* morrow; *adv.* a máraċ, to-morrow.

marḃ, *v. ac.* kill, slay; *inf.* marḃaḋ.

marḃaḋ *part sub.* killing, slaughter. (*See* marḃ.)

márḃaḋ, *v. pass.* was killed.

Már, *s. m. gen.* Máir, a man's name.

marlaḋ, *s. m. gen.* marlaiḋ, an affront, shameful treatment, injury, scandal; *also* marla, *gen. id.* marluġaḋ, same; *gen.* marluiġte, *pl. id.*

máṫair, *s. f.* a mother; *gen.* máṫar; *pl.* maiṫṙe, *and* máiṫṙeaca; *gen. pl.* maiṫṙeaċ; *prep. case* máiṫṙeaċaiḃ.

mbaḋ *for* m-baḋ *sub. v.* was, were.

mé, *pers. pron.* I; *pl.* ṁn.

meaḋaṁ-ɡlóṁaċ, *comp. adj.* joyousness; *fr.* meaḋaṁ, joy, mirth, *and* ɡlóṁ, speech, the voice.

meaṁ, *adj.* valiant, sprightly, joyous.

meaṁ-ċalma, *comp. adj.* actively-brave, valiant, stout, strong, (*See* meaṁ.)

meaṁ-ṁeanmnaċ, *comp. adj.* glad, joyous, courageous, magnanimous. (*See* meaṁ.)

meaṁbal, *s. m. gen.* -baıl, a state of heedlessness, trance, error; urċur meaṁbaıl, a random shot; aıṁ meaṁbaıl, wandering.

meaṁɡánta, *adj.* swift, brisk, perverse, obstinate.

meaṁ, *v. ac. imp. inf. id.* suppose, count, consider, tax, estimate, esteem, weigh, calculate.

meaṁa, *adj. comp. of* olc, bad.

méıd, *s. f.* quantity, number, magnitude, size; *gen.* méıde; an ṁéıd, inasmuch.

Meıḋıṁ [ó-bheınn leıċ] from the gray peak.

meıḋṁeaċ, *adj. also* meaḋṁaċ, joyous, glad, festive, lively, *fr.* meaḋaṁ, joy.

meıṁɡe, *n. f. pl.* meıṁɡıḋe, ensign, standard.

meıṁɡe, *s. f.* drunkenness, exhilaration from drink; *gen. id. adj. also* meıṁɡeaḋ, *and* aṁ meıṁɡe, drunk, exhilarated.

meudúɡaḋ, *sub.* increase, addition; *also inf. of* meúdúıɡ, increase, multiply, enlarge.

méuṁ, *s. m.* a finger; *gen.* méıṁ; *pl.* méuṁa; *also* a toe; meuṁ a ċoıṁe, his toe.

mıan, *s. m.* wish, pleasure, inclination, desire; *gen.* mıana, *pl. id.*

mıc, *gen. of* mac, a son.

míle, *s. m. gen. and pl. id.* a mile.

míleaḋṫa, *adj.* brave, gallant, courageous; míleaḋ, a soldier, a champion.

mílleán, *s. m. gen.* mílleáın, *pl. id.* blame, upbraiding.

mın-éun, *s. m. prep. case,* mın-éunaıḃ, a little bird; *fr.* mıon, small, *and* eun, a bird; *gen.* éın *and* eóın.

míṅoṁṁa, *adj.* smooth-crimson, *fr.* mín *and* coṁṁa.

míníɡ, *v. ac.* make smooth, explain, expound, sooth, declare, open; *inf.* míníuɡaḋ; *fr.* mín, smooth.

Mıoḋċuaıṫa, *sub.* the banquetting hall at Tara.

mıon-caoṁa, *s. f.* a small sheep; mıon, small, *and* caoṁa, a sheep; *gen.* caoṁaċ, *pl.* caoıṁıɡ.

Mıṁ, *sub.* Slieve Mish in Kerry.

mire, *pers. pron. emph.* I, myself.
mídiu, *s. f. (found in this form only)* a proper *or* due time.
mná, *s. f. gen. and pl. of* bean, a woman, wife.
mnáib, *s. f. prep. case of* mna, women.
mnaoi, *s. f. dat. case of* bean, a woman.
mó, *comp. of* mór, great, large.
mo, *poss. pron.* my.
moch-dáil, *s. f.* an early meeting; *gen.* moch-dála.
moichéirghe, *s. f.* early rising; *gen. id.*
mórghníomh, *s. m.* a great deed or act, exploit; *gen.* mórghníomha; *pl.* -ghníomhra.
mórleathan, *adj.* broad; *dat. f.* -ain, expansive; *fr.* mór, great, *and* leathan, wide, broad.
mórtheitheamh, *s. m.* a great sudden flight; *gen.* -theithme; -theithmeach, a fugitive.
mórtréud, *s. m.* a great flock, a herd; *from* mór *and* treud, a flock.
mónadán, *s. m.* a whortleberry, bilberry; *gen. and pl.* -dán; *compare* mónóg, a bogberry, a mossberry; *fr.* móin, a bog, a mountain.
mór, *adj.* great, mighty, large, extensive; *comp.* mó *and* móide.
Mórallach, *s. m.* a technical name for the great sword of Diarmuid; *fr.* mór, great, *and* allach, fierce.
mórán, *s. m.* many, much, a multitude; *gen.* -áin.
mórbuídean, *s. f. gen.* mor-buidne, great troops, companies, multitudes; *prep. case pl.* -naib.
mórchnoc, *s. m. gen. form,* mórchnuic, a great hill.
mórdálach, *adj.* proud, magnificent, boasting; *fr.* mór *and* dáil, an assembly.
Mórna, *s. m.* Morna, a proper name, ancestor of Clanna Mórna.
mórshrónach, *adj.* large-nosed; *fr.* mór *and* shrón, the nose.
móruaisle, *s. m. gen. and pl. id.* the great nobles.
Muadhán, *s. m.* a man's name, the attendant of Diarmuid; *gen.* -ain.
Muaidh, *s. f.* the river Moy in Mayo.
muin, *s. f.* the back, the neck, and shoulder; *gen.* muine.
muintir, *s. f.* a family people; *gen.* -tire.
muir n-ioct, *n. gen.* (*See* mara n-ioct.)
mullach, *s. m.* the top, summit, chief of anything; *gen.* -aigh, *pl.* -aighe.
muna, *conj.* unless, if not.
Murchadh, *s. m.* Murchadha a man's name.

n-a, *pron.* her; ó n-a h-athair, from her father; *the* n *being merely introduced for the sake of euphony.* (See a.)

na, *gen. sing. and pl. of* an, the; ná, *adv.* not, *properly* no; *also put for* nonách; *conj.* than, neither, nor.

na, *contr. form of* ina, in his, in her, in their; *also neg. part. used with imp. mood,* not, let not.

nach, *adv.* not, that not; *used negatively and interrogatively.*

nachar, *adv.* that not; *often contracted to* n'ár.

naoi, *adj.* nine.

naonbhar, *s. m.* nine persons; *gen.* -bhair.

nár, *adv.* not, let not, may not; *from* ná *and* ro, *a prefix of the perfect tense interrog.*

nárab, *contr. of* na ro bu, that was not, that may not. (See these words.)

Neamhanach, *s. m.* a man's name.

nesa, *adj. irreg. comp. of* gar, near; *superl.* ir nesa.

neimhchion, *s. m.* enmity, reproach, nought; *gen.* neimhcheana.

ng. *(See* g.*)* *The* ng *in this and similar combinations represents one simple and indivisible sound, called in Irish* ngeathal. (*See* Eclipsis "Second Irish Book.")

ní, *neg. adv.* not; *also indec. s. f.* a daughter.

nimh, *s. f. gen.* nimhe, poison, venom, bitterness.

níor, nír, *neg. par.* not; *a neg. part of the preterite tense, contr. from* ní not, *and* ro an.

riora, *a prefix of adjective in the comp. def. contr. of* nídh, a thing, a that, *and* ir is.

no, *conj.* or, otherwise; no go, until.

noch, noch, *indec. rel. pron.* that, which, who, whom, whose; nochan, *neg. rel.* that were not.

ó, *prep, from, conj.* since, seeing that, inasmuch as.

ó, *s. m,gen.* ui, *pl.* uan; a descendant.

óg, *adj.* young; *gen. m.* óig; *gen. f. and comp.* óige.

ogham, *s. m.* an occult manner of writing used by the ancient Irish; *gen.* ogaim.

óglach, *or* óglách. *s. m.* an attendant, a servant, a young man; *gen.* óglaoich, *pl. id. and* óglaocha, *from* og, young, *and* laoch, a hero.

oídhche, *s. f.* night; *gen. id. pl.* oídhcheadha.

oile, *indec. indef. adj. pron.* other, another, any other.

oileadh, *v. pass.* were reared, nursed, nourished, educated; *imp.* oil.

oileán, *s. m.* an island; *gen.* oiléin, *pl. id.*

oileánach, *adj. dat. form,* -aigh, insular.

óir, *conj.* for, because.

oireadtar, *s. m.*; *also* -tuir, *gen.* -tuir, *and* -tuir, an assembly, a convocation, a council, a synod.

oirbir *s. f.* reproach, a cause, an armful.

Oirín, *s. m.* the poet Ossian, son of Fionn MacCumhail.

olc, *adj.* bad, wicked, vile; *gen.* uilc, *comp.* measa, miste, *and* meisde; *s. m.* evil, harm.

ón, *contr. of* ó an, from the.

onnéon, *s. m.* a standard, an ensign; *pl.* onnéona,

órda, *sub. pl.* ordan, a piece, portion, fragment.

ordán, *s. m.* generosity, dignity, solemnity, a small hammer, a degree, music.

ordugad, *s. m.* order, decree, ordinance, appointment, tradition; *gen.* odugtha.

orm, *prep. pron.* on me; *also* oram, *from* air *and* me, ormsa, *emph. form.*

ordaibh, *prep. pron.* on you *(pl.)* of you; ordaibhse, *em. form.*

ordainn, *prep. pron.* on us, of us; *emph. form,* ordainne.

ordtha, *prep. pron.* on them, of them; *emph. form,* ordathsan.

ort, *prep. pron.* on thee, of thee; ortsa, *emph, form.*

os, *adj. prefix, also prep.* over, above, upon; ós, since that, because that.

ós árd, publicly, loudly; *adv.*

Oscur, *s. m. gen,* Osgair, the son of Ossian.

pian, *s. f.* a pain; piantaibh, *prep. case pl.; nom. pl.* piantha, a pang, torment; *gen.* péine.

pógh, *s. f. pl.* póga, a kiss; *gen.* póighe.

poll, *s. m.* a hole, a pit; *gen.* puill, *pl. id.*

proinn, *s. f.* a dinner, a meal; *also* pruinn; *gen.* proinne, *pl.* proinnidh *or* proinntea.

rabadh, *s. m.* a warning, caution, notice, hint; *gen.* aidh.

rabadar, *s. v.* go rabadar, that they were; *imp.* bi.

racfad, *irreg. v. n.* I will go.

racfadh, *irreg. v.n.* would go.

racfamaoid, *v. n. irr.* we will go; *imp.* téigh.

rádh, *irr. v. ac. inf. of* deirim, say; *imp.* abair.

radharc, *s. m. pl.* and *gen.*—airc, sight, the sense of seeing.

rae, *s. m. for* ré, *s. f.* time, a space of time, season, duration; *gen. id. and* réi, *pl. id. and* réithe.

raé, the moon; *gen. id., pl.* raéthe.

raibh, *sub. v.* was *or* were; *only used in asking, denying, or demanding, compounded of* ro *and* bí; *1st pers.* rabhas, *i.e.,* ro bídheas; *2nd pers.* rabhais, *i. e.,* robídís; *and 3rd pers;* raibh *or* raibhe, *i.e.,* ro bí; *imp.* bi.

ɲáiḋ, *v. ac.* say; *inf.* ɲáḋ.
ɲáiḋṫeaɲ, *v. pass.* is told, is called; *imp.* ɲáiḋ.
ɲáiṁiġ, *irreg. v. ac. or n.* arrived, reached; *imp.* ɲíġ.
ɲáṅgaḋaɲ, *v. ac. or n. irreg.* they reached, attained to; *imp.* ɲiġ; *other form* ɲiaċtaḋaɲ.
ɲaoɲ, *s. m.* success, victory, an upland field, a way, a road; *gen.* ɲaoiɲ, *pl. id.*
ɲé, *prep.* to, by, with, from; *modern form* le.
ɲéiḋ, *adj.* ready, prepared, plain, straight, reconciled.
ɲéiḋiġ, *v. ac. inf.* ɲéiḋeaċ *or* ɲeiḋeaḋ, provide, agree, make ready, prepare.
ɲéiṁḋíɲeaċ, *adj.* straightforward, *from* ɲeiṁ *or* ɲeaṁ, before, *and* díɲeaċ, right, straight
ɲéiɲ, *dat. sing. of* ɲiaɲ, *s.f.*; *gen.* ɲéiɲe, will, pleasure; *used as a preposition with* a *or* do; do ɲéiɲ, according to.
ɲeuṁɲáiḋṫe, *indec. perf. part.* aforesaid, forecited.
ɲeuṁċúiɲ, *adv.* foremost, forefront.
ɲiaṡ, *prep. pron.* with her, *modern form,* leiṫe.
ɲiaṁ, *adv.* ever, always, at any time.
ɲiḃ, *prep. pron.* with you, to you (*emph. form*); ɲiḃṗe, *fr.* ɲe *and* ib.
ɲíġ, *s. m.* a king, a sovereign; *gen. id. pl.* ɲíġṫe.
ɲíġṗéiɲniḋe, *comp. sub.* royal champions; *fr.* ɲíġ, a king, *and* ṗéiɲniḋ, a champion.
ɲiġne, *irreg. v. ac. past indic.* made, did make; *imp.* déaɲ *or* deuɲ,
ɲiġneaḋaɲ, they made, &c.; *imp.* déaɲ *or* deuɲ.
ɲiġneaɲ, *irreg. v. ac.* I made, *or* did.
ɲiġniṙ, thou didst make, &c.
ɲíġṫeaċ, *s. m.*; *gen.* ɲíġṫiġe, royal house *or* palace.
ɲiɲn, *prep. pron.* with us; *modern form,* liɲn.
ɲínn, *s. f.* a point, the top of anything, a promontory *or* headland; *gen.* ɲínne.
ɲioġ, *form of* ɲíġ, a king.
ɲiot, *prep. pron.* with thee; *modern form,* leat.
ɲiṙ, *prep. pron.* to him, with him; to it, with it; *fr.* ɲe *and* ṙé; *modern form,* leiṙ.
ɲiṫiḋ, *v. n.* they run; *imp.* ɲiṫ, *also* ɲioċ.
ɲiú, *prep. pron.* unto them, with them.
ɲo, *an intens. part.* very, exceeding, *sign of the simp. past tense;* ɲo labaiɲ, he spoke; *prefixed to an adj. it signifies* very, or excessively.
ɲoċḋaiɲ, ɲoċḋuiɲ *or* ɲoċṫaiɲ, *s. f.*, a journeying, reaching, arriving at.

ꝉ oꝼlaiḋ, *gen.* noꝼlaḋa, *s. m.*, a great prince *or* chief.
roġa, *s. f.* a choice, selection, the best; *gen.* roġan; *pl.*, ġna.
roiṁ, roiṁe, *prep. pron.* before him, before that.
roinn, *v. ac.* divide, distribute, share, *imp. id.*
rompa, *prep. pron.* before them, through them.
Ror ḋá ꝼoileaċ, the promontory of the two Sallows; the ancient name of the site of the city of Limerick; Ror; *gen.* ruir, *pl. id.*
roꝼg, *s. m.* eyesight; *gen.* ruirg; *pl. id. used only in poetry.*
ruainne, *s. f. gen. id.* a horse hair, a single hair; *pl.* ruainneaċa.
ruġ, *irreg. v. a.* bore, carried, took; *imp.* beir.
ruġamar, *irreg. v. ac.* we took, carried away, won; *imp.* beir; ruġadar, they took; *past tense of* beir.
raṁail, *s. f.* manner, appearance, similarity; *g.* raṁla.
ráṁċoḋla, *s. m.* sweet sleep; *gen.* ráṁċoḋalta.
ran, *prop.* 'ran, *contr. fr.* annr an, in the.
ran, *an emph. suffix*, ownself; *as*, iadran, they themselves.
raoil, *v.* think; ꝼaoileadar, they thought, supposed; *inf.* raoilrin.
ráraṁ, *sub. m.* satisfaction, pleasure, comfort; *also* ráraḋ; *gen.* ráraiḋ *and* rárta.
rároa, *indec. adj.* satisfied, having peace of mind.
ráruiġ, *v. a.* satisfy, suffice, please, satiate, expiate, *and* compensate.
ruaiġleirg, *comp. sub.* a broad back; *from* -ruaġ, an arch, a ridge, *and* leirg, *s. f.* a plain, *applied to the broad back of Diarmuid.*
ré, *pers. pron.* he; *also emph. suffix*, self, *as* mire, I myself; ré, *card. num. adj.* six.
reaḃac, *s. m.* a hawk, a falcon; *gen.*, reaḃaic, *pl. id.* reaḃac oíḋċe, night hawk.
reaċt, *card. adj.* seven.
rean, *adj.* old, ancient; *also s. m.* an ancestor.
Seanḃan Loċlannaċ, *s. m.* a giant-descendant of Cam (Ham) son of Noah; literally, the sour foreigner.
reaṁar, *s. m.* standing, defence, stability, footing,
rgaoil, *inf.* -leaḋ, *v. ac.* loose, put off, untie, let go; *also* rcaoil.
rgar, *v. acc.* part, separate; *inf.* rgarad *and* rgaraḋ.
rgeul, *s. m. pl.* rgeula *and* -lta, a story, tidings, a legend, news; *gen.* rgéil, *and* rgeoil; *prep. case.* -laiḃ, -ltaiḃ; *gen. pl.* rgeul
rgéulaiġeaċt, *s. f.* tidings, stories, legends; *gen.* -eaċta.

rgian, *s. f.* a knife, a dagger; *gen.* rgéine *and* rgíne, *pl.* rgeanna; *also* rcian; *gen.* rcíne *and* rcéine, *pl.* rceanna; rcian beanca, a razor.

rgiaċ, *s. f.* a shield, buckler; *gen.* rgéiċe, *pl.* rgiaċa; *also* rciaċ; *gen.* rcéiċe *and pl.* rciaċa.

rgníobaḋ *or* rcníobaḋ, *v. ac.* wrote, did write, *infin. id.*; *imp.* rcníob.

rgníor-búille, *s. m.* a destructive *or* devastating stroke; *gen. id. pl.* -builiḃe *and* -búille.

rguiṗ, *or* rcuiṗ, *v. n.* cease, desist; *inf.* rcuṗ.

riaḋ, *pers. pron.* they; riaḋran, *emph. form.*

ríaṗ, *adv.* westward; *also sub.* the west, *and adj.* western, *and* occidental.

riḃ, *pers. pron.* you; *emph.* riḃre, yourselves.

rileaḋ, *inf. also* rilċ, *v. ac. or n. of* ril, drop tears, drop, fall in drops, shed, distil; *also s. m.* a dropping, shedding, a transient glance, a twinkling; rileaḋ na rúl, the twinkling of the eyes, or shedding tears.

rin, *indec. dem. pron.* that; *adv.* phrase, annrin, there, then; an tan rin, then, at that time.

rinn, *pers. pron, pl.* we.

rinṫeaṗ, *s. m.* an elder, elder person, ancestors, chief or head of a family.

ríoda, *s. m.* silk, *gen. id.*

ríoṁċoiḋeaḋ, *s. m. gen.* ríoṁċoiḋealta, a stupor of sleep, lethargy.

rúḃal, *s. m.* walking, travelling, marching, departing; *gen.* rúḃail.

rlaḃra, *s. m.* a chain; *gen. id. pl.* -ruiḋe; -raiḋiḃ, *prep. case.*

rlat, *s. f.* a rod, wand, yard; rlat iarḟaiḋ, a fishing-rod; *gen.* rlaiṫe, *sometimes* rluiṫe; *dat.* rlaiṫ *and* rluiṫ; *pl.* rlata,

rleáġ, *s. f.* a javelin, a spear, a pike, lance; *gen.* rléiġe, *and pl.* rleáġa.

rliaḃ, *s. m.* a mountain; *gen.* rléiḃe, *pl.* rléiḃṫe,

rlíġe, *s. f.* a way, road, path, passage, a method; *gen. id. pl.* rliġṫe *and* rliġṫeaċa.

rliṁ, *s. m.* a seat, bench, flank, side, side of a country or district.

rluaġ, *s. m.* a multitude, a host, army, legion; *gen.* rluaiġ; *pl.* rluaiġṫe; *gen. pl.* rluaiġṫeaḋ.

rmiṁ, *s. m.* marrow, pith, strength, best part of anything; *gen.* rmeara.

rmuaim, *v. ac.* think, consider, meditate, reflect, ponder; *inf.* rmuaimeaḋ.

ꝼnaıḋm, *s. m. gen.* ꝼnaḋma, a bond, knot, tie, difficulty, a puzzle; *pl.* ꝼnaḋmanna.

ꝼo, *indec. dem. pron.* this, this here; *adv.* here; ꝼo, *a prefix signifying* ease, rest, quiet, pleasure, *as opposed to* ꝺo.

ꝼoıleaċ, *s. m.* a willow, sallow; *also* ꝼaılleóg; *gen.* ꝼaılleóıge, *pl.* ꝼaıleoga.

ꝼon, *s. m.* sake, cause, account; ar ꝼon, for, on account of.

ꝼꝼuṫ, *s. m. and* ꝼꝼoṫ, a stream, brook, rivulet, flood; *gen.* ꝼꝼoṫa, *pl. id.*

ꝼuaıṫneo, *sub.* a bow-string of javelin, loop, cord.

ꝼúan, *s. m.* rest, slumber, deep sleep; *gen.* ꝼuaın.

ꝼuar, *adv.* up, upwards, *used with verb of motion.*

ꝼuıḋ, *v. n.* sit; *inf.* ꝼuıge *or* ꝼuıḋe.

ꝼuıḋe, *s. m.* a seat, setting [as of the sun], a sitting; *gen. and pl. id. also pl.* ꝼuıge.

ꝼúıl, *s. f. gen.* ꝼúıle, *pl. id,* an eye; *also* hope, expectation; *gen. pl.* ꝼúl.

ꝼúıꝼge, *s. f. also* ꝼúıꝼeḋ *and* ꝼúıꝼeḋe, courtship, wooing, a suit; *gen. id.*

ꝼúl, *adv.* ere, before, until.

ṫaḃaır, *v. ac. irr. inf.* ṫaḃaırṫ, give, offer, bring; ṫaḃꝼaıḋ, bring ye; ṫaḃꝼaıḋꝼe, *emph. form.* (See beırım

ṫáım, *sub. v.* I am; *emph.* ṫáımꝼe, I myself am, *imp.* bí.

ṫáın, *s. f.* a herd, country, region, territory; *gen.* ṫána.

ṫáıniġ, *v. ac. or n.* did come; *imp.* ṫar, ṫıg.

ṫaırḃe, *s. m.* profit, benefit, advantage; *gen. id. pl.* -ḃeaḋa.

ṫaırngıre, *s. m.* a promise, prophecy, divination; ṫír ṫaırngıre, the land of promise.

ṫaıṙge, *s. f.* deposit, stone, saving, treasure; *gen. id.*

ṫalaṁ, *s. m. or f.* earth, soil, land, country; *gen.* ṫalṁan.

ṫan, *s. m.* time, *used adverbially as* an ṫan, when.

ṫangaır, *v. n.* did come; *imp.* ṫar, ṫıg; ṫangaḋar, *irreg. v. ac.* they came.

ṫaoḃ, *s. f.* side, flank; *gen.* ṫaoıḃe, *pl,* ṫaoḃa.

ṫaoḃꝼoluıṙ, *adj.* well-lighted, lit up, ablaze; *fr.* ṫaoḃ, side, *and* ꝼoluṙ, light.

ṫaꝼaḋ, *adj.* agile, active, nimble, quick, manly.

ṫar, *prep.* over, above, across, beyond; *also* rather than.

ṫarḃ, *s. m.* a bull; *gen.* ṫaırḃ, *pl. id.*

ṫárla, *def. v.* it happened, fell out, came to pass.

ṫarraıng, *v. ac.* draw, pluck, drag; *imp. id.*

ṫarṙna, *adv.* athwart, across, crosswise; *also* ṫarṙa, and ṫarṙın.

ṫé, *pron,* he, he that, whatsoever, a person.

teaċ, *s. m.* a house; *gen.* tíġe, *pl.* tiġte.
teaċt, *s. m.* coming, arrival, approach; *gen. id. pl.* teaċtaa.
teaġlaċ, *s. m.* the hearth, fireplace, household, family; *gen.* teaġluiġ *and* teaġluiġe.
Teaṁair, *n. f.* Tara in Meath; *gen.* Teaṁraċ, *dat.* Teaṁraiġ.
teangaa, *s. f.* the tongue, language; *gen. id. and* teangtaa, *pl. id.*
teangṁáil, *gen. and pl.* -ṁála, *s. m.* an encounter, expostulation, meddling.
teangṁáil, *inf. of* teangṁaiġ, *v. ac. and n.* meet, befall, fall out.
teangṁar, *v. n.* happens; *imp.* teangṁuiġ.
teanna, *adj.* firm, bold, stout, severe, austere.
tear, southward; *prop.* ḋear, south, right hand; *gen.* ḋeir ḋeire.
téiḋean, *v. n.* goes, wont to go; *imp.* téiġ, *infin.* ṫul.
teine, *s. f.* fire, a firebrand; *gen.* teineaḋ, *pl.* teinte.
teinn, *adj.* sick, sore, infirm; *also* tinn.
teiṫ, *adj.* hot, warm, sultry.
teiṫ, *v. n.* flee; ṫéiṫ, fled escaped; *inf.* teiṫeaṁ.
ti, *pron.* he, he who, he that; *put for* té.
tíġearna, *s. m.* a lord, proprietor, chief ruler; *gen. id. pl.* -nuiḋe; *gen. pl.* -naḋ.
tigiḋ, *v. n.* come ye *or* you; *2nd pers. pl. imp. of* Tiġim, *inf.* teaċt.
tím, *gen.* time, *s. f.* fear, dread, pride, the last end of a thing, warmth.
timċioll, *noun used as prep. gov. gen. case*, about, round about; *also s. m.* circuit, compass; *v. ac.* surround, encompass.
tinneamaċ, *adj.* stout, sudden, active, strong-ribbed, evil, distempered.
tiocfaiḋ, *v. n.* will come; *imp.* tar, tig.
ṫiomnaḋar, they took leave of.
tiomnuiġ or tiomáin, *v. ac.* bequeath, bestow.
tiomṫuġaḋ, *s. m.* a collection; *gen.* -ṫuiġte, *pl. id.*
tionól, *s. m.* a gathering, an assemblage; *gen.* -óil, *pl. id.*
tionṫgnaṁ, *s. m.* form, device, design, arrangement, plotting, a preface; *gen.* tionṫgantaa.
tír, *s. f.* a land, country, nation; *gen.* tíre, *pl.* tiortaa.
tiubhaḋ, *irreg. v. ac.* would *or* should give, bring; *imp* beir.
tiubhamaoir, *irreg. v. ac.* we would bring *or* give.
toċail, *v. ac.* dig, scoop, root; *inf.* toċuilt.

tóiċim, *sub.* a coming, departure, flight.
tóiṁċim, *sub.* stupor of sleep, numbness, forgetfulness.
tóiṁeaṙg, *s. m.* hindrance, impediment; *gen.* tóiṁiṙg, *pl. id.*
tóiṁt, *s. f.* bulk, quantity, a cake.
tóiṙg, *s. f.* expedition, work, cause.
toṁaltuṙ, *s. m.* victuals, eatables, meat, food; *also* -taṙ.
toṁaṙ, *v. ac.* measure, weigh, balance, fathom.
tonn, *s. m. or f. gen.* toinne *or* tuinne, *pl.* tonna, a wave, a billow.
Tonn tóime, the name of the eastern part of Dingle Bay, so called from a sandbank near Rossbehy peninsula.
tonna, *s.* a tub, a tun.
tṙáṫ, *s. m. or f.* time, season; *gen.* tṙáṫa, *pl. id.*
tṙé, *prep.* through, by; *also conj.* because.
tṙeaṙ, *ord. num. adj.* third.
tṙeaṫan-ṁóiṙe, *comp. adj.* of the great waves.
tṙeunaṫuiṙṙeaċ, *adj.* mightily wearied and worn out with fatigue.
tṙéun-ḃoṙṙ, *s. m.* a violent *or* mighty twist or turn, a trip of the foot.
tṙéun-ḃoṙaċ, *s. m.* a soubriquet, the mighty or active-footed man.
tṙeun-laoċ, *gen. and pl.* tṙeun-laoiċ, *s. m.* a mighty hero champion, warrior.
tṙí, *card. adj.* three.
tṙiaṫ, *pl.* tṙiaṫa, *s. m.* a king, a chief, a wave, a sea.
tṙioṫa, *prep. pron.* through them.
tṙiuṫa, *s. m. prep. case,* tṙiuṫaiḃ, district; tṙiuṫa céuṫ, *in Eng.* cantred, *modern* barony *or* hundred.
tṙoiṫ, *gen. and pl.* tṙoṫa, *s. f.* a fight, quarrel.
tṙoiġ, *s. f.* a foot, sole of the foot, foot in length; *gen.* tṙoiġṫe, *pl. id., prep. case* tṙoiġṫiḃ.
tṙom-ḃṙoiṫeaċ, *adj.* heavy *or* broken-hearted.
tṙuaġ, *adj.* miserable, wretched, pitiful.
tú, *pers. pron.* thou.
tuaiṫ, *adj.* north, northward; *also* tuaiġ, tuaiṫ, *and* tuaiṫe.
tṙuaill, *s. f.* sheath, scabbard; *also* a carcase, corruption; *gen.* tṙuaille, *pl.* tṙuailleaċa.
tuaṫaing, *ad j.* able, capable.
tuaiṁm, *s. f.* conjecture, guess; *gen.* tuaiṁme.
Tuaṫa Ḋe Ḋanann, *sub. pl.* the fourth colony of people that settled in Ireland.

ṫuᵹ, *v. ac.* gave; *imp.* ṫaḃaiṛ.

ṫuᵹaḋaṛ, *irreg. v. ac.* they gave; *imb.* ṫaḃaiṛ.

ṫuiᵹṛin, *inf. of* ṫuiᵹ, *imp. v. ac. and noun*, understand, know, think, discern.

ṫuille *or* ṫuilleaḋ, *s. m.* more, any more, addition, remnant, a *tilly*..

ṫúiṛlinᵹ, *v. n.* descend, come down; *inf. id. past*, ṫúiṛlinᵹ, descended.

ṫuiṛṛeaċ, *adj.* tired, weary, mournful.

ṫúiṛᵹe *or* ṫúiṛᵹa, *adv.* sooner, sooner than, rather.

ṫuiṫ, *v. n.* fall; ṫuiṫeaḋaṛ, they fell; *infin.* ṫuiṫim.

ṫulaċ, *gen.* ṫulċa, *s. f.* a hill, hillock, *pl.* ṫulċaḋa.

ṫuṛaṛ, *s. m.* a journey, voyage, pilgrimage; *also* ṫuṛuṛ; *gen.* ṫuṛuiṛ, *pl. id.*

ṫuṛaṛᵹaḃail, *s. f.* character, report, rumour, appearance; *also* -ṛᵹḃail; *gen.* -ala.

ṫúṛ, *s. m. gen. and pl.* ṫúiṛ, beginning, origin, the front.

ṫuṛa, thou; *emph.pers. pron.* ṫu féin, thou thyself, even thou.

uaiḃ, *prep. pron.* from you *(pl.)*

uaiḋ, *prep. pron.* from him, it; *also* uaiḋe.

uaiṁ, *s. f.* a cave, den, cavern, grotto; *gen.* uaiṁe, uaiṁa, *and* uaiṁan, *pl. id. and* uaiᵹ.

uaim, *prep. pron.* from me; uaimṛe, *emph.*

uair, *s. f.* an hour; *gen.* uaire, *pl. id.* uair éiᵹin, a certain time, some time.

uairle, *s. f.* the nobility, gentry; *gen. id.*

uaiṫ, *prep. pron.* from thee; uaiṫṛe, *emph.*

uaiṫne, *adj.* green, greenish; *also* uaine.

ualaċ, *s. m.* a burden, load, a heavy charge, obligation; *gen* ualaiᵹ, *pl.* ualaiᵹe.

uaṁan, *s. m.* dread, amazement; *gen.* uaṁain.

uaṫa, *prep. pron.* from them.

uċt, *s. m.* the breast, the lap, the brow or side of a hill; *gen.* oċta *or* oċta; ar uċt, for the sake of; *lit.* from the bosom of *(followed by genitive.)*

úd, *ind. demon. pron.* that, there, yonder.

ui, *gen. sing. and pl. of* ua, descendants of a tribe; *dat.* uiḃ; *modern Eng. form* Hy, *as* Ui Chonaill, Hy Connell, i. e. (the district inhabited by) the descendants of Conall.

uilc, *gen. of* olc, *s. m.* evil, mischief, harm; *pl.* uilc.

uile, *indec. indef. pron.* all, whole, every; ᵹo h-uile, *adv.* altogether, wholly, completely.

uime, *prep. pron* on him, about him, around *or* upon him, concerning him.

úṁeuṫṁom, *adj. gen. m.* -ṫṁoim, *f.* -ṫṁoime, *or* -ṫṁuime, *dat.* -ṫṁuim, exceeding light, brisk, nimble; *the prefix* úṁ *or* úṁ *intensitive.*

uṁṁe, *prep. pron.* upon her, upon it.

uṁge, *s. m.* water; *gen. id. pl.* uṁgeaḋa *and* uṁgiḋe.

uṁćaiṁ, *s. m. gen. of* uṁćaṁ, a cast, a throw, a shot, a fling; *also* uṁćuṁ, *gen.* uṁćuiṁ.

úṁgṁáin, *s. f.* deep loathing, disgust, abhorrence.

úṁlaḃṁaḋ, *s. f.* speech, elegance of speech, sweet discourse; úṁ, *an intens. adv. prefix signifying* very; laḃṁaḋ, speech.

úṁlann, *s. m.* -annaiḃ, *prep. case,* a staff, a shaft; *gen.* -ainn, *pl. id.* úṁlann ṁleáġa, the staff or shaft of a spear.

úṁṁántа, *adj. indec.* fearless, dauntless, daring, intrepid.

uṁṁántaṁla, *pl. adj.* very proud, haughty, self-sufficient.

úṁćoṁaḋ, *s. m.* the very front, beginning, origin, foundation, the prow of a ship; *gen.* -ṁuiġ *and* -ṁuiġe.

APPENDIX.

APPENDIX.

REPORT FOR 1879.

The following report was read by the Secretary of Council at the meeting of Council, held on Tuesday, 2nd March, 1880:—

In presenting the Report for the year 1879, the Council have to congratulate the Society on its continued success. A detailed recital of the work done in furtherance of its object during the past twelve months will not be deemed necessary. Suffice it briefly to refer to the main facts which have been accomplished.

The movement for the preservation of the Irish language has advanced steadily, and continues to enlist the sympathy of everyone interested in the cultivation of the language and literature of Ireland, and in the prestige arising from the preservation of a valuable national inheritance.

It is very satisfactory to find that, notwithstanding many drawbacks, and amidst the many and absorbing questions now occupying public attention, the effort made to preserve our native tongue still meets with encouragement and support. It would be strange, indeed, were it otherwise, seeing the interest taken in it by strangers and foreigners, who are in no other way connected with our country or our race.

Considering the difficulties that had to be overcome, and the continued encouragement afforded to the promoters of the movement, we are justified in believing that its inherent merits and its hold on popular sympathy are such as will continue to evoke the enthusiasm and secure the aid of Irishmen, and that its motto in the future, as during the past three years, will be "*Crescit eundo.*"

The permanent footing the language has obtained in our school systems at home, and the attention it has received abroad, warrant us in expecting that many, who are now only looking on, will soon feel impelled to interest themselves in the country's noble and valuable language.

The financial condition of the Society, notwithstanding the depressed state of the country, continues very satisfactory. The balance in the Society's favour on the 31st December last was £85. Considerable extra expense had to be incurred during the year for printing in connexion with the election in March, 1879, in publishing a pamphlet containing the names of members and other valuable information concerning the Society, and in forwarding circulars to national schools.

The Society's series of elementary books continues in great demand. During the year ending the 31st December, 5,071 copies of the First Irish Book have been sold, making a total issue of 31,071 copies; 2,075 copies of the Second Irish Book, making a total issue of 14,075, and the copy-book, for writing the Irish language in the Irish character, has had a sale of 1,209.

During the year the Society published a Third Irish Book, of which a first edition of 2,000 copies has been already sold, and a second edition of 3,000 copies is now almost exhausted.

A valuable publication, "Toruigheacht Dhiar-

muda agus Ghrainne," has just been printed by the Society to meet the requirements of advanced pupils; and, owing to the action of this Council, it has been placed as a text-book on the Programme of the Commissioners of Intermediate Education for the present year. This book of about 210 pages, consisting of text, translation, notes, and a glossary, will form the first of a series of "Gælic Reading Books," so much required by Celtic students.

Two Societies (the Craobh Ruadh and Gælic Union) have been formed in Dublin, and numerous associations affiliated to the Society during the year, whilst the progress of the movement in America has exceeded the most sanguine expectations.

Memorials, which are likely to be attended with the happiest results, have been presented to the trustees of Maynooth College and the Board of National Education.

The Commissioners of National Education have asked and obtained permission to use the Society's books in printing cards for the use of their schools.

An excellent set of by-laws for the government of the Society has been drawn up.

Many valuable additions have been made to Irish literature by members of our Council, and an important report on the Celtic language has been contributed to the Statistical Society of London by Mr. Ravenstein, who acknowledges the assistance afforded him by this Society.

The Council have to regret the loss by death of the following distinguished members of their body—a loss not only felt by this Society but by all Ireland. Their services are so well known in connexion with the history and literature of the country as to preclude the necessity of doing more

than simply mentioning their names, viz. :—Isaac Butt, Esq., M.P., a Vice-President of the Society; Right Rev. Dr. James MacDevitt, Bishop of Raphoe, also a Vice-President of the Society; James Morrin, Esq., Dangan House, Kilkenny; Joseph O'Longan, Esq., of the Royal Irish Academy; and Very Rev. C. W. Russell, D.D., President of Maynooth College.

In conclusion, the interest taken by the members of this Council in their weekly meetings is shown by the fact that the number of attendances during the past year has been considerably greater than that of any preceding year.

RULES.

This Society is instituted for the Preservation and Extension of the Irish as a Spoken Language.

1. This Society shall consist of a Patron, President, and four Vice-Presidents, with Members and Associates.
2. The qualification for Membership shall be an annual subscription of at least Ten Shillings, and for Associates, One Shilling.
3. The Society shall be governed by a Council, chosen from the Members, which Council shall consist of not less than thirty, including the President, Vice-Presidents, two Secretaries, and two Treasurers. Five Members of the Council to form a quorum.

4. The Presidents and Secretaries of Branch Associations, in connexion with the Society, shall be Members of the Council.
5. The Council shall have power to manage the affairs of the Society, and to make by-laws for the better regulation of its own proceedings.
6. The President, Vice-Presidents, and thirty Members of the Council shall be elected annually, on St. Patrick's Day, by means of voting-papers furnished to every Member of the Society.
7. The Treasurers and Secretaries shall be elected annually by the Council.
8. A General Meeting of the Society will be held annually at such time and place as shall be determined from year to year by the Council.

MEANS.

The object of the Society being the Preservation and Extension of the Irish as a Spoken Language, the following means are proposed for that end:—

1. To encourage a familiar use of the Language by those who know how to speak it, and to offer premiums for proficiency in the study of it.

2. To promote the formation of Classes wherever facilities exist.

3. To encourage the establishment of Parochial or other Associations.

4. To procure that the Irish Language shall be taught in the Schools of Ireland, especially in the Irish-speaking districts.

5. To publish cheap elementary works, from

which the Language can be easily learned, and to furnish same at reduced prices to Classes and Associations in connexion with the Society.

6. To encourage the production of a Modern Irish Literature—original or translated.

In addition to the foregoing, the Society hopes soon to be in a position to publish a journal partly in the Irish tongue, for the cultivation of the language and literature of Ireland, and containing easy Lessons and Reports of the Transactions of the Society. The Council will also take such other measures as they may deem expedient to further the object of the Society.

LOCAL ASSOCIATIONS.

Some Local Associations already in course of formation have expressed willingness to be connected with the Society, being anxious to encourage union, which is a sure means of success. The Council have therefore drawn up a series of conditions which, while providing for united action, will yet leave each Association free to direct its own affairs. They also propose a "Plan of Rules" for the guidance of persons willing to form Associations.

PLAN OF RULES.

1. The Association to consist of a President, Vice-President, and Members.

2. The Association to be governed by a President, Vice-President, and Committee of* ——

* Whatever number may be agreed on.

chosen from the Members of the Association, which Committee shall have power to receive members, to make by-laws for the regulation of their own proceedings, and appoint a Treasurer and Secretary. —— Members* of Committee to form a quorum.

3. The qualification for Membership to be an annual subscription of —— Shillings.†

4. The Committee to have power to establish Irish classes, and to adopt such other measures as they may deem fit to further the object of the Society.

5. The President, Vice-President, and Committee to be elected annually on St. Patrick's Day —a general meeting of the Association being held for that purpose.

Members of Associations and *others* can very materially aid the Society's work, and further the progress of the movement by enrolling Members and Associates of the Society‡ and forwarding subscriptions and lists of names to the Secretary of the Council, who will send card of Membership or Association to each Subscriber.

CONDITIONS OF AFFILIATION.

I. An Association must consist of at least ten members, including President, Vice-President and Secretary.

II. Two copies of the Rules of the Association to be forwarded to the Council of the Society in Dublin—one to be retained by the Coun-

* Whatever number may be agreed on.

† The sum to be fixed by the Committee of the Association.

‡ Special Cards have been prepared for this purpose, and will be forwarded to those willing to enrol Associates.

cil, the other to be returned to the Association.

III. The application for affiliation to be accompanied by a sum of not less than ten shillings. If the Association cannot be affiliated, this sum, with both copies of rules, shall be returned.

IV. After affiliation being granted, each Member of the Association to pay one shilling annually to the funds of the Society in Dublin.

V. The Secretary of the Association to furnish a half-yearly report to the Council of the Society.

VI. The President and Secretary of each Association accepting the above conditions shall be members of the Council of the Society.

VII. Each Member of an affiliated Association shall receive a certificate (or card) of associateship from the Council in Dublin.

VIII. An affiliated Association shall receive the Publications of the Society at a price considerably below that for which they are offered to the public. A Price List shall be sent to the Association.

IX. When funds permit, special premiums and prizes, for competition, shall be offered by the Council to classes in connexion with the Society.

NOTE I.—If in particular and exceptional cases the subscriptions mentioned above be considered too high, a statement to that effect made to the Council will be favourably considered.

NOTE 2.—To Colleges, Schools, and Classes will be forwarded, *carriage free*, the Publications of the Society, on receipt of an order for Five Shillings' worth, or more. All Book Orders to be sent to the Publishers, M. H. GILL & SON, 50 Upper Sackville-street, Dublin.

BY-LAWS,

MADE IN PURSUANCE OF RULE V. OF THE SOCIETY.

I.

Council—How Constituted.

The Council of the Society shall be constituted as follows:—Thirty Members shall be elected by ballot; these at their first meeting shall co-opt fifteen others, and the Council thus formed shall have power to add ten more to their number within their year of office, not more than three Members, of whose names notice shall have been previously given, to be elected at any one meeting.

II.

Election of Council Annual—Mode of Election.

The annual election of the Council shall be by ballot. Balloting-papers and the other necessary forms shall be sent to all Members of the Society resident in Great Britain and Ireland not later than the 7th of March; said papers to be returned to the Society not later than noon on the 17th day of the same month.

III.

A House List to be sent out.

That along with the balloting-papers there shall be sent to the Members of the Society a house list of names of Members recommended by the Council for election to the offices of President and Vice-President, and to twenty seats on the Council; and that this list be drawn up at a meeting of the

Council convened for that purpose, of which due notice shall be given by the Secretary.

IV.

Vacancies on Council—Office Holders.

The Council shall have power to fill up any vacancy that may occur in the Council of officers previous to the Annual Election; but the Members so elected shall hold the office so long only as it would have been held by the vacating Member if no vacancy had occurred.

V.

Hon. Members—Their Number.

That the Council shall have power to elect not more than ten persons in any year to be Honorary Members of the Society and of the Council; the ground of such election to be eminent character and known sympathy with the objects of the Society.

VI.

Meetings of the Council.

The Council of the Society for the Preservation of the Irish Language shall meet not less frequently than once a month. More frequent meetings may be held if they be deemed desirable by the Council. The day, hour, and place of meeting shall not at any time be altered by a vote of the Council, unless notice to effect such change shall have been given in the usual way.

VII.

Special Meetings of the Council.

Special meetings of the Council may be summoned at any time by the Secretary, on the

requisition of five members; the summons to contain a notification of the business for which the meeting has been called.

VIII.

Minutes of Council to be Kept.

That minutes be kept of the meetings of the Council, and that the minutes of each meeting be read as the first business of the next ensuing meeting of the Council.

IX.

Notices of Motion.

No motion unconnected with the business of the meeting, and of which notice has not been given, can be passed at any meeting of the Council, if it be objected to by any of the Members present.

X.

Motion relating to Expenditure.

No motion involving a new expenditure of five pounds or upwards from the funds of the Society shall be passed at any meeting of the Council, unless notice of the same has been given in the manner hereinafter provided by these Rules.

XI.

Notices of Motion.

Notices of motion may be handed in at any ordinary meeting of the Council, and notification of the same shall be sent by the Secretary to all Members of Council residing within ten miles of Dublin at least *two* days before the date of the meeting at which they are to be considered. Five Members of the Council shall form a quorum.

XII.

Sub-Committees.

That the Council be subdivided into such Sub-committees as may be desirable, and may associate Ordinary Members on any such Sub-Committee. Three Members of such Sub-Committee to form a quorum.

XIII.

Members entitled to Elect and to be Elected.

No Member whose subscription for the year ending on the previous 31st December is unpaid shall be entitled to receive a ballot-paper or be eligible for election to the Council.

XIV.

Members Two Years in Arrear Liable to be Removed.

Any Member of the Society whose subscription is more than two years in arrear, and who has twice been applied to for the amount, shall be liable to have his name removed from the list of the Society by a vote of the Council.

XV.

Members Paying in Nov. and Dec. to be considered as Paying for the Following Year.

Subscriptions become due on the 1st of January in each year; but the subscriptions of Members who join the Society during the months of November and December shall be regarded as paying to the end of the following year.

XVI.

Subscriptions—Their Acknowledgment.

Money received for the purposes of the Society

shall be acknowledged without undue delay; announcements of the same shall be made at the meeting of the Council next following its receipt, and a record thereof entered in the books of the Society.

XVII.

Payment of Accounts.

Bills presented for payment shall be brought before the Council by the Secretary, and, if approved of, shall be initialled by the Chairman, and passed to the Treasurers of the Society for payment.

XVIII.

Society's Accounts to be Audited Half-Yearly.

The Council shall have the accounts of the Society audited half-yearly. Copies of the balance-sheet shall be obtainable by Members of Council and of the Society on making application for them.

PROGRAMME OF EXAMINATION IN THE IRISH LANGUAGE

FOR

Pupils of 5th and 6th Classes in National Schools.

First Year. (*a.*)—Grammar to the end of the regular verb, with the verbs *is* and *tá*.

(*b.*)—Twenty pages of an Irish Phrase Book; or the phrases in the First and Second Irish Books published by the Society for the Preservation of the Irish Language.

SECOND YEAR. (*a.*)—Grammar to the end of Syntax.

(*b.*)—Twenty additional pages of a Phrase Book; or an equivalent in prose or poetry to the Story of Oisin in Tír na n-óg.

(*c.*)—Translation of the Second Book of Lessons into Irish.

THIRD YEAR. (*a.*)—A more critical knowledge of Grammar.

(*b.*)—The Story of Déirdre (omitting the poetry), or the Children of Lir; or some equivalent book.

(*c.*)—Translation of the Third Book of Lessons into Irish. A short letter or essay in Irish.

Pupils who have made the necessary 100 days' attendances, and who have been regularly enrolled in the 5th or 6th class, may be examined for Results Fees in Irish. A fee of 10*s.* will be allowed for each pupil who passes in the foregoing programme, on the usual conditions laid down for Examinations in Extra Subjects.

By Order,

WM. H. NEWELL,
JOHN E. SHERIDAN, } *Secs.*

Education Office, Dublin,
October, 1878.

INTERMEDIATE EDUCATION.

PROGRAMME OF EXAMINATIONS FOR 1879 RELATING TO CELTIC.

DIVISION IV.—Modern Languages.

JUNIOR GRADE.

Section D. Celtic—Maximum of Marks, 600.

1. Grammar. (O'Donovan's Abridgment or Bourke.)
2. Toruigheacht Dhiarmuda agus Ghráinne, first half. (Transactions of the Ossianic Society, vol. iii., pp. 40-120.)
3. A passage from an Irish author for translation at sight. (Optional.)
4. English sentences for translation into Irish. (Optional.)
5. History of Ireland to the Battle of Clontarf.

MIDDLE GRADE.

Section D. Celtic.—Maximum of Marks, 600.

1. Grammar. (O'Donovan's Large Grammar, omitting Part IV. and Appendix.)
2. The Title and Introduction to Mac Firbis' Book of Genealogies. (O'Curry's MS. Materials of Ancient Irish History, Appendix No. lxxxvii.)
3. A passage of an Irish author for translation at sight. (Optional.)
4. A passage of English Prose for translation into Irish. (Optional.)
5. History of Ireland from the Battle of Clontarf to the Accession of Elizabeth.

SENIOR GRADE.

Section D. Celtic—Maximum of Marks, 600; of which 100 will be given to the optional subjects.

1. Grammar. (O'Donovan, as above, all.)

2. The Fight of Fer Diadh, and the Fair of Carman. (O'Curry's Manners and Customs of the Ancient Irish.)

3. A passage of an Irish author for translation at sight.

4. A short Essay in the Irish Language. (Optional.)

5. History of Ireland from the Accession of Elizabeth to the Union.

6. Easy questions on the Philology of the Celtic Language. (Optional.)

7. Easy questions on Irish Archæology. (Optional.)

NOTES ON THE PROGRAMME.

1. It is to be distinctly understood that the Text-books mentioned within brackets in the Programme are not prescribed nor even recommended; they are introduced simply for the purpose of indicating approximately the *amount of matter* in which the examination will be held.

2. Knowledge of the prescribed authors, in the various languages will be tested by questions in parsing, prosody, analysis, literature, history, and geography, naturally arising out of the text. In Modern Languages passages will be set for translation.

3. The passages for translation at sight will be chosen of a style and character similar to those of the authors prescribed in the same Grade; except in the senior Grade of the Modern Languages, where this limitation will not be observed.

PROGRAMME FOR 1880.

JUNIOR GRADE.

Maximum of Marks, 600.

[*Pass Marks*, 360.]

1. *Toruigheacht Dhiarmuda agus Ghrainne* [Tóruiġeaċt Ḋiarmuḋa aġuṙ Ġṙáinne] pp. 40—120.

(Printed by the Society for the Preservation of the Irish Language) [i.e., the portion contained in the "Ossianic Society's Transactions," vol. iii., pp. 40-120].*

2. Grammar. (Bourke's or Joyce's).*

3. Outlines of the History of Ireland from the Introduction of Christianity to A.D. 1172.

[*Honors Marks*, 240.]

1. Somewhat more difficult questions in grammar and history.

2. A passage from an easy Celtic author for translation at sight.

3. Short English sentences for translation into Celtic, help being given by a vocabulary.

MIDDLE GRADE.

Maximum of Marks, 600.

[*Pass Marks*, 360.]

1. *Toruigheacht Dhiarmuda agus Ghrainne*, pp. 120-194. ("Transactions Ossianic Society," vol. iii.) [i.e., the portion following that marked for the Junior Grade.]*

2. Grammar. (Bourke's or Joyce's.)*

3. A passage from some other prose work for translation at sight, some help being given by a vocabulary.

4. Short English sentences for translation into Celtic, help being given by a vocabulary.

5. Outlines of the History of Ireland from A.D 1172 to 1558.

[*Honors Marks*, 240.]

1. *Imtheacht na Tromdhaimhe* [Imṫeaċt na Ṫromḋaiṁe] (*prose only*.) ("Transactions Ossianic Society," vol. v.)*

* See List at end.

2. More difficult questions on grammar and history.

3. A passage of easy English for translation into Celtic.

SENIOR GRADE.

Maximum of Marks, 600.

[*Pass Marks*, 360.]

1. *Mac-gnimhartha Finn* [Mac-gníomhartha Finn]. "Transactions Ossianic Society," vol. iv., pp. 288-302.)*†

2. Grammar. (O'Donovan's Grammar, parts i., ii,, and iii.)*

3. A passage from a Celtic author for translation at sight.

4. Outlines of the history of Ireland from A.D. 1558 to 1800.

[*Honors Marks* 240.]

1. *Imtheacht na Tromdhaimhe* (*poetry only*).* ("Transactions Ossianic Society," vol. v.)

2. A passage from another Celtic poem for translation at sight.

3. A passage of English for translation into Celtic.

4. Questions requiring a more detailed knowledge of history during the reign of Elizabeth.

5. Celtic Literature. (O'Curry's "Lectures on the MS. Materials of Ancient Irish History." Lectures vii., viii., ix., xi., xii.)*

NOTES ON THE PROGRAMME.

The Text-books mentioned within brackets are not prescribed nor even recommended; they are introduced merely to indicate approximately the

* See List of Irish Books at end.

† Which is now being reprinted by the Gaelic Union.

amount of matter in which the examination will be held.

Knowledge of the prescribed authors (*or pieces*) in Irish will be tested by questions in parsing, prosody, analysis, literature, history, and geography, arising naturally from the text. Passages will be set for translation.

The passages for translation at sight will be chosen of a style and character similar to those of the authors prescribed in the same grade; except in the senior grade, where this limitation will not be observed.

In all grades a certain number of marks must be obtained on grammar marks in order to obtain a pass.

In all subjects marks may be deducted for gross blunders in English grammar or orthography.

In all grades, students whose marks on the pass part entitle them to pass will obtain marks for any questions correctly answered in the honors part of the paper.

IRISH BOOKS

Selected for the Intermediate Education Course by the Commissioners of Intermediate Education.

SOLD BY

M. H. GILL & SON,

50 UPPER SACKVILLE-STREET, DUBLIN.

Junior Grade.

The College Irish Grammar. By the Very Rev. Canon Ulick J. Bourke. New Edition. Fcap. 8vo, 2s. 6d.

Irish Grammar. By P. W. Joyce, LL.D., M.R.I.A. Fcap. 8vo, cloth, 1s.

———— Part I., in wrapper, 6d.

Middle Grade.

Toruigheacht Dhiarmuda agus Ghrainne, pp. 120-194. ("Transactions of Ossianic Society," vol. iii.), 3s. 6d.

Grammar (Bourke's or Joyce's).

Imtheacht na Tromdhaimhe. (*Prose only.*) ("Transactions of Ossianic Society," vol. v.), 3s. 6d.

Title and Introduction to MacFirbis' Book of Genealogies. In O'Curry's "Lectures on MS. Materials of Ancient Irish History. One vol., cloth, 7s. 6d.

Senior Grade.

Mac-gnimartha Finn. ("Transactions of Ossianic Society," vol. iv.), 3s. 6d.

O'Donovan's Irish Grammar. 8vo, cloth, 12s.

Imtheacht na Tromdhaimhe. (*Poetry only.*) ("Transactions of Ossianic Society," vol. v.), 3s. 6d.

Conbrae Firdliad; or, The Fight of Ferdia and Aonach Carmain; or, The Fair of Carmain. In O'Curry's "Lectures on the Manners and Customs of the Ancient Irish." (Vol. iii., *Appendix.*) Questions on Archæology, &c., in same. Three vols. 8vo, cloth, £2 2s.

Celtic Literature. O'Curry's "Lectures on Manuscript Materials of Ancient Irish History." One vol., 7s. 6d.

M. H. Gill & Son can also supply the following Books suited for the National Schools Programme.

Irish Grammar. By P. W. Joyce, LL.D., M.R.I.A. Fcap. 8vo, cloth, 1s.

———— Part I., in wrapper, 6d.

The First Irish Book. Published for "The Society for the Preservation of the Irish Language." 18mo, wrapper, 2d.

The Second Irish Book. Ditto, ditto, 4d.

The Third Irish Book. Ditto, ditto, 6d.

The Irish Head-Line Copy-Book. Ditto, 4to, 4d.

MISCELLANEOUS IRISH BOOKS,

SOLD BY

M. H. GILL & SON.

Easy Lessons in Irish. By the Very Rev. Canon Bourke. Fcap. 8vo, cloth, 2s. 6d.

———— in Five parts, paper covers, each 6d.

Self-Instruction in Irish. By J. O'Daly. Fcap. 8vo, wrapper, 6d.

Irish Grammar. By J. Molloy. Fcap. 8vo, cloth, 2s. 6d.

The Tribes of Ireland. A Satire. By Æenghus O'Daly. With Literal Translation, and Poetical Translation by James Clarence Mangan. With historical notes, &c., by John O'Donovan, LL.D., M.R.I.A. 8vo, wrapper, 1s. 6d.

The Poets and Poetry of Munster. A Selection of Irish Gaelic Songs. By the Poets of the last Century. With Metrical Translations by "Erionnach." Second Series. Fcap. 8vo, cloth, 2s. 6d.

Reliques of Irish Jacobite Poetry. With Metrical Translations by the late Edward Walsh. Second Edition. Fcap. 8vo, wrapper, 1s.

The Pious Miscellany, and other Poems. Tadhg Gaolach; or, Timothy O'Sullivan. In Irish Gaelic. Royal 18mo, cloth, 1s.; wrapper, 6d.

Scela na Esergi: A treatise on the Resurrection, from "Leabhar-na-hUidhre." With a Literal Translation by J. O'Beirne Crowe, A.B. 8vo, wrapper, 2s.

The Irish Language Miscellany. Being a Selection of Poems in Irish-Gaelic. By the Munster Bards of the last Century. Corrected and edited by Johh O'Daly. 8vo, wrapper, 1s.

The Kings of the Race of Eibher. A Chronological Poem by John O'Dugan. With a Translation by Michael Kearney, A.D. 1635. Edited by John O'Daly. 8vo, wrapper, 1s.

Mediæ Noctis Consilium: The Midnight Court. A Heroic Comic Poem in Irish-Gaelic. By Byran Meidhre. Fcap. 8vo, wrapper, 2s. 6d.

The History of St. Patrick's Cathedral, Armagh. With a Short Reference to the State of Religion in Ulster previous and since its erection. By the Rev. John Gallogly, C.C. Crown 8vo, cloth, with three Illustrations, 3s. 6d.

Catechism of Irish History. Thirty-second Thousand. Demy 18mo, 1d.

Lays and Legends of Thomond. With Historical and Traditional Notes. New, select, and complete edition. By Michael Hogan ("Bard of Thomond"). Crown 8vo, cloth, 5s.

Aṁo Riġ Deiġionaċ na Teaṁṗaiċ. Sgeul aṁ eiṁṁ anṁ an Seiṫeaḋ aoiṫ. Noċ do ṡgṁiob Eblana. The Last Monarch of Tara. A Tale of Ireland in the Sixth Century. By Eblana. Revised and corrected by the Very Rev. U. J. Canon Bourke, M.R.I.A. Crown 8vo, cloth, 6s.

The Imitation of Christ in Irish. In Eight Parts, illustrated. By Thomas a Kempis. Parts I. to III. now ready, each 2d.

Ballads, Popular Poetry, and Household Songs of Ireland. Collected and arranged by Duncathail. New Edition. 18mo, beautiful picture cover, 6d.; cloth, 1s.

The Irish Chieftains. By Charles Ffrench Blake-Forster. With Notes and Appendix, containing, amongst other matter, a correct Army-list of King James's army. Royal 8vo, cloth, 7s 6d.

The Chances of War. An Irish Romance. By A. Whitelock. 8vo, cloth, 5s.

A Ramble Round Trim, amongst its Ruins and Antiquities, with Short Notices of its Celebrated Characters, from the earliest period. By Eugene Alfred Conwell, M.R.I.A. Royal 8vo, stiff cover, with fifteen illustrations, 1s. 6d.

Discovery of the Tomb of Ollamh Fodhla (Ollav Fola), Ireland's Famous Monarch and Law-maker upwards of three thousand years ago. By Eugene Alfred Conwell, M.R.I.A. With fifty-six Illustrations. Royal 8vo, cloth, 3s. 6d.

School History of Ireland. By Sister M. F. Cusack. New Edition, with illustrations. Royal 18mo, cloth, 2s.

Ned Rusheen; or, Who Fired the First Shot? An Irish Story. By Sister M. F. Cusack. With Illustrations. New Edition. Crown 8vo, cloth extra, 5s.

Finola: an Opera, chiefly composed of Moore's Irish Melodies. By Charles Dawson. Post 8vo, fancy cover, 1s.

M. H. GILL AND SON,
50 Upper Sackville Street, Dublin.